The Middlebury Campus

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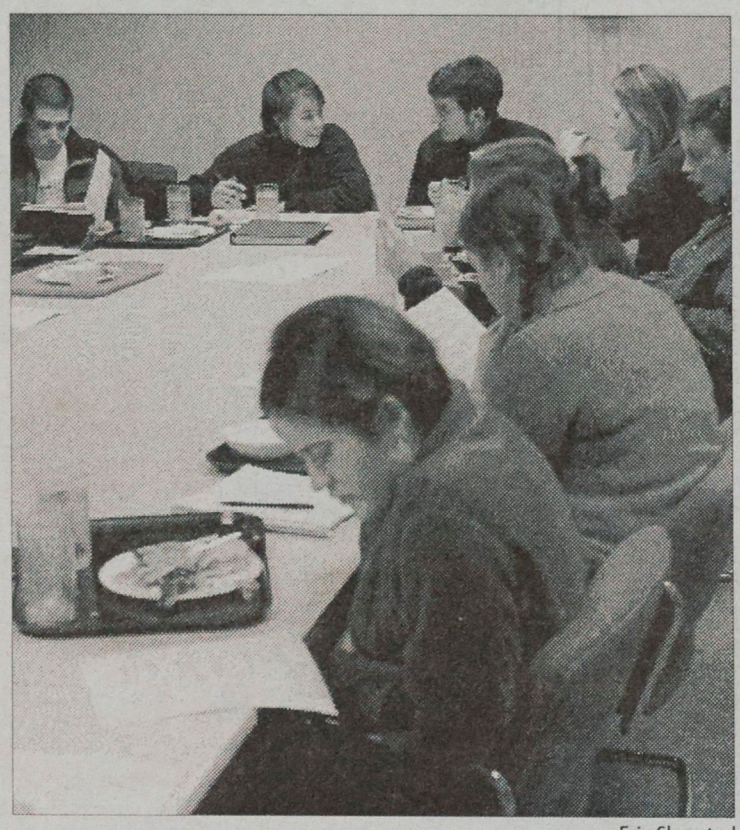
Middlebury Mountain Club officer board votes to restructure



Eric Skovsted

Alex Wang '03 looks over some proposed revisions to the structure of the Mountain Club's governing board during the board's meeting Tuesday.

By Tim McCahill
News Editor

The Middlebury Mountain Club (MMC) voted unanimously on Tuesday, Nov. 28 to accept changes in the structure of its officer board. Thirteen of the organization's 19 officers were present to vote on the modifications, which will be incorporated into the organization's constitution and accepted by the SGA Constitution Committee later this semester.

Suggestions to make structural changes were urged last spring, but a concerted effort to incorporate the modifications into the MMC's constitution did not begin until this semester.

There are currently 16 positions filled by 19 officers on the administrative board. The changes will reduce the number of positions to nine; each of these will be filled by one person with the right to appoint non-board members to assist him or her in carrying out the tasks described under the position. These tasks – from organizing club events to coordinating presentations on the outdoors – had previously been undertaken solely by the board member.

Some of the positions previously filled by two or more officers have been amalgamated so that just one to two people can occupy them. For example, management of the MMC boathouse was before the responsibility of three people; this position has been streamlined with that of the gear manager and will now be filled by two people. Similarly, the officer previously charged with organizing MMC presentations will under the revisions now have the added tasks of creating and coordinating social events.

This re-structuring, MMC staff advisor Meghan Smith said, will "make avenues for people to increase their involvement" in the organization. Smith mentioned that many students believe the only means of being involved in MMC activities are by sitting on the officer board or becoming an outdoors guide.

Increasing student involvement was a chief concern for board members. A document detailing the responsibilities of each revised position stated that "there is a small group of people doing all the work" within the board, and little collaboration with members of the college community at large. Little sharing of club work, the document stated, has led to some "difficulty in maintaining balance between responsibility and spontaneity" and a more general "loss of enthusiasm with being a board member."

These elements – spontaneity and enthusiasm – are at the core of the modifications accepted by officer board members. In fact, throughout the meeting some board members referred occasionally to the club's responsibility to promote the "fun factor" in MMC activities and outreach programs in general. Whether the structural changes will have any significant effect on the nature of board member's involvement and initiative will become evident after officer elections on Wednesday, Dec. 6.

Outdoor organizations like the Mountain Club are generally considered to be free-spirited, its wilderness activities indicative of escaping the constraints usually associated with the bureaucracy infecting other student-run clubs. This free-spiritedness, when put up against the more mundane tasks of coordinating events and carrying out well-defined tasks, is called into question. Resolving this question will indubitably be at the forefront of officers' minds after elections take place.

The club, known to many students as an outlet to participate in more out-of-the-ordinary activi-

(see Club, page 4)

SGA senate decries bid to remove first-year parking

By Claire Bourne
Features Editor

Professor of Physics Richard Wolfson's recommendation to faculty to prohibit first-year cars on campus and Dean of Faculty Alison Byerly's subsequent submission to the Parking Committee of a "memo" containing informal suggestions about the issue have sparked heated reactions from the SGA Senate.

On Nov. 20, Ben Johns '01, president of SGA, sent a campus-wide e-mail on behalf of the Senate entitled "Right of first-years to have cars on campus in jeopardy!" confirming its opposition to Wolfson's proposal. "We believe that the... idea is in direct contradiction of the fundamental commitment to equal treatment of all members of the Middlebury College community," the statement read.

Kevin King '02, SGA senate representative for the Inter-house Council, stated, "The college should not support parking proposals which treat first-year students like second-class citizens. The Community Council and President McCardell passed a resolution last spring affirming the equal rights of all campus community members to parking rights. To rescind these rights would be an affront to principles of equality and respect."

Following a fatal car crash last spring in which four Middlebury students died, Byerly drafted an unofficial memo recommending the elimination of first-year cars. It was, according to Byerly, "enthusiastically endorsed" by every member of the Academic Affairs group but one. Resubmitted recently to the SGA Parking Committee in light of the current parking crunch and not officially drawn up for public viewing, the memo has subsequently been posted on the Middlebury version of The Daily Jolt Web site.

Byerly stressed that her statement was not definitive and that even as dean of faculty she has no authority on the issue. She drafted the memo simply in reaction to last spring's car accident. She urged students who read it to consider the context in which she wrote it.

When the faculty votes on Wolfson's proposal they will not be voting to ban first-year cars, Byerly clarified. They will instead vote to affirm where they stand on the issue.

Nevertheless, Byerly's thoughts have caused quite a stir on campus.

Her statement cited safety, an ongoing effort to create an "envi-

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Talk paves path for more discussion on diversity

By Jon White
Staff Writer

The state of diversity within the college community was examined at a panel discussion held in Redfield Proctor on Saturday, Nov. 18. The event brought together representatives of Middlebury's many diversity-oriented organizations in hopes of generating greater unity among these groups and to galvanize smaller student organizations.

Marichal Gentry, associate dean of student affairs, said that the goal of the panel was to generate dialogue among student leaders of these organizations and allow leaders and students to express their concerns about the status of ethnic organizations at Middlebury.

Gentry, who also serves as the advisor for a new student organization, Distinguished Men of Color (DMC), mentioned that a fundamental goal of the panel, beyond raising discussion, was to "enlighten those in attendance of the many successes that ethnic organizations have enjoyed over the past few years."

Chigozie Ogwebue '02, president of DMC, organized the event, which drew over 60 students and eight members of the faculty and administration. A "soul food" dinner followed the event. In addition to DMC, other organizations represented were Alianza Latiñoamericana y Caribena (ALC), African American Alliance (AAA), RIDDIM, Middlebury Open Queer Alliance (moqa), Pan-Caribbean Student Organization, Women of Color and the African Student Organization.

The discussion, moderated by Gentry, began with remarks by Leroy Nesbitt, special assistant to the provost. Nesbitt reflected on

(see Diversity, page 5)

Maura Whang

In an event organized by Chigozie Ogwebue '02, a panel discussed diversity at Middlebury and the direction organizations are taking to promote it.

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Electoral College shows its age
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'Romantic dream of adventure' abroad brings Stringer home
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Women's cross country captures first national championship
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College continues role as WRC member, spreads awareness

By Lindsay Frost
News Editor

A year after President John McCardell signed the Middlebury College Apparel Manufacturers Code of Conduct and aligned the College with the sweatshop monitoring organization the Worker Rights Consortium (WRC) last spring, the College community continues to take an active role in the fight against manufacturers that use sweatshop labor to produce collegiate licensed apparel.

The Code of Conduct was drafted by an ad-hoc committee of students, faculty and staff in conjunction with the Middlebury Progressives and campus anti-sweatshop activists.

The code, which was signed by President McCardell on Nov. 30, 1999, calls for manufacturers of Middlebury clothing to meet certain ethical labor standards that ensure workers' basic rights.

Since the code also called for a monitoring group to research the manufacturers' labor practices and report back to the college, the Middlebury Anti-Sweatshop Coalition (MASC), a coalition of several student organizations on campus, called for the College to align with the WRC, a monitoring group that deals only with collegiate licensed apparel.

Progressives coordinator Cori Loew '02 called the WRC "a clearinghouse for information," saying that the organization works with non-governmental organizations (NGOs) in countries where apparel manufacturers have factories to obtain information on labor practices and worker conditions at the factories. The WRC gathers this information which it then presents to its member schools.

After a series of rallies, vigils and protests organized by the MASC to pressure the College to join WRC, McCardell announced on March 9, 2000 that the College would join the WRC on a provisional basis for one year.

Secretary of the College Eric Davis, Middlebury's representative to the WRC in its college and university caucus, was also a member of the WRC advisory board until late October 2000.

Davis said he resigned from the board for personal reasons that were unrelated to his feelings about the organization's goals or approaches.

Concerning the WRC's future goals, Davis said that the organization had hoped to begin two monitoring projects in the spring of 2001, probably in Latin America and Southeast Asia.

According to Davis, who attended the WRC meetings this summer and fall, the organization has focused its recent efforts on organizational issues and developing its infrastructure.

The composition of the WRC advisory board, which previously consisted of three students and three members of the administration, was changed to five students and five administrators.

The organization has also filed articles of incorporation for non-profit corporations in the state of New York and filed for 501c3 designation as a non-profit organization with the Internal Revenue Service.

Davis also said the organization has begun a search for an executive director. Davis was a member of the search committee that was recruiting applicants for the position. As of October, the committee had narrowed the search down to a shortlist of candidates with whom negotiations are in progress, Davis said.

Concerning the WRC's future goals, Davis said that the organization had hoped to begin two monitoring projects in the spring of 2001, probably in Latin America and Southeast Asia.

"I believe that the organization has made good progress addressing the issues that were identified last spring as things that need to be addressed in their first year," he said.

Loew, who attended the WRC organizational conference in Chicago on April 7, 2000 as a representative of Middlebury along with Davis, said "[The WRC] is on its way...but [its development] can't happen overnight."

Since the College's membership in the WRC is only for one year, the Committee for Manufacturer Responsibility, which was recently appointed by the Student Government Association, will review the status of the WRC in the spring and recommend whether or not the College should continue its alliance with the group.

Jenna Karlin '01.5, a member of the Progressives, cited the need for "positive pressure to make sure we stay part of the WRC when our status is reviewed in the spring."

"We're doing great so far," she said, "so let's just keep it up."

The Progressives, many of whom were active in the efforts to formulate the Code of Conduct and pressure the College to align with the WRC, have continued efforts to educate the community about sweatshops and labor practices

On Thursday, Nov. 16, labor activists Jim Keady and Leslie Kretzu of the Olympic Living Wage Project spoke about their experience of living for a month in Indonesia on $1.25 a day, the average wage of a sweatshop worker in the area. Keady and Kretzu spent August 2000 living in a concrete block in a community of individuals who worked at a factory sewing Nike shoes.

The Progressives, many of whom were active in the efforts to formulate the Code of Conduct, have continued their efforts to educate the community about sweatshops.

"You can survive, but you cannot live on that wage," Keady said in a press release. "It's a starvation wage. I know, I starved on it. I lost 25 pounds and spent most of the month painfully hungry and exhausted."

At Middlebury, Keady and Kretzu spoke about their experiences and presented a short video about the project. They also used role-playing with volunteers from the audience, acting out scenarios that they observed or were told about by the workers that they interviewed.

After their month in Indonesia, they traveled to Sydney to participate in the anti-Nike protests held during the Olympics.

Loew said she thought the presentation was particularly interesting and relevant because of the connection with Nike, which has "taken on universities...[and] been very vocal about the issue," she said. Loew cited the example of Nike pulling out of a $30 mil-

(see WRC, page 4)

Eric Skovsted

During a lecture sponsored by the Middlebury College Progressives, Jim Keady and Leslie Kretzu spoke about their time spent with sweat shop workers in Indonesia.

Campus Security Log

The Department of Public Safety responded to the following incident reports:

11/13/00 Responded to a report of candles burning in a room in Stewart.
11/16/00 Responded to a person driving on the lawn and sidewalk to Battell.
11/16/00 Responded to a report of a bonfire outside of Turner House
11/18/00 Transported an intoxicated person from Hadley to the Health Center.
11/17/00 Responded to a report of vandalism in Gifford.
11/18/00 Responded to a report of a minor in possession of alcohol.
11/18/00 Called MVAA to transport an intoxicated minor to Porter Hospital.
11/21/00 Received a report of vandalism to a vehicle in E lot.
11/21/00 Responded to a person driving the wrong way on a one way road by Stewart.
11/23/00 Responded to a person driving on the lawn by Gorham Lane.
11/24/00 Received a report of missing furniture from Chateau.
11/24/00 Responded to two people driving on the lawn by the New Dorms.
11/25/00 Responded to a person driving on the sidewalk and parking on the lawn by the New Dorms.

If you have any information on the above incidents, please contact the Department of Public Safety at extensions 5911 or 5133.

SGA Briefs

By Becky Ruby
Staff Writer

The SGA looked at an update from the Parking Committee dealing with first-year cars on campus. In particular, the SGA debated Professor of Physics Richard Wolfson's proposal to ban freshman cars on campus. The SGA decided to send a campus-wide e-mail to all students to inform them of the proposal and, in addition, decided to respond to the faculty on the issue of parking.

Jeffrey Rehbach, director of information technology services, spoke with the SGA about computers and the Internet on campus. Included in the discussion were where computers are located on campus, new technology equipment for the College and the possibility of expanding the bandwidth the College uses.

The Environmental Council (EC) presented their committee report to the SGA. This year the focus of the EC is climate control, and the Council said it would work on projects related to this topic throughout the the year. The report also detailed the Council's initiatives so far this year, which included awarding six environmental grants and collecting stolen dining hall diningware from student dorm rooms to return to Dinning Services, which the Council said was a great success.

COLLEGE shorts

By Tim McCahill
News Editor

Body-part art splits college

Students and faculty at Northwestern Connecticut Community Technical College were angered by that school's administration's closing of an exhibition featuring sculptures of human body parts and genitalia. The exhibit, which was scheduled to run until Dec. 9, was closed prematurely to accomadate members of the local chamber of commerce to the college. Student and faculty members are circulating a petition decrying what they deem censorship; college officials claim the exhibition was closed to allow for more student art to be featured in the exhibit. The controversial works were created by a visiting artist.

Union organizers propose code of university conduct

A diverse group of tradesmen, hospital workers and teaching assistants gathered in New York City to discuss unfair labor practices at the nation's universities and approve a Fair Labor Practice University Code of Conduct that would force higher education institutions to abide by more egalitarian work codes. The meeting came on the heels of a landmark victory for New York University teaching assistants, who have recently come together to form the nation's first T.A. union at an American private college. Pressure is mounting on colleges across the country to re-examine their labor practices, practices that have been brought to the forefront by the group Scholars, Artists and Writers for Social Justice which was formed three years ago.

Town and gown re-sound

Residents of the town of Elon College in North Carolina voted to shorten the town's name after officials of Elon College, a higher education institution located in the town, decided to change that institution's name to Elon University. Town members named their home after the college in 1893. The decision to re-name the town Elon was prompted by residents' fear of confusion among visitors. The name modification will be effective in June of 2001.

Beaver College opts to change name

After three months of deliberations and reviews of alternative names, Beaver College has decided to change its name to Arcadia College beginning July 2001. School officials made the decision in light of the fact that the college's existing name has historically been the object of much ridicule, affecting the institution's image.

A shortcut to the top?

Brown University officials have also caught the name-change bug, cutting the name of its medical school - formerly known as the Brown University School of Medicine - to the Brown Medical School. The change was made to make the institution "more visible," according to officials. The change of name follows a massive fundraising campaign and general improvements to the medical school's faculty and physical plant. Officials based the name on two other Ivy League medical scchools, namely Harvard Medical School and Dartmouth Medical School.

Source: *The Chronicle of Higher Education*

Election drama tries voter patience

The 2000 Election

Bringing the elections closer to home

By Devin Zatorski
Staff Writer

Marking the first time in more than a century that a candidate has challenged the official results of a presidential election, Vice President Al Gore vowed to continue his legal battle in Florida even in the face of certification by Florida's Secretary of State Katherine Harris of Bush's victory in that state's election.

Meanwhile, public patience dwindles for election drama – now entering its third week.

In a *USA Today*/CNN/Gallup poll, 56 percent of respondents called on Gore to accept Bush's victory. In an earlier survey completed November 19, *USA Today* found that "opinion on whether Gore should surrender was evenly split, 46 percent to 46 percent."

What *USA Today* calls "post-campaign campaigning" has prompted growing impatience in the American public.

Yesterday nearly two-thirds of poll respondents said their patience has run out, compared to the 51 percent last week that said they were willing to wait longer.

Despite the obvious desire for closure, only 51 percent accept Bush as the legitimate winner of the election. But far fewer, 15 percent, saw Gore as the real winner, *USA Today* reported Monday.

While Bush and Cheney continue to call on Gore to halt legal action, Gore stands firm in his conviction that a legitimate recount of votes in Palm Beach, Miami-Dade and Nassau counties will show him to be the true winner.

"A vote is not just a piece of paper; a vote is a human voice, a statement of human principle and we must not let those voices be silenced," Gore said in a nationally broadcast address Monday night.

Cheney, appearing on NBC's Today Show, said, "It's time to wrap this up now that we've had the election, we've had the count, we've had the recount, now we've had the certification of George W. Bush as the winner."

These diametrically opposed statements represent the ideological clash that rages on, having materialized into myriad lawsuits.

In addition to Gore's lawsuit calling for complete recounts in three Florida counties, another Democratic lawsuit accuses Republicans of tampering with 4,700 absentee ballot applications in Seminole County.

And yet another suit challenges the "butterfly ballot" used in Palm Beach County and seeks another election in the county, which the Republicans have denounced as illegal.

The wave of Democratic litigation, however, is balanced by Republican suits in Hillsborough, Okaloosa, Orange, Pasco and Polk counties, which accuse canvassing boards of improperly rejecting overseas absentee ballots without dates or postmarks, *The New York Times* reported Tuesday.

The U.S. Supreme Court will hear a Bush appeal Friday that seeks to bar hand-counted ballots from being included in the final tally.

Aside from lawsuits of political parties, Rev. Al Sharpton added another suit to the fray Monday, claiming that state certification before Miami-Dade County could complete a manual recount of ballots disenfranchised minority voters. Bush and Florida election officials were named as defendants.

Such an onslaught of litigation will certainly raise questions of the legitimacy of this election's final result.

A *USA Today*/CNN/Gallup Poll found that "a solid 65% of poll respondents who support Gore said they would be willing to accept Bush as the legitimate president, while only 46% of Bush supporters say they'd view Gore as the nation's legitimate leader."

Eric Davis, secretary of the College and oft-sought commentator on electoral matters, spoke in depth on the mood of American voters and the drama surrounding the Florida election.

"By January 20, when George W. Bush takes the oath in front of the capital building, he will be perceived as the legitimate president by all American people," Davis said. "Those who voted for him, those who voted for Al Gore, those who voted for Nader and those who did not vote at all."

Davis also made made his own predictions regarding the legal crisis stemming from Gore's contest of election figures after the Florida secretary of state's annoucnement. "Litigation will run out of steam quite soon," Davis said.

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Club board members anticipate change after upcoming elections

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ties such as the annual "Pumpkin Tumble" at the Bread Loaf campus or bi-weekly "polar bear" excursions, has a history of being one of the few outlets through which students can travel in the outdoors of Vermont and surrounding states.

This has changed as the College has expanded and the ways to experience wilderness in a non-academic setting increased.

Junior Oren Frey expressed some doubt on the overall effect of the structural changes on the attitude of board members. "It's not like we haven't been doing stuff," Frey said. "It's just that [organizing MMC projects] has become more of an obligation. We're sticking to the expectations of different people's positions and not grabbing ideas."

Frey joined the board of the MMC two years ago and has served as its treasurer since then. He said he had remarked a shift in the way people embrace responsibility since he assumed his position, and commented that it might have something to do with the arrival of a staff advisor.

"People expect the advisor to take on more responsibility," he said. While he said he believed an advisor was not a "necessary" position to have on the MMC board, he did mention that the role "serves as an access to the rest of the College."

This year is Meghan Smith's second as MMC staff advisor, the first position of its kind since the club was founded in 1931. Smith, who is also assistant director for campus activities and leadership, has extensive training in outdoors education and teaching leadership skills. As the only staff member on the board, she serves an advisory role to board members and cannot vote in club decisions.

She viewed her role as "just an effort to make sure all board officers were on the same page as to what I do," commenting that most officers were in agreement of her role in the MMC since her arrival.

"The decision to restructure our officer board was a strong move in the right direction," MMC President Kristen Black '01 wrote in a statement circulated to board officers.

"With our new board, we hope to reach out to more people on campus and provide more opportunities for students to take part in everything the Mountain Club has to offer," said Black.

Black joined the MMC board as a first-year, occupying an administrative position every semester during her career at Middlebury. She said that she chose to serve on the board to embrace the "possibilities for leadership" it provided. She went on to mention that the structural changes will make board members more accountable for their work, as well as provide more carry-over of responsibilities from term to term.

Black also said that the vote represented perhaps the first major "overhaul" of the MMC board since its foundation in 1931.

Black also said on Tuesday evening that the vote represented perhaps the first major "overhaul" of the MMC board since its foundation in 1931.

While numerous positions have been added to the administrative board of the MMC since 1931, this semester's restructuring of officer positions has been more substantial than other periods in the organizations' history.

Other officers also showed support for the modifications approved by the administrative board on Tuesday evening.

In the same statement circulated to MMC officers, Jim Wilkerson '01 co-manager of the MMC boathouse, wrote that "It is important to note that the MMC is still a student run organization. All of the changes to the MMC, its governing body, and its constitution, pending ratification by the board at the next meeting, were brought about by students, not administrative intervention. With the addition of an Advisor (currently Megan Smith), last year, reorganizing the board was the logical next step."

A time and a locale for next week's elections has yet to decided, but will be publicized by the MMC on their activities board in McCullough.

Student senate responds to faculty memo, proposal

(continued from page 1)
ronmental campus" and a commitment to campus residential life as grounds to reevaluate the extent of motor vehicle usage at Middlebury. Parking crisis or not, it maintained that "the academic mission of the College would be well served by a change in policy."

Concern for student safety was Byerly's primary rationale for eliminating first years' cars from campus. "Students who have just arrived at Middlebury are unfamiliar with the winding country roads and dangerous weather conditions that can make Vermont driving particularly treacherous," the statement read.

King has expressed his strong objection to all three of Byerly's points. Regarding Vermont's roads, King asserted, "Icy roads don't discriminate."

"First-year students are more likely to overestimate their own capacity for alcohol, and more likely to find it difficult to resist poor choices made by their peers," Byerly's statement continued.

She stressed that the "intelligence, sense of responsibility and 'passion for living'" demonstrated by the four first-years who lost their lives "did not prevent them from making an error in judgment."

King claimed that this assertion "holds opponents of student parking rights accountable for statements disrespecting the lives of [these] four students."

Both Wolfson's and Byerly's proposals refer to the goal of establishing an "environmental College." This objective "is seriously jeopardized by the presence of so many cars on campus," argued Byerly.

"Visitors to Middlebury are struck by the sight of cars circling the campus, like planes over La Guardia, looking desperately for a place to land," her statement continued.

"If the faculty are so concerned about the environment, why don't they look to limit their own automobile usage?" retaliated King. He also pointed out that first-years have the smallest percentage of cars on campus and the highest instance carpooling. In addition, they park the furthest away. King and the SGA Senate doubted whether disallowing only first-year cars would truly benefit the environment.

Byerly's third and final reason to eliminate first-year cars relates to the College's effort to establish a strong Commons system.

"To allow first-year students to bring cars... is to tacitly acknowledge that we don't provide an adequate social experience here, and that we expect students to seek real fun elsewhere," the statement asserted.

King commented that student cars are used primarily for two things – driving to ski slopes and driving home. He disagreed with Wolfson's assertion that the campus is site of "sometimes extravagant vehicular activity."

Following the reasons for the elimination of first-year cars, Byerly added several "services the College could provide to compensate" for those students without personal transportation options. These included a bus service to Burlington, improved transportation around peak break travel times, campus "rental" cars and education about Middlebury's environmental and safety objectives.

According to King, "none of these solutions require discrimination against the most voiceless, easy to pick on group: future first-year students."

Byerly reasserted that she was not the ultimate authority on the matter at hand, that her memo was not an official document but rather a personal reaction to a tragedy and that the technical aspects of the prospective restructuring would ultimately be handled by the Parking Committee.

Midd Briefs

By Lindsay Frost
News Editor

Middlebury takes part in global scholars program

This spring, Middlebury College will be among five other U.S. schools to take part in the Davis United World College Scholars program. Under the multi-million dollar program, graduates of the United World Colleges (UWCs), which are pre-university level schools on five different continents, will be provided funds for tuition and expenses if they choose to matriculate at Middlebury, the College of the Atlantic, Wellesley or Princeton.

The Shelby M.C. Davis family, who started the program, had previously given $45 million for 100 full merit scholarships to UWCs.

Over 2,000 students from around the world are currently enrolled in the UWCs, which are located in Canada, Hong Kong, Italy, India, Norway, Singapore, Swaziland, Venezuela, Wales and the United States.

Thirty-one UWC graduates are currently enrolled in the five institutions involved in the new program. Between Middlebury and Colby, the number of applications to those schools has increased by more than 120.

Decorated debaters bring home Middlebury's first trophy

Middlebury debaters Grace Hardy '03 and Mark Douglas '03 recently brought home awards from two tournaments as well as qualified for the national tournament in the spring.

At a tournament at SUNY-Binghamton on November 10-12, Hardy and Douglas, who are policy debaters, were semifinalists and brought home the Middlebury debate team's first trophy. The duo won their quarterfinal and semifinal round but lost in the finals. Douglas was also named sixth speaker overall in the tournament.

The duo were again named semifinalists at a tournament at Columbia on November 17-19. Douglas was again named sixth speaker overall.

Hardy and Douglas' record at these tournaments qualifies them for the Townsend/CEDA Nationals tournament, to be held in Maryland in the spring.

Hardy and Douglas are currently Middlebury's only policy debate team and this is their first year competing at Middlebury.

Their next tournament will be at Cornell in February.

Environmental studies students present poster projects

Students in the environmental studies course "Natural Science and the Environment" will present a "poster session open house" on Thursday, Nov. 30 at 7 p.m. in the Informal Learning Space on the sixth floor of Bicentennial Hall. The event will feature posters created by students as a result of a semester-long literature review of regional and global environmental issues.

The posters will feature issues such as coral bleaching, Eurasian milfoil, agricultural issues such as local water quality and the potential impact of global warming and technological possibilities for the future such as electric cars and photovoltaic power.

Students will be on hand to guide observers through their research and findings and outline their projects.

WRC membership calls for more awareness

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lion stadium deal at the University of Oregon, a WRC member school.

Citing Keady's originally Republican background and the fact that his life and views changed "completely by accident," Karlin said, "I think what they're doing is really refreshing."

"[Their presentation] was from a different starting point," she continued. "It wasn't the same old rhetoric."

Middlebury and the WRC: A Timeline

December 9, 1999: President McCardell formally acknowledges anti-sweatshop guidelines submitted by ad-hoc committeee in public signing.

March 2000: College Progressives, Middlebury Anti-Sweatshop Coalition stage public rallies to pressure administration to join WRC.

March 9, 2000: President McCardell agrees to align College WRC for one year.

April 7-8, 2000: College representatives participate in WRC founding conference in New York City.

Diversity a key focus of administration and student leaders

(continued from page 1)

the history of ethnic organizations on campus, praised current organizations for their accomplishments and encouraged additional growth among the organizations. As a follow up to Nesbitt's positive comments, Gentry said that Middlebury cannot "rest on its success" in promoting ethnic organizations and diversity, but that the school "should strive to keep improving the situation."

Among the concerns raised by the leaders of the organizations involved is the need for more cohesive leadership among the groups as a whole.

> **Students often feel that when they come to Middlebury, they have to assimilate to the ways of the majority. It would be nice if those in the majority would participate in events that seek to expose them to something different.**
>
> **—Yolanda Espinosa '00, Cook Commons residential advisor**

Ogwebue said in an interview Monday that he would like to see the different groups work together more to get better attendance at their meetings and functions, to prevent conflicts of interest over scheduling and events and generally to create greater unity.

Gentry mentioned that an important step towards creating more streamlined and effective leadership would be to give each club or organization a faculty advisor.

Ogwebue said that one of the outcomes of the panel discussion was to issue a challenge to the College's administration to provide leadership workshops for leaders of student organizations.

Ogwebue said that he sees these workshops as a critical means of fostering more effective leadership within the clubs as well as to help leaders of the different clubs collaborate on events and issues.

Ogwebue also said that there remains room for improvement along certain lines. In regards to the overall question of diversity on campus he noted that "Middlebury is making the right moves. The situation is not perfect, but we are getting there."

Francois Clemmons, Twilight artist-in-residence and College choir conductor, who attended the discussion, said that another area that needs to be addressed on campus related to diversity is that non-minority students need to be engaged in dialogues such as the one that took place on the 18th. Clemmons said that he hopes in the future that such panels and other events sponsored by diversity-oriented organizations will draw greater attendance from majority students. "We need to make sure that more of the student body is aware of the issue," he mentioned.

Yolanda Espinosa, a commons residential advisor in Battell Hall, who attended the panel discussion as well, expressed similar concerns. "

"Students often feel that when they come to Middlebury that they have to assimilate to the ways of the majority. It would be nice if those in the majority would participate in events that seek to expose them to something different," she said.

Espinosa called Middlebury "a work in progress" in regards to diversity. While she expressed that there is room for further improvement, she, like Ogwebue, said that the issue of diversity at Middlebury has received greater attention in recent years and that positive steps have been taken.

Roman Graf, associate provost for institutional diversity, said that the positive steps taken on campus in relation to diversity come as a direct consequence of administrative efforts.

"The administration has been supportive of diversity," said Graf, and he cited the increase in the number of minority students on campus throughout the past decade as evidence of the administration's efforts.

Graf said that improvements on the matter of diversity would involve creating greater unity among diversity-oriented groups as well as encouraging greater involvement across the student body in events and discussions relating to diversity. Nonetheless, Graf said that Middlebury is, in many cases, a step ahead of some of its peer institutions in promoting greater diversity on campus.

A key focus of the Office for Institutional Diversity will be the fostering of these links, along with highlighting other issues related to promoting diversity on campus.

Graf, along with Espinosa, Clemmons and Ogwebue, called the panel discussion another positive and productive step towards both strengthening diversity-oriented organizations and bringing the subject of diversity into the spotlight. Gentry emphasized the panel discussion represents "one of many conversations about diversity that will continue on."

True to Gentry's words, conversations relating to diversity are scheduled for Wednesday, Nov. 29, in Bicentennial Hall 216 in the Free Speech Discussion Panel at 7 p.m. All students are encouraged to come.

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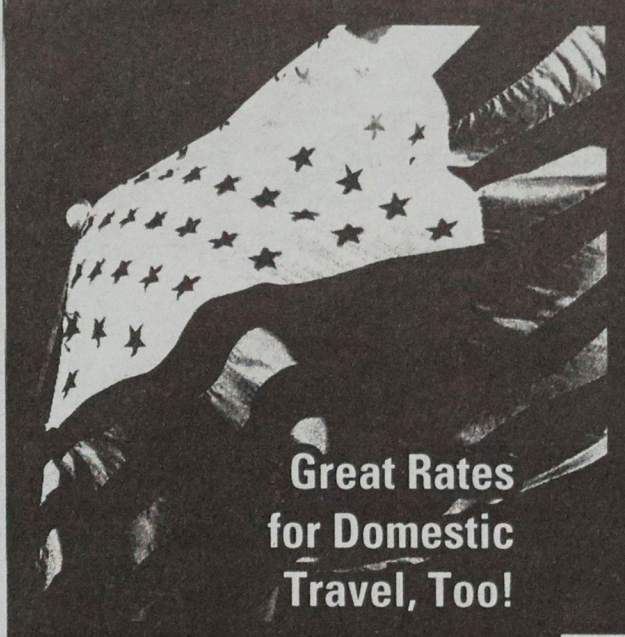

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Controversy looms over sale of Grand Union grocery chain

By Adam Waite
Staff Writer

The Grand Union Corporation, with supermarkets across the Northeast, including one in Middlebury, is bankrupt and has auctioned off 185 of its 197 stores to C&S Wholesale Grocers Inc. for $301.8 million.

Grand Union, based in Wayne, N.J., once operated over 900 stores from Canada to Texas. It entered bankruptcy protection in 1995, and again in 1998, to restructure debt before filing Chapter 11 bankruptcy in November to prepare for sale

Grand Union currently employs 13,000 people and has already made two layoff announcements this year. In its last sales quarter, the company reported a $51.7 million loss.

C&S is based in Brattleboro, Vt. with no experience in retail. It plans to resell some stores to other supermarket chains. Twelve Vermont stores and six in Connecticut will be sold to Shaw's Supermarkets Inc.

Although Shaw's is based in New England, it is a subsidiary of J. Sainsbury of the United Kingdom, which owns Star Markets, a Massachusetts chain.

Stores in Middlebury and Bristol, as well as in South Burlington, Fair Haven, Poultney, Newport, Montpelier, Ludlow, Wilmington, Stowe, Waitsfield and Randolph will be taken over by Shaw's, a West Bridgewater, Mass. company.

Stores in Brandon and Rutland will not be purchased by Shaw's, but could elicit interest from companies such as Price Chopper and Hannaford.

Bernard Rogan, a spokesman for Shaw's, told *The Addison Independent* that Shaw's sees the acquisition of the 12 Vermont Grand Unions stores as a good opportunity to become established in the state

"We're excited by it. It gives us a strong presence in the state of Vermont,"said Rogan in the article.

Shaw's operates stores in Colchester and Berlin, and another is being built in Williston. The chain owns 167 stores in New England, selling about $4 billion worth of merchandise annually

According to Rogan, the company does not plan to close any of its Vermont stores, but "substantive" changes will be made.

He told *The Addison Independent* that Shaw's usually tries to keep stores in operation while changes are being made. Decisions on how to implement change in the chain's individual store will be made on a one-by-one basis.

If the sale is approved in court by Nov. 30, Shaw's would begin to take over the Grand Union stores in January.

A&P, another grocery chain, believes that the Grand Union auction was prearranged, resulting in the absence of several potential buyers from the proceedings.

The Montvale, N.J. company wants U.S. Bankruptcy Judge Novalyn L. Whitfield to call for another auction at a Nov. 30 hearing in Newark.

"Obviously concerned about the possibility of losing a substantial piece of its business, C&S undertook a plan to assure that it would continue to service the (Grand Union) stores, even after the...(company) no longer owned them," read court papers filed by A&P on Nov. 21.

A&P alleges that Grand Union and C&S agreed on a price before the Nov. 16 auction. Since C&S is Grand Union's supplier and largest creditor, it has an interest in maintaining its relationship with the former Grand Union stores when other chains buy them.

A&P alleges that Grand Union and C&S agreed on a price before the Nov. 16 auction. Since C&S is Grand Union's supplier and largest creditor, it has an interest in maintaining its relationship with the former Grand Union stores when other chains buy them.

What better way to ensure this, A&P is alleging, than to buy Grand Union and then sell its stores to whichever company agrees on working arrangements with C&S.

A&P labels the auction, "a blatant violation of the Bankruptcy Code and the antitrust laws," and charged that the C&S bid followed secret deals with numerous supermarket chains. A&P offered $70 million for the 12 Vermont stores, and said ShopRite, Albertson's Whole Foods and Dan's Supreme also made offers

The absence of chains like Stop & Shop, Tops, Pathmark, Price Chopper and Hannaford aroused suspicion on the part of A&P that something was amiss. A&P also alleges that it was offered the opportunity to join the group of chains abstaining from the auction, but declined.

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Eric Skovsted
Shaw's grocery store plans to move into the space occupied by Grand Union, which recently went bankrupt.

STATE shorts

by Ashley Elpern
Local News Editor

Church Street to receive facelift

As Burlington's popular Church Street marketplace nears its 20th year, it is beginning to show its age with chipped bricks patched with asphalt and faulty electrical outlets and water taps. For its 20th birthday, the four-block pedestrian mall is set to undergo a renovation project with $400,000 in federal money for repairs and amenities. This money will pay for new electrical outlets, water hookups, bike racks and trash bins. Missing bricks will be replaced, as will broken granite and slate on the walkways. The money will not go towards major resurfacing or public restrooms, other projects that local merchants requested. "The first stuff we need to do is kind of the grunt work," Tim Halvorson, the chairman of the Church Street Marketplace District Commission told *The Burlington Free Press*. "We'd like to stretch the money as far as we can." Church Street was built in 1980 and opened in 1981. The $6.7 million mall was funded by the federal government and with a $1.5 million bond approved by city voters. The last time that Church Street had a major renovation was in 1994, when a fountain was built between Cherry and Pearl streets, costing $1.2 million.

Citizens appeal civil-union ruling to state Supreme Court

Vermont's Supreme Court was given another chance to make its mark on civil unions, when a group of taxpayers, legislators and town clerks filed a notice with the Vermont Supreme Court on Nov. 22. The group said that they were appealing a Superior Court judge's decision last month to throw out their lawsuit that sought to overturn the civil-union statute. The 18 plaintiffs want the Supreme Court to overrule the lower court judge's decision and order that their case be sent to trial. "The case would go back to Superior Court. Then there would be a discovery," Erik W. Stanley, a lawyer with the Liberty Council of Florida, which is representing the group, told *The Burlington Free Press*. The case did not make it far in Superior Court as the plaintiffs asked twice before the civil-union law went into effect in July that it be blocked until their lawsuit be heard. They were turned down both times. In October, Judge Matthew Katz granted the state's request to dismiss the case before it went to trial because the court believed that those pressing the case did not have the legal standing to do so. The Supreme Court has not given an opinion on the law, but said last December that gay and lesbian couples were being unconstitutionally denied the rights, benefits and responsibilities or marriage. The Supreme Court said legislators could remedy that by broadening marriage statutes or by creating an alternative system, civil-unions. That prompted the lawsuit to be sent to the Superior Court, in which Katz said none of them had made a case and threw out the lawsuit on Oct. 24.

Trinity College of Vermont begins to close its doors

Trinity College of Vermont began the completion of its academic existence last weekend. According to *The Burlington Free Press*, the school started a sale of chairs, desks, bookcases and other equipment that it no longer needs in its last year of teaching. The college, located in Burlington, will hold its final graduation on June 3 at the Patrick Gymnasium on the University of Vermont campus, but most students have already moved on to other schools. Some will be returning to receive their Trinity degrees, but most have broken ties with the school. At the present, there is little Trinity-related activity on campus. The furnishing and technological equipment in McAuley and Mercy halls, the schools main academic buildings, have become expendable. Even before the 75-year-old Catholic women's college announced last July that this would be its last year, Fletcher Allen Health Car began leasing space in McAuley and Mercy. As of now, all equipment has been removed from the halls and due to the lack of storage space, is in the process of being sold. Preceding the sale of the Trinity's equipment, the school began taking bids on the 70,000 books at its library. The campus is also up for sale, and Pam Jarvis, vice president of finance and administration, said that Trinity plans to finalized the sale of the buildings and grounds by June 30, 2001.

Source: *The Burlington Free Press*

Town Hall Theater promises a return to historical traditions

By Ashley Elpern
Local News Editor

To younger residents of Middlebury, the Knights of Columbus Hall is the building where bingo signs are often posted and where pancake breakfasts are held. But to the elderly population, the hall is where many movies or theatrical performances were viewed in days gone by.

The Town Hall Theater Inc., led by Executive Director Douglas Anderson, is in the process of bringing back theater to the hall.

After a three-year period of negotiations and fundraising, the non-profit group purchased the 117-year-old hall in August of 2000 with $250,000 and is now in the process of a $2 million capital campaign to transform the hall into a performing arts facility and a community center.

The building was erected in 1883 to serve as the town hall and is similar to halls across Vermont. Town offices were in the basement of the building, and the large theater was used for a multitude of publics events.

In addition to theatrical productions, town meetings, concerts and dances were attended by the public. In the 1920s, motion pictures began to be shown regularly, but the space was still utilized for other events.

When a fire gutted the local high school in the 1950s, it was rebuilt to serve as the municipal building directly in front of Twilight Hall. With additional space, the town offices relocated there and the town hall was sold to Sam Emilo, who erected a false ceiling in the hall and used it as a restaurant and a bar. Emilo sold the hall to the Knights of Columbus in the 1960s.

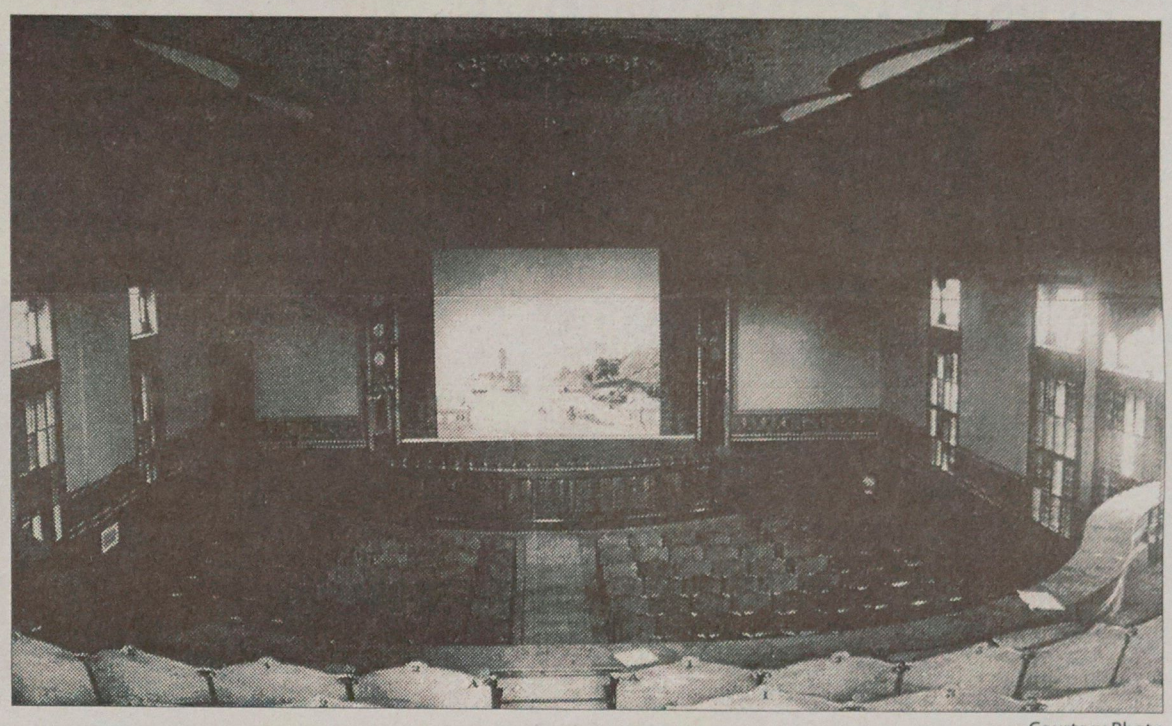
One historical tale is of the hall's bell, which Emilo tried to sell in the 1950s. "The bell got as far as Rutland, but angered citizens followed it and eventually bought back their bell at a steep price," said Anderson.

> This will be a place for community involvement where town members can get together to enjoy the arts and local events.
>
> —Douglas Anderson, executive director of Town Hall Theater Inc.

The bell now sits at the entrance of Middlebury's Sheldon Museum. In the future, Anderson hopes that the Town Hall Theater will be able to buy the bell back from the town and use it in the bell tower to ring at the start of performances.

Anderson said the organization began over three years ago, first creating a plan for the campaign fundraising and then going out into the community to solicit funds.

Over 99 percent of these funds were raised in Addison County. The major contributors were the Walter Cerf Fund, Steve and Barbara Rockerfeller, Will and Carolyn Jackson, the Lions Club of Middlebury, the Rotary Club of Middlebury, MacIntyre Fuels, Harold Curtiss and the friends of Erie Volkert.



Courtesy Photo

The interior of the Knights of Columbus Hall is being restored to serve as an arts facility and community center.

After a statewide search for an architectural firm, the group narrowed the field down to six potential candidates, finally selecting the local Bread Loaf Corporation.

A design group made of members from the community is working with the firm to create the plans. The group is comprised of local citizens who have extensive knowledge about theater. Susan Stockton, the former director of the Center for the Arts at Middlebury College is a member, as is Dick Forman, the former technical director at the College.

"The design is not just about the theater itself, but all of the supporting spaces," said Anderson, "It is important to think about rehearsal rooms, a place for receptions, dressing rooms and the overall ambiance of the building."

The design group wants to make some changes to the original design, but will focus on the architectural integrity. "The original structure of the hall is in perfect condition," said Anderson on a tour of the facility. "The balcony seating and arched ceiling was covered up by Emilo, but the attic is intact," we said.

Presently, the hall is a single

(see Theater, page 8)

'Tis the season

Eric Skovsted

Hanging pine wreaths last Saturday, *members of the community decorated the town in preparation for the holidays.*

Meals on Wheels brings nutrition and companionship to local seniors

By Julia Urcis
Staff Writer

Local Meals on Wheels programs have grown in the past years in Addison County, involving volunteers who deliver food to and "check-up" on senior citizens. The operation started as a grassroots church program and has been helping the elderly of Addison County for 25 years.

In an interview with Mary West, the assistant nutrition director at the Champlain Valley Agency for Aging, which runs Meals-on-Wheels, West said the program is an extension of the ethics of "neighbors looking after their communities."

Throughout the country there are independently run organizations devoting time to check on the elderly. Programs are formed to make sure the elderly, mainly people who live independently but are not completely self-sufficient, are consuming the right foods to maintain their health.

Most are created and managed by Area Agencies on Aging (AAA), located throughout the United States, such as the Champlain Valley Agency for the Aging.

"Once a client is referred to Meals-on-Wheels, an assessment is done to find out what services they could use," said West. "The people who receive the meals range from those who can feasibly live independently with some minor help, to people who were discharged from the hospital as a result of insurance agencies that no longer provide the recovery assistance to remain in hospital care," she said.

For the recovering clients, the Meals-on-Wheels program is able to step in with short-term aid, but will end its aid when the client can physically prepare his or her own meals. However, according to West, the majority of their clientele is long term, and will continue until they permanently enter elderly homes or pass on.

> Both the volunteers and the elderly help each other in ways not adequately described by words. There is an exchange of satisfaction that enriches both lives.
>
> —Mary West of the Champlain Valley Agency for Aging

Meals-on-Wheels helps to avoid nutritional risk through providing healthy meals. Without it, most of the elderly in the program are likely to go to a nursing homes to acquire proper nutrition. Given the option of living independently or living in a nursing home, most aged people prefer to live and die in their own homes.

There are five Agencies on Aging in Vermont funded by the state and federal governments through the Department of Aging and Disability. The funds work in a trickle-down system where a portion of it is allocated to Meals-on-Wheels.

They receive aid from citizens who donate money and food, state and federal funding and town donations. The AAA in the Champlain Valley covers the communities of Bristol, Bridport, Mid-

(see Meals page 8)

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Theater company brings artistic center to town

(continued from page 7)
room with a kitchen and a bar. A trip up a staircase on the side of the hall brings one up to the attic, formerly the balcony where the prime seats for theatrical performances and movies were located.

Anderson was excited to point out that the spot where the projection room for the movie theater was contains the only remnants of the original ceiling pattern that has been painted over in the past fifty years." Using that as a template, we will restore the entire ceiling to its former glory," said Anderson.

> Our goal is to restore the exterior to its original grandeur and to create within a modern, multi-space performing arts center, returning the building to its original use as a theater.
>
> —Doug Anderson

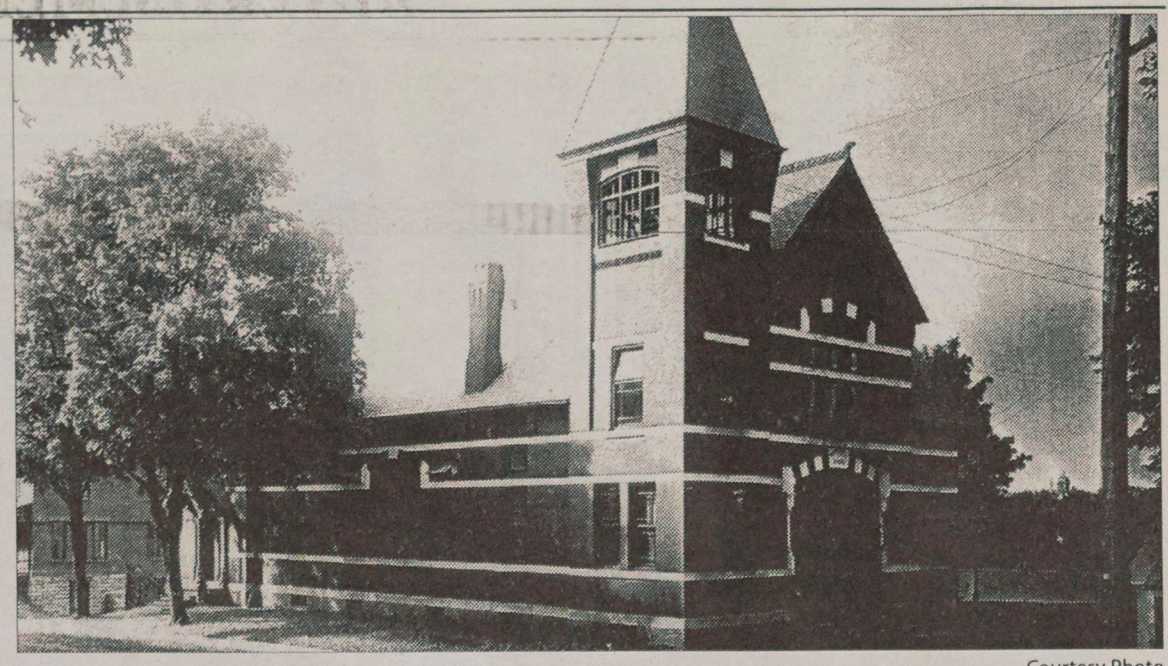
Similarly, one minuscule corner of the wall has a portion of the original wall paper. Scattered in the attic are stained glass windows that were boarded up when Emilo took over the building. They will be restored and remounted in the restoration process. The mounting for a 19-jet gas chandelier is still intact and will also be recreated once the construction beings.

"Originally, the theater had over 400 seats, but those were only 18 inches wide," said Anderson. "Our plan is to have approximately 325 seats, as well as a community room where town groups can hold meetings and social functions."

The hall will be the headquarters for the Middlebury Community Players, who have already held their most recent production, "Steel Magnolias" in the facility.

The Town Hall Theater group is focusing on their greatest capital campaign of raising $2 million for the restoration. "The campaign process is a science," Anderson stated.

In the initial stage, the group will have a "silent phase" and approach potentially large donors. Following this portion, the groups will begin a public portion to enlist widespread community support.



Courtesy Photo

The Knights of Columbus Hall, built in 1883, is being refurbished to serve the community as an arts center.

After a year and a half of talks, the Town Hall Theater Inc. signed an agreement on Feb. 15, 1999 to purchase the building from the Knights. On March 15, 1999, the Middlebury Lions Club became the first large donor, awarding the group $25,000. Also in 1999, the Walter Cerf Fund donated $50,000, following up with another $25,000 in 2000.

A grant from the Vermont Division of Historic Preservation brought in $7,500. The theater group was a winner of a statewide competition sponsored by *The Burlington Free Press* and the Preservation Trust of Vermont titled "Better Communities for Vermont's Future," which added $3,000 to the initial fund. In addition to this, the local Osprey Fund contributed $4,000.

In their mission statement, the group stated that Middlebury has not had a useful theater for community theater and professional acts, forcing performances to be held in unsuitable areas that do not allow audiences to have complete enjoyment. The group sees its purchase of the hall as a step in the right direction.

"Our goal is to restore the exterior to its original grandeur and to create within in a modern, multi-space performing arts center, returning the building to its original use as a theater," said Anderson

In addition to use as a theater, the refurbished building could become a major conference center with its 325 seat capacity, bringing conferences to Middlebury in the off-season and contributing to the overall local economy.

"We are not just building a theater," Anderson stated. "This will be a place for community involvement where town members can get together to enjoy the arts and local events."

Town of Middlebury Holiday Calendar

Friday, Dec. 1 - The second annual gingerbread house competition at the Vermont Folklife Center will feature entries in this year's competition. The exhibit is open from 10 a.m. to 5 p.m. until Dec. 19, excluding Sundays. A special Open House will be held on Dec. 8 from 5 p.m. to 7 p.m.

Saturday, Dec. 2 - The annual Mary Johnson Children's Center "Festival of Wreaths" will be held at the Middlebury College Center for the Arts from 10 a.m. to 6 p.m. Holiday food and music will be provided. Guests may participate in a silent auction for the wreaths and will be eligible for auctioned goods. Free horse drawn carriages from downtown Middlebury to the CFA will be offered from 10:30 a.m. to 2:30 a.m.

The Middlebury Business Association will host "A Visit with Santa Claus" at the Middlebury Community House from 10 a.m. to 2 p.m. Santa will be at the Alpine Shop on Dec. 9 and the Middlebury Inn on Dec. 16.

The Vermont State Craft Center at Frog Hollow will host an Open House from 9:30 a.m. to 6 p.m. with special holiday sales, refreshments and entertainment. From 11 a.m. to 1 p.m traditional and contemporary folk music by Beth and Nick Kaiser will be featured. Tim Jennings and Leanne Ponderwill present Celtic music from 1:30 p.m. to 3 p.m.

The Sheldon Museum will hold a free holiday open house to introduce its seasonal exhibit entitled "Let There Be Light - A Glimpse of Christmas Past" from 10 a.m. to 5 p.m. This will feature Henry Sheldon's large collection of early lighting as well as holiday letters, clothing and textiles. Throughout the museum there will be readings, live music, crafts activities, living history demonstrations and refreshments. The open house will continue on Dec. 3 from noon to 4 p.m.

Sunday, Dec. 3 - "Lessons and Carols" will be held at Middlebury College's Mead Chapel. This features singing on holiday carols and opportunities to sing along to a traditional program combining choral music and biblical tests of the holiday season.The event is held at 4:30 p.m. and 8 p.m.

Thursday, Dec. 7 - An organ concert at the Middlebury Congregational Church will be held at noon, another will be held on Dec. 14 and 21.

Friday, Dec. 8 - The Vermont Folklife Center will hold its Holiday Party and Open House from 5 p.m. to 7 p.m.

Sunday, Dec. 10 - "Chants, Carols and Choral Music for the Advent Season" will be presented at the Middlebury College Center for the Arts Concert Hall at 3 p.m.

Friday, Dec. 22 - The marionette show "Scrooge" will be shown at the Town Hall Theater at 3 p.m.

Meals programs foster deep community bonds

(continued from page 7)
dlebury and Vergennes and contracts out to different

profits that run programs in each town.

Funds go to those actually making meals. For one area, the meals are made in Bridport, which has a cook on-site. There they have a manager who prepares the meals from menus catering to the health of seniors. In Bridport, meals are delivered on Monday and Wednesday. The seniors get two fresh meals and must freeze the others.

In Middlebury, Vergennes and Bristol, the meals are catered specially by Fitz Vogt, a senior catering business. The Middlebury program delivers meals every day.

The menus are preprinted and given to clients so they can anticipate what they are getting. They have special meals for holidays and invite seniors who have no place to go for the holidays to a community dinner. On average, there are over 10.000 meals delivered per year.

During the winter the meals are planned out differently. It is important to the operation that the volunteers who deliver the meals do not put themselves in jeopardy of getting hurt by slipping on ice or other misfortunes.

It is hard to get in the driveways of the elderly because most of them do not drive or are not capable of clearing the path to their front door. Therefore, the organization creates "blizzard bags" which contain easy to prepare, non-perishable food that last up to three days.

West believes that volunteering is extremely rewarding and important. She feels the program is greatly rewarding, particularly when she sees that it is expanding and helping many people.

She claims that in her experience with Meals-on-Wheels she never goes out without it making an impact. "It is amazing to go inside of the homes of their clients and see how much they appreciate what is done for them," she said.

She explains that those receiving the meals are dependent on the volunteers and that it is hard to get client satisfaction because "they are just so happy to get them (the meals) that they are somewhat in fear of being critical and don't want to put themselves in jeopardy of not getting it anymore."

Most people who volunteer develop a relationship with their elderly friend. The visits allow the elderly to have a daily connection with the community. "Both the volunteers and the elderly help each other in ways that are not adequately described by words," said West "There is an exchange of satisfaction that enriches both lives."

West says there seniors citizens who help, but it is great having the college community get involved. Volunteers who have time to drive or participate in delivering meals can reach the Meals-on-Wheels organization at (800) 642-5119.

There are postings on the Volunteer Services board in the College mailroom. Lydia Manning, the current manager, is looking for volunteers willing to coordinate and schedule the rosters. To contact the Champlain Valley Agency on Aging (802) 865-0360

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Editorial

A long way to go

A panel discussion on Saturday brought together minority students at Middlebury to talk about diversity on campus. The event, that was wholly conceptualized and planned by a student, drew 60 participants and touched on many controversial issues at the College concerning institutional diversity. Bringing such a wide spectrum of students and organizations together under the umbrella of diversity is a solid first step towards healthy integration on campus.

The College and a select group of student organizations have been steadily achieving the necessary dialogue towards campus diversity. However, there is a long way to go before the community can actualize the many ideas tossed around in panel discussions and meetings. The problem remains that the events have been isolated to certain groups on campus and have not spread out to the entire community. The majority of the people that attend meetings on diversity are not the majority people on this campus – the ones who truly need to become a part of this movement.

The panel discussion on Saturday brought together members of the community from groups such as Distinguished Men of Color, the African American Alliance and Alianza Latiñoamericana y Caribena to name a few. All those groups are open advocates of diversity and are known to produce very helpful dialogues on the topic. What Middlebury needs now is the presence of other student organizations in order to bridge the racial divide and spread the discussions throughout the community.

There should be a push among students to co-sponsor activities, workshops and symposiums. Groups should reach across boundaries and work together to bring more awareness to this College. More mainstream groups, that do no focus on diversity in their core missions, should work together with minority organizations to sponsor events that would bring people together in different situations – possibly without themes embedded in diversity. We don't just need workshops where all that happens is talking about what needs to be done, but organized events that bring the plans of integration into fruition.

The faculty should also play a large role in the increase of diversity. A large part of student life on campus revolves around the classroom. It is in the academic arena where students are introduced to people and ideas that they wouldn't normally come across in their social lives. It is for this reason that the curriculum should be altered to add a "diversity" requirement to the distribution requirements. At the same time the category "other," that in name alone segregates minorities, should be eliminated. The catalog for this Winter Term cross-references courses by diversity, displaying that there is already a growing number of such courses. At this rate there should be enough courses by the start of next year to begin making permanent changes in the curriculum by requiring discussion-based courses that bring together people, ideas and cultures into a close-knit learning environment.

The new Office of Institutional Diversity, recently created and placed into the hands of its new head, Roman Graf, has proposed many of these ideas. In an inaugural presentation a few weeks ago, Graf called for more interactions between students, a multi-cultural center, curriculum changes and increased dialogue. These plans, originated by many of the minority groups and administrative offices on campus, would be very beneficial to the College. What needs to happen now is that the majorities on campus need to begin to embrace these same goals. The community needs to step away from its insular tendencies and stop leaving the means of improvement in the hands of those who are calling for it. Everyone on this campus needs to play his or her part, whether it be through co-sponsoring events, attending events, promoting diversity in the classroom or just stepping into uncomfortable situations to try to break the boundaries that separate the community. Middlebury is full of a wealth of differences, therefore gaps will need to be bridged if we are to truly appreciate what we have.

The Middlebury Campus

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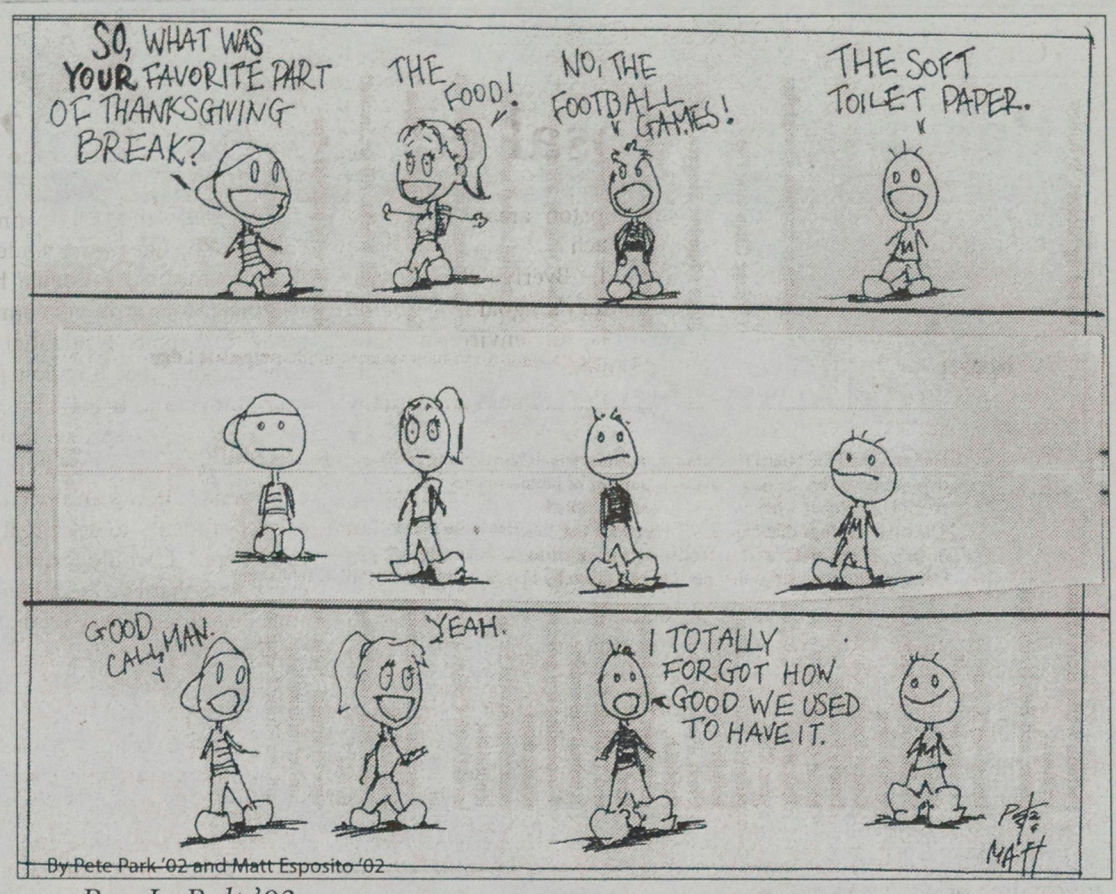

SO, WHAT WAS YOUR FAVORITE PART OF THANKSGIVING BREAK?
THE FOOD!
NO, THE FOOTBALL GAMES!
THE SOFT TOILET PAPER.
GOOD CALL, MAN.
YEAH.
I TOTALLY FORGOT HOW GOOD WE USED TO HAVE IT.
By Pete Park '02 and Matt Esposito '02

-Ben LaBolt '03-

Toasting this test of democracy

The majority of Americans now support a final resolution to the election, although, contradictorily, they wish the election to be resolved with a fair and complete tally of the votes. The United States has received international ridicule for its inability to clearly resolve the election, and Americans would prefer an expedient end to results. It seems clear, however, that this electoral crisis has provided a healthy test of our normally unchecked democracy that has manifested into a series of positive outcomes. Increased voter turnout seems inevitable and debate over voting procedures is no longer concentrated among bureaucrats, as Americans begin reevaluating what it means to be part of a democracy, and how electoral procedures affect this civic obligation.

Demonstrators outside of counting facilities in Palm Beach and Miami-Dade Counties have been holding signs reading "Every Vote Counts," a statement often taken for granted by many American citizens. With contested results in Florida, as well as wire-thin margins in Iowa, Wisconsin, New Mexico and Oregon, the notion that each vote is important cannot be refuted. Political participation was on the rise in this election and should continue to grow. Citizens not voting in the next election will either have to be literally prevented from doing so, or have made a calculated protest effort not to. This election has reaffirmed that even in a nation of 270 million, we are all an integral part of a working democracy.

The Electoral College debate has reemerged, although it is unlikely anything will come of it. While Americans tend to look for an institutional scapegoat when they do not agree with an outcome, the Electoral College seems unlikely to have caused the discrepancies in this election, and may have actually helped to make the results more clear. While the winner of the presidency has four times in the past won the popular vote, issues of legitimacy were questioned only once, under Rutherford B. Hayes, because of a corrupt deal he broke to obtain the presidency. While the College was initially developed by Hamilton to filter the selection of the president from factionalism in the masses, 25 states now legally bind their electors to vote for the candidate for which they have pledged. The electors in the remainder of the states are picked because of their party loyalty, and straying in their votes has been nearly unprecedented in American history.

While its initial purpose has become antiquated, the Electoral College has been an important protection of federalism in our democracy. Candidates must appeal to regional and state interests and treat each state (even the smallest ones) as the semi-sovereign entities they are from the federal government. Furthermore, the Electoral College has ensured that presidents emerge with a clear majority decided by tens of electoral votes, rather than a disputed percentage nationally. Should the dispute over ballots in Florida have taken place nationally, with each precinct passing a ballot around the table of their elections commissions, the presidency could have been in question for months. Contesting one state is much more contained than doing so in every questionable precinct nationwide. Finally, public servants and private consultants have defined their livelihood around campaigning on a statewide basis. A national campaign without consideration of state-by-state expenditures and polling would radically reshape the presidential campaign, and would create a system ready for another 200 years of development. Since Washington does not support a change in the status quo, the nation will quickly forget their scapegoat and move onto more important things than the Electoral College, like paying the bills and having children.

More relevant questions have arisen regarding electoral procedures for national elections. The one topic not being discussed publicly is why we allow every county and precinct across America to develop its own ballot and sets of rules on how to vote and tally ballots. To contest the election, candidates have to find local legal experts in every minute precinct across America to analyze electoral procedure and precedent. The United States is a nation that, as a union, elects a president. While precincts and states should define their own rules for electing local and state officials, a national election should have one ballot and one set of rules. Our current unprecedented system would allow a little league team from Chicago to travel to Miami only to find that they must pass third base before first, but will strike out on the first foul hit. Any questions are decided by the local umpire, who is biased toward local procedure and would dispute anything but

(see Benefits, page 12)

Letters to the Editor Policy

The Campus is now accepting letters to the editor at 250 words or less, or opinions submissions at 1000 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors.
The Campus retains the right to edit all submissions.

Corrections

The caption for a page-17 photo story in the Nov. 15, 2000 issue incorrectly stated that the subject of the photo is a Nepalese child. The child is Tibetan, and the photo, which won the Study Abroad Photo Contest this month, was taken by Tyler Christie '01 who studied in Tibet last year.

-Chris Herbert '01-

Parking proposal equals control?

I am writing to express my concern about the recent faculty proposal to take away parking privileges from first-years. I refer specifically to a proposal from Dean of Faculty Alison Byerly that was posted on the DailyJolt Web site last week, and apparently circulated to the Academic Affairs group last spring. The proposal does not address the central issue of the parking problem, that of conveniently located spaces. Instead, it points to three main reasons to eliminate first-year cars from campus: safety, the environment and commitment to campus residential life. I disagree with each of these rationales.

First, on the safety (non)issue, it seems to me that the College needs to decide whether first-years are children or adults. Most students start driving at the age of 16 and arrive at college with two-to-three years of driving experience. Does anyone really think the road conditions in Vermont are so "treacherous" to warrant this drastic of a measure? If so, then I propose that mandatory driving tests — Vermont style — precede all issuing of parking permits. These tests would be applicable not only to the inexperienced, rash adolescents entering college, but also to the aging, senile professors that teach our community.

On the issue of safety, Byerly also points out that most first-years are "experiencing independent living for the first time" and "may be more likely to make errors in judgment than more experienced upper-class students." As an upperclassman I am flattered by this notion, however unrealistic it is. Last time I checked, Middlebury is not a boarding school. Incoming first-years are supposedly some of the brightest and most capable 18-year-olds emerging from the greater Boston area. Let's treat them as such.

Second, Byerly claims that "Middlebury's goal of being known as an environmentally aware campus is seriously jeopardized by the presence of so many cars on campus." The rest of the paragraph talks about what "visitors to Middlebury are struck by," what academic institutions "to which we compare ourselves" are doing, and how "glossy brochures" present our community. If I had to sum up all of my frustrations with the way this college is run, it would be this notion of "image" that most upsets me. While it is important that the College attract students and faculty to our community, and probably equally important that alumni feel empowered by the name of Middlebury on their diplomas, it seems that we spend far too much time here concerned with outward image.

Is removing 125 cars from campus going to save the environment? No. Is it even going to make a dent? No. Does taking away the right of students to drive serve an educational purpose? No.

Is removing 125 cars from campus going to save the environment? No. Is it even going to make a dent? No. Does taking away the right of students to drive serve an educational purpose? No. Some may argue that by forcing students to live at Middlebury without a car, the College is actually opening their eyes to an environmentally conscious lifestyle, and making a permanent imprint on the way they live their lives. I disagree. Restricting students' rights does not teach them to think for themselves, it only traps them into the Middlebury bubble.

The first two arguments for safety and the environment sound to me like fluff intended to disguise the real rationale here, and that is for a stronger commitment to campus residential life. Byerly argues that "to allow first-year students to bring cars ... is to tacitly acknowledge that we don't provide an adequate social experience here, and that we expect students to seek real fun elsewhere." I would argue that every year that I've been here the social experience provided at the College has been less and less adequate overall, but that is irrelevant. I do not feel that allowing first-years to bring cars tacitly acknowledges anything but the College's location in rural Vermont. And if it does tacitly acknowledge the lack of a real social life, how does allowing first-years to have cars differ from allowing upperclassmen to have cars?

Taking away cars is yet another way to try to build up the Commons System by tearing down all other choices. If the commons consistently offered worthwhile events that met student needs, there would be no reason to leave your cluster of buildings on campus.

While the College does provide each commons with an exorbitant budget to accomplish this, the faculty seems to think that a "commitment to residential life" involves erecting a Berlin Wall around campus. It is as if their distinguished minds are thinking, "If only we could trap them here, add some layers of brick to the existing Middlebury bubble, and get them precisely where we want them....we'll have complete control over their minds!!!"

That may be a bit overboard, but make no mistake that the impulse to trap students on this campus is directly related to increasing the influence of professors and administrators in our lives.

I wish this proposal had come from the administration because then it would be easier to rail against their obsession with changing the way people think. But this time it is the faculty, whom I hold in the utmost respect, who are leading an initiative to control our lives further. I appreciate their interest and their desire to solve the parking problem, but I do not feel that the faculty has made convincing arguments for eliminating first-years cars from campus.

So, my fellow students, I urge you to support your SGA senators who are trying to fight this attempt to shrink the Middlebury bubble. Think about those times when you really needed to leave campus. Ask yourself whether eliminating 125 cars will actually solve anything. Consider an existence at Middlebury more stifling than it already is. More than anything else, check out the parking problem for yourself, get in touch with your SGA senator and get involved with the process.

Letters to the Editor

Fouling up Florida

To the Editor:

Who will be our next president? The safe money is on an oil-man from Texas. But this oil-man's family is no clan of Clampets.

A fair hand recount, the preferred means of recounting ballots in Texas as per a piece of legislation signed into law by Governor George W. Bush, is being opposed in Florida by the Bush clan and more importantly by Florida's secretary of state, who was appointed by the good governor's brother Jeb.

And the final say on the recount issue will come from this country's High Court, comprised in part of justices appointed by Dubya's father George.

Though the decision by the liberal Florida Supreme Court, to extend the hand recount deadline until Nov. 26, and the probable decision by the more conservative, pro-state's rights United States Supreme Court, deferring to Florida on election matters, initially appear to be decisions aiding Gore's cause, the presidential race will still likely be won by Bush. The extension was not long enough to allow the populous counties to complete a hand recount, and the republican Florida legislature has vowed to independently appoint Florida electors if the election is still being legally contested in Florida come Dec. 12.

Things do not bode well for Gore. But the real loss is the voice of the Florida voter.

—David K. Cohen '01

Pocketbook Politics:

-Brian Ashley '04-

Christmas and the crash:

Why we all get economic coal this year

I used to like Christmas. It seemed so much more wholesome when I was a child. Maybe I am just hallucinating and confusing my childhood with the movie "A Christmas Story," but I seem to remember that there was more to the holidays than a busy schedule and chintzy decorations. Now I realize I may seem a tad pessimistic, but it is not without good cause. When I was a kid, the toy-of-the-season never seemed so mind numbing and overpriced. I guess what I am really complaining about is the fact that this year, more than ever, retailers are going to cram anything and everything down our throats in an attempt to milk the waning twilight of our 10-year growth economy.

Last year there were Furbies and Tickle-Me Elmo for the kids (in my humble opinion one of the worst commercializations of the most morally correct and socially sensitive character on Sesame Street) and handheld organizers and DVD players for the parents. This year we are not fortunate enough to have only a few hot items repeatedly pitched to us on television, radio and newspapers. Instead we will be subjected to an infinite number of useless gadgets and yuppie toys that manufacturers thought they could pitch to a booming economy. With the rather recent downturn in the economy's rate of growth, companies will not have the receptive, cash-laden audience produced by IPOs and dot-com startups. Furthermore, at our current levels of consumer saturation, everyone already has all of the gadgets they need. This bloated consumer market combined with a teetering economy predicts nothing good for our country come New Years.

While the true effects of slacking holiday revenues may not be detrimental in and of themselves, the message they send to investors is one of dark predictions. Like the recent failures of many companies to meet their third quarter earnings predictions, lagging holiday sales will send investors scrambling out of the market. Additionally, with declines in Christmas revenues, the usual increases in the number of temporary holiday jobs will decrease compared to the past few years. Since economists don't like stagnant or falling employment figures, investors will quicken their flight from the market, pulling down stock prices even further.

Last year there were Furbies and Tickle-me Elmo for the kids and handheld organizers and DVD for the parents. This year we are not fortunate enough to have only a few hot items....Instead we will be subjected to an infinite number of useless gadgets and yuppie toys that manufacturers thought they could pitch to a booming economy.

Normally, less than expected sales at Christmas do not invoke the apocalypse. However, this year is special in that people understand that the market is cyclical, it has to go up and down, it has to readjust itself and sift through the dirt. Ten years of positive growth have made us forget that the economy does indeed have lulls, and even crashes for that matter. It has been so long since our last recession that the next one cannot be that far off. Investors are playing chicken with the economy, and everyone wants to swerve before the crash.

I cannot speak for everyone here, but the immediate effects of a recession would be rather moderate for me. As far as I know, it would not prevent my parents from paying for Middlebury, and it would not affect the amount of clothes I can afford or the quantity of food served in the dining halls. However, out in the real world of death and taxes, the effects of a recession could have serious implications for us. A lagging economy needs fewer workers than a booming one (a blinding glimpse of the obvious). Because I do not expect any biblically scaled natural disasters to wipe out a large sector of the working population, the number of eligible employees will remain the same while the demand for workers will be reduced. Essentially, wages will go down and we will have less money.

At first glance it may seem like I have gone on quite a tangent, starting out with Christmas and ending with the next big recession and lower wages, but it is all very related. As the most commercialized holiday of them all, Christmas represents the lust for more and better material wealth that is ingrained in our society. It is great while it lasts, but soon it hurts everyone, including those on the top. There has to be a balance between the economy of 1987 and that of 1999. We have to find a way to prevent trendy business practices from making a quick buck off of our economy and not investing for the long haul. Dot-com, IPOs and inflated stock prices are the Drexel junk bonds of the '80s, and they are heading us right back to Oct. 14, 1987.

-David Caragliano '02-

Electoral College shows its age

As America stumbles through the legal morass, democracy has taken a back seat in what was a presidential election. Does that strike anyone else as odd? Lest we forget, 300,000 more Americans (plus the count in the three disputed Florida counties) voted for Gore. What's worse is that the people's will has been deferred to the most undemocratic institution in United States government: the Supreme Court, consisting of nine justices, appointed for life. We Americans deserve a system that produces better results.

Believe it or not, there is something to be gained from all the turmoil. Now, the imperfections in our electoral process — inconsistent standards, confusing ballots, lack of accountability and the potential for conflicts of interest — are all exposed. And at the top of the list labeled "obstructions to democracy," in plain view, lies the biggest flaw of them all: the Electoral College itself. Without the Electoral College, would this even be a disputed election? No. There would be no legal battle, and certainly, there would be no discrepancy between the people and the electors. Without the Electoral College, what we would have would, in fact, be democracy.

There are two lessons that come out of this election. First, we must realize the winner of Florida's 25 electoral votes will have the majority in the Electoral College and is the legitimate president of the United States. Second, we must realize that the Electoral College is an archaic and undemocratic institution that must be abolished with a constitutional amendment. Direct popular election is much more consistent with the American ideal of one person, one vote.

An amendment that would abolish the Electoral College complements the spirit of America's unfolding constitutional tradition on the vital issue of elections. Voting was once a privilege of land-owning, white males, but thankfully amendments have consistently expanded suffrage. In another move toward more direct democracy, senators, originally elected in the House of Representatives, are now elected directly by the people of their respective states.

Similarly, the logic that created the Electoral College is no longer substantiated. In 1787, when the Constitution was being drafted in Philadelphia, the scheme for popular election was deemed unworkable for three reasons. First, ordinary citizens across the vast continent would not have enough good information to choose intelligently among national figures. Second, a populist president was seen as dangerous — inviting demagoguery and possibly dictatorship. Third, national election would upset a careful balance of power among the states. The Electoral College was a form of appeasement to southern states. Southern states could count three-fifths of slaves in computing their share of electoral votes, while at the same time denying blacks any privileges of citizenship.

Obviously, none of these arguments work today. Improvements in communication and technology make informed voting widespread. The rise of political parties with their slate of electors make a populist president — de facto. Most importantly, states no longer play a role in defining the electorate. What are state interests these days, anyway? None of the candidates focused on the issues facing the state of Missouri or Kansas or the state of California for that matter. Rather, candidates now appeal to interest groups (the AFL-CIO, AARP, suburban moms etc.) that represent special interest within the states. Direct popular elections would still encourage candidates to take into account regional differences. Without the state restrictions of the Electoral College, more interest groups at the grassroots level would mobilize and forge national connections, and this is good for democracy.

Without the Electoral College, would this even be a disputed election? No. What we would have would, in fact, be democracy.

It would be one thing if the Electoral College was just a harmless anachronism, but the Electoral College is dangerous. It is a constitutional accident waiting to happen. Election 2000 is likely to be the fourth time in our country's short history where a candidate with the most popular votes has lost the election. Moreover, under the Electoral College system the winner of the popular vote can be ahead by a lot more than Gore's 300,000 votes and still lose the electoral vote. In this scenario, a candidate that sustains a hairline popular victory in the largest states would receive all of their electoral votes, yet that same candidate would lose virtually all of the small states. This candidate would win the Electoral College but lose the popular vote by a very significant amount. Fortunately, our current election takes place in a time of national stability, but what if the economy was not so strong, what if the country faced internal crisis and the issues on which the candidates ran were highly volatile? The question is, in this context, will a president without the direct mandate from the People be seen as legitimate both at home and abroad?

In the today's context, the Electoral College makes more problems than it solves. Out of all the indirect, sophisticated arguments that have been make on behalf of the Electoral College almost none of them actually stand. If the scheme is so good, why doesn't any U.S. state or any foreign country copy it? Australia has perfected a system whereby the people vote for their first, second and third choice on the ballot; thus they compress the initial election and any possible run-off onto one ballot, completed on one Election Day.

The only two substantive arguments against the abolition of the Electoral College sound in Federalism and inertia. Only Federalism can explain the winner-take-all nature of the system — why the voice of the numerical majority within a state should nullify the voice of the individual citizen. In other words, what incentive does a Republican living in Massachusetts have to vote when the state's electoral votes virtually always go to the Democrats? Nevertheless, when we consider that the Electoral College winner historically tends to lead the popular vote, it is difficult to see what the Federalism argument is today.

The idea of a national government administering a national election actually sounds pretty good. That would mean one standard type of ballot, one set of rules and no local bias. In light of the current situation in Florida, this sounds quite refreshing.

Inertia arguments take two forms. The first argument goes something like this: a change in presidential selection rules would radically change the game in ways hard to foresee. Candidates would only care about winning votes, and campaign strategies might change for the worse. This unproven theory looks like a scare-tactic if I've ever seen one. The second argument is equally unsubstantiated and can be summed up in two words: Why worry? They say, "Why should we worry about a clear popular loser becoming the Electoral College winner? — it's so rare." But part of the argument against the Electoral College is precisely that we should fix this flaw before it causes any harm. This "why worry" is what some fool might say after three blank clicks, playing Russian roulette.

Why wait for an electoral crisis to come again when at that time it could have even more significant damage?

Benefits of challenging the political system

(continued from page 10)

local precedent. If we can regulate interstate commerce, crime, and infrastructure, why can we not federalize the one thing that truly unites our nation by standardizing national electoral procedures and ballots?

Many would argue that the contestation of this election is a national disgrace. However, it has been a healthy test of our democracy that has not only exposed debate regarding antiquated, previously unquestioned procedures, it has heightened Americans' sense of civic obligation. Our ability to contest an election judiciously and engage the entire nation in procedural deliberation can only reemphasize the strength of our democracy.

A Little Taste of Reality

-Lisa Engelstein '01 and Ruth Howell '01-

Chew On This:

Amendment I of the United States Constitution:
Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

This list is taken from the table of contents of "Banned in the U.S.A." by Herbert N. Foerstel. It shows 40 of the 50 books that were most frequently challenged in schools and public libraries in the United States between 1990 and 1992.

1. "Impressions" Edited by Jack Booth et al.
2. "Of Mice and Men" by John Steinbeck
3. "The Catcher in the Rye" by J.D. Salinger
4. "The Adventures of Huckleberry Finn" by Mark Twain
5. "The Chocolate War" by Robert Cormier
6. "Bridge to Terabithia" by Katherine Paterson
7. "Scary Stories in the Dark" by Alvin Schwartz
8. "More Scary Stories in the Dark" by Alvin Schwartz
9. "The Witches" by Roald Dahl
10. "Daddy's Roommate" by Michael Willhoite
11. "Curses, Hexes, and Spells" by Daniel Cohen
12. "A Wrinkle in Time" by Madeleine L'Engle
13. "How to Eat Fried Worms" by Thomas Rockwell
14. "Blubber" by Judy Blume
15. "Revolting Rhymes" by Roald Dahl
16. "Halloween ABC" by Eve Merriam
17. "A Day No Pigs Would Die" by Robert Peck
18. "Heather Has Two Mommies" by Leslea Newman
19. "Christine" by Stephen King
20. "I Know Why the Caged Bird Sings" by Maya Angelou
21. "Fallen Angels" by Walter Myers
22. "The New Teenage Body Book" by Kathy McCoy and Charles Wibbelsman
23. "Little Red Riding Hood" by Jacob and Wilhelm Grimm
24. "The Headless Cupid" by Zilpha Snyder
25. "Night Chills" by Dean Koontz
26. "Lord of the Flies" by William Golding
27. "A Separate Peace" by John Knowles
28. "Slaughterhouse-Five" by Kurt Vonnegut
29. "The Color Purple" by Alice Walker
30. "James and the Giant Peach" by Roald Dahl
31. "The Learning Tree" by Gordon Parks
32. "The Witches of Worm" by Zilpha Snyder
33. "My Brother Sam Is Dead" by James Lincoln Collier and Christopher Collier
34. "The Grapes of Wrath" by John Steinbeck
35. "Cujo" by Stephen King
36. "The Great Gilly Hopkins" by Katherine Paterson
37. "The Figure in the Shadows" by John Bellairs
38. "On My Honor" by Marion Dane Bauer
39. "In the Night Kitchen" by Maurice Sendak
40. "Grendel" by John Champlin Gardner

Source: *http://www.st-charles.lib.il.us/low/bannedtoo.htm*

Our Digestion:

How many of these books have you read? How many of them influenced or impacted your life? It seems like banning books is a thing of the past, yet the merits of these books were challenged less than 10 years ago and continue to be challenged. We think of these books as colorful and imaginative children's books and yet some people think of them as dangerous to young minds, instilling immorality at an early age. It is unfortunate that the books, which are the most original and thought-provoking, are the ones that people are trying to keep away from everyone for that exact reason: they are radical and spark new ways of thinking. Restrictions on expression and communication of ideas prevent our society from moving forward.

Given that the first amendment guarantees freedom of press, does the government still have the right to exclude books from public libraries and schools? People advocate removing the above books to protect children from deleterious material and yet public libraries still carry books of equally, if not more, harmful material; such as the glorification of racism and instructions to build bombs.

In this age of technology, especially the creation of the Internet, is it even feasible to try to regulate people's access to materials? There are many options for individuals to limit the material available on the Internet, particularly to prevent children from accessing "inappropriate" sites. Likewise, the rating system on TV allows parents to censor what their children are watching. These measures put control into the hands of parents instead of government; should it be the same way for books?

-Jenna Karlin '01.5 & Tyler Christie '01-

Celebrating one-year anniversary of workers' rights commitment

Thursday, Nov. 30, 2000 marks a special day for Middlebury College and the high principles and excellence it represents in the community of higher education. In this bicentennial year, following a celebration commemorating the College's founding, it's time to honor one of the most important commitments to society Middlebury College has made. One year ago, President McCardell and Middlebury College took a stand and made a strong pledge to support workers' rights through signing the Apparel Manufacturers Code of Conduct.

In the fall of 1998, a group of Middlebury students in solidarity with a national student movement brought the issue of school apparel produced using sweatshop labor to the forefront, demanding the College take responsibility for the conditions under which our clothing is produced. Working together, Manager of the College Store Bob Santry, professors and students authored a strong Code of Conduct that is now College policy, a step forward so that eventually we can wear our Middlebury apparel with pride, knowing it was not made in a sweatshop.

The Middlebury College Apparel Manufacturers Code of Conduct requires that all college apparel be produced in a socially responsible manner. The Code both clearly regulates the conditions which the clothing sold in the school bookstore must be produced under and outlines a plan to enforce these requirements.

The Code calls for all clothing manufacturers to adhere to the legal requirements in the factory's country, to commit to ethical principles of production, and clearly outlines employment standards to prevent the exploitation of workers. Specifically it calls for a dignified living wage that provides for the basic needs (for example: housing, nutrition, health care, education) of an average family. It restricts child labor, prohibits forced labor, calls for a safe and healthy work environment, and prohibits discrimination based on factors other than job performance. The code calls for women's rights, including equal pay and maternity leave, prohibits harassment or abuse and safeguards the right of employees to freedom of association and collective bargaining.

In addition to these production standards, the code provides three channels of verification. First, it requires full public disclosure of all factory locations. All company information, including the specific factory locations must be supplied to the college. This information is available to all members of the College community and any organization used to verify worker complaints. Second, the Code authorizes the College to employ organizations that are not associated with the contractor or the company producing the apparel to independently monitor clothing production. Finally, the Code requires all workplaces to communicate the Code both orally and by posting it in prominent factory places in the local language to ensure that the workers know their legal rights.

These laborers most certainly need jobs; their situations would be worse off if production is moved out of these countries. It is important to emphasize that this is not a "Buy American" campaign or a boycott. By adopting these standards, Middlebury College intended to clean up the factories, not shut them down. The adoption of this Code required that Middlebury College do its part in ensuring that the workers making our apparel have the right to organize a union, are paid a wage that meets their basic needs and work in facilities that are safe and clean. And it discourages companies from "cutting and running" — that is, pulling production out of a country and leaving workers without jobs.

Although the Middlebury Code is perhaps one of the strongest in the country, we realized last year that it is nearly impossible to investigate every single factory that may produce clothing for Middlebury. In March of 2000, Middlebury College affiliated with the Worker Rights Consortium (WRC), a compliment to our Code. A facility for worker empowerment and not a monitoring organization, the WRC relies on networks of local non-governmental organizations and labor unions to verify worker complaints in violation of the Middlebury Code. Requiring full disclosure of factory locations and acting as a clearinghouse for data collection, the WRC makes public violations of the Code to the university, which then can decide the necessary plan of action.

In March of 2000, Middlebury College affiliated with the Worker Rights Consortium.... Now, 68 colleges and universities have signed Codes of Conduct and affiliated with the WRC.

The movement for small colleges and large universities to affiliate with the WRC has spread throughout the United States in the past year. Duke University and the University of Michigan were two of the larger hurdles of the anti-sweatshop campaign. These accomplishments showed the growth and solidarity of the anti-sweatshop movement through the powerful organization of United Students Against Sweatshops (USAS). Now, 68 colleges and universities have signed Codes of Conduct and affiliated with the WRC. Though apparel companies have still not fully disclosed their factory locations, the anti-sweatshop movement has played a major role in putting more pressure on these corporations to make their manufacturing process more transparent and honest.

More importantly, we realize that the only way to stop sweatshops is to empower workers to make the necessary changes in the workplace so that it is a safe working environment. Monitoring cannot stop sweatshops and real change can only be achieved through workers taking the situation upon themselves and organizing. A support network for local labor unions, the NGO's working with the WRC will ensure that if workers agree to organize they will be able to do so safely and in accordance with local law, without being fired, threatened or killed.

Thursday is a day for celebration. E-mail President McCardell and thank him for our institutional commitment to workers' rights. On this one-year anniversary of the Apparel Manufacturers Code of Conduct, the College should be commended.

-Kevin King '02-

Parking proposal refutable from all sides

Middlebury College holds several principles dearly, among them the inherent equality of all members of the college community and the idea that students should be treated as adults. These values are presently being jeopardized by a faculty proposal to prohibit first-year students from having cars on campus. With regard to parking rights on campus, principles of equality and respect demand that every member of the college community have an equal opportunity to use and register cars on campus and that such equal opportunity be valued by all. Professor Richard Wolfson and other supporters of his proposal generally justify a restriction on first-year car registration on one of four tenets: safety, environment, community and hierarchy.

Last spring the Community Council affirmed these principles of equality and respect when it passed a resolution that guaranteed equal access to parking for all members of the college community. This resolution was accepted and signed by President McCardell. The SGA Senate is currently working to do its share to defend equality and respect on campus pertaining to parking rights, and it has already passed a resolution publicly opposing Professor Wolfson's measure. Despite these honorable efforts, Professor Wolfson has continued his quest to make first-year students second-class citizens when it comes to parking rights. In order to promote informed discussion, it is important to critically evaluate each of the four pillars supporting professor Wolfson's proposal.

Claims in the name of safety are flawed, and even disrespectful to students since they tend to marginalize the College's commitment to recognizing students as adults. Arguments made in support of Professor Wolfson's proposal often suggest that first-year students are too irresponsible or prone to danger to safely operate automobiles on campus. Some have even gone so far as to suggest that "students who have just arrived at Middlebury are unfamiliar with the winding country roads and dangerous weather conditions that can make Vermont driving particularly treacherous." Yet ice and winding roads tend not to discriminate between first-year students and upperclassmen, or even faculty. First-year students are every bit as equipped to operate motor vehicles as other members of the college community, as is evidenced by the fact that every state in the union allows individuals over the age of 16 to acquire a license. Add to this the fact that a student's parents are quite capable of passing judgment on whether or not their child is able to drive safely, and the matter becomes clear.

First-year students are every bit as equipped to operate motor vehicles as other members of the college community, as is evidenced by the fact that every state in the union allows individuals over the age of 16 to acquire a license.

Claims based on the environmental advantage of restricting first-year students from having cars are certainly the most compelling and widely held. Environmental questions are particularly interesting to our college community, but, happily, not of an intricacy proportional to their interests. To start, it seems ironic and even hypocritical for a member of the faculty, or even the faculty at large, to propose restrictions on student use of cars in the name of the environment. If faculty members, including Professor Wolfson, are truly motivated by a desire to protect the environment, then why are they not looking at their own driving practices first? While I agree that "intracampus vehicular use," as Wolfson's proposal reads, is something to be discouraged and even actively curbed, taking away the parking rights of first-years does little to achieve that end. Of all campus constituencies, first-years have the smallest number of cars per capita on campus, park them the furthest from their rooms and drive the least. Also, until a formal study of campus driving habits is performed, nobody will really know what the truth is regarding the nature and extent of "intracampus vehicular use." If Middlebury is serious about environmental change, it should look into transportation alternatives such as charter busses at breaks, on-campus shuttle service and a pedestrian oriented campus. All of these solutions can be worked out without discriminating against first-year students and contradicting the College's commitment to equality in the process.

Claims in the name of community fail largely because they are based on the false assumption that students go off campus primarily to socialize. Supporters of the first-year restriction claim that "to allow first-year students to bring cars, however, is to tacitly acknowledge that we don't provide an adequate social experience here, and that we expect students to seek real fun elsewhere." The problem with this claim is that there is no causal link between the quality of campus social planning and use of cars, particularly by first-year students. First-year students tend not to go to off-campus parties, mostly because they don't know about them in the first place. Furthermore, when first-year students do drive off campus, they usually do so in groups, therefore advancing community. Trips to ski resorts, regional cities and other destinations tend to promote precisely the sense of community that supporters of Wolfson's proposal say is reduced by student use of cars.

Claims founded on assumptions that hierarchy should govern who does and does not have the right to park on campus contradicts the College's commitment to equality in parking opportunities. Furthermore, these assumptions fail to recognize that first-year students have just as much need for transportation to and from campus over breaks as upperclassmen. Discriminating against first-year students would give prospective students one more reason to select Amherst, Williams or Bowdoin over Middlebury and would also significantly decrease access to students from families who cannot afford to take time off work to shuttle sons or daughters to and from campus over breaks.

Exclusionary principles like the one Professor Wolfson is advocating will cause a whole new realm of transportation problems for the College that, frankly, are not dealt with in any way by the proposal to the faculty.

In sum, it is important to recognize the ultimate goals of Professor Wolfson's proposal and evaluate whether or not the proposed action will actually serve those goals. Secondly, it is imperative to look at justifications for the proposal at hand and evaluate whether or not they coincide with principles the College holds to be fundamental to our institutional success. It is my view that Professor Wolfson's proposal will not serve the College in the long run, and that plenty of less intrusive means exist for addressing the various concerns that motivate some to support the restriction. In the end, I have a great deal of faith that a commitment to equality and respect will win the day.

Fine points in hot dispute over a white canvas: 'Art' at the Zoo

By Jeff Price
Arts Editor

"There's more than one kind of white," exclaims Marc, one member of the three-man trio of middle-aged characters in Yasmina Reza's contemporary stage sensation 'Art,' an intimate portrait of friendship's tragicomic workings. The play, primarily concerned with the purchase of an entirely white, steeply-priced painting, "a white painting with white lines" and the reaction the purchase catalyzes between long-time friends, has had very successful runs in Chicago, New York, London and Paris, where Reza first conceived the work. This weekend's production at the Hepburn Zoo in Middlebury, directed by Jesse Holland '01 and enacted by two of the College's most prolific stage talents, seniors Stevenson Waltien and Andy Mitton with Jason Lemire '01, offered a riveting study in contrasts within the close bound confines of a black-box theater.

Mitton and Waltien have for four years done some of the best acting work in town. Mitton, a playwright (whose original "Love Lies Burning" will be put up in the Zoo come early December), played the role of Serge, aspiring discriminator of the fine art scene and all that be modern. Waltien, the tall, skinny guy who is funny with the Otters, got serious in his "culminating work" as a student and lost his sense of humor, playing Marc, Serge's old friend, confidante, aesthetic tutor and doubter as to the value of all surfaces painted white and priced over 200,000 francs (a little less than $40,000).

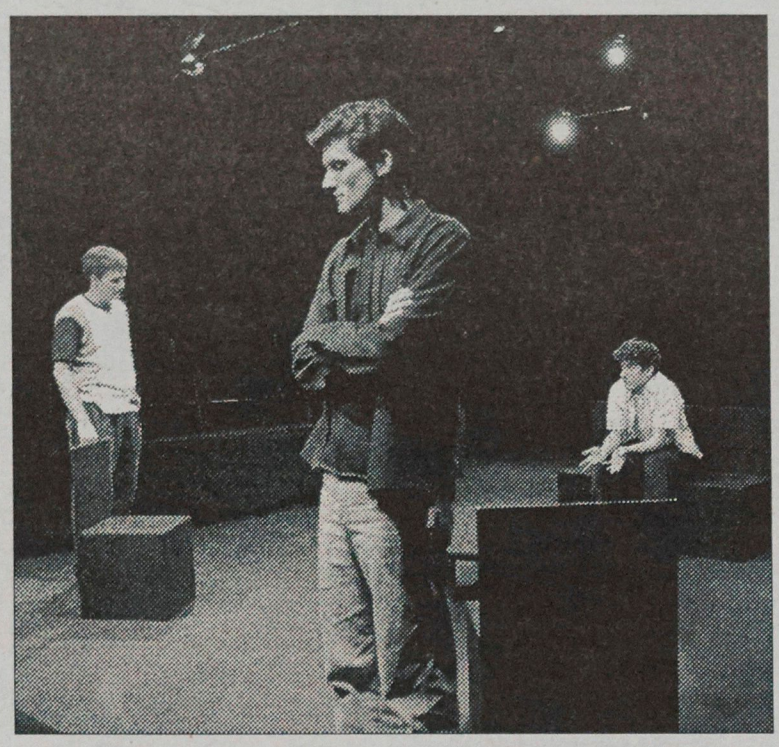
Lemire delivered when called upon, striking resonantly upon a chord that reminds us that hand in hand with being the most likeable goes the fact of being the most vulnerable.

"This is a field about which you know absolutely nothing, so how can you assert that any given object, which conforms to laws you don't understand, is s***?" asks Serge, early in the play, in defense of his seemingly colorless prize.

"Because it is," replies Marc.

Although the wrap-around seating within the Zoo encompassed the set on three sides, the painting was placed so as to prevent anyone but the characters in discussion from viewing it. Mitton and Waltien stood over the painting, glancing from the canvas to each other, Mitton all eyes and shoulders, Waltien, angle and pointedness.

As per the script, we have the central conflict between Serge and Marc: is Serge becoming a pretentious phony? Marc a shriveled naysayer? Is their friendship of many years crumbling? What does friendship really mean between men after all? What is a friend "apart from [your] faith" in him? What is man in a void? And how do these questions keep relating to a white canvas? You quickly grasp how Serge and Marc's feud might spin off the axis of everyday life as known by people who do not bother discussing such things. So perceive the need for the play's third character, Yvan, the much-harangued and soon-to-be married linchpin of the drama, in Marc's words: "a very tolerant guy which... when it comes to relationships, is the worst thing you can be."



Maura Whang

Steve Waltien '00.5, Andy Mitton '01 and Jason Lemire '01 perform in Art.

I saw 'Art' once before, a few years ago, in New York. George Wendt, generally known as 'Norm' from 'Cheers' and 'George' from the mostly-unknown "The George Wendt show," played the role of Yvan. He played the role very well, so well that I quickly forgot any association I might have had of him on a barstool (until the play ended and the television reruns ran on). The work is scripted so that the gravity of Yvan's role stealthily summons a force that should carry the play's most pivotal scene, the meeting of the three characters in Serge's apartment, a scene that, if well acted, stretches on and on and on without you ever noticing until it's over.

The scene was very well acted. And no small due should be paid to Lemire, who, although lesser known in the realm of hit 1980s television feelgooders and lesser weighted on the conventional scale, matched Ol' Norm's performance in New York. In much the same way as two years before, Yvan, for all his simpering agreability and good-natured distractedness, covertly, unexpectedly, seized the show's reins and drove her on to a momentous finale, thanks to Lemire's excellent performance. While playing a role perhaps closer to home, it could be said, 'that's just Jason being Jason,' — Mitton and Waltien were undeniably more 'out there,' — Lemire lay himself right along the line and delivered when called upon, striking resonantly upon a chord that reminds us that hand-in-hand with being the most likeable goes the fact of being the most vulnerable. Between Serge and Marc's escalating hostility, a feud essentially centered on the question, what makes you think you are special when you are only just you, suffers the gracious Yvan, pleading in a whimper that gathers helplessly to a self-justifying roar, I am only just me, I am only just me and I hope that is enough: "I made you laugh, oh, yes, wonderful, I made all my friends laugh their heads off playing the fool, but at night, who was left solitary as a rat... This buffoon, dying of loneliness, who'd switch on anything that talks and who does he find on the answering machine? His mother. His mother. And his mother."

As the play propelled to an end, precipitated on the meeting of Serge's white painting of scene one and Yvan's lost pen of scene two, director Holland watched from the shadow, his expression hanging on each line, the cast's deliveries so many stones dropped in the pool of his perception, his face, right on the wavelength followed by his audience, tremulous, anything but blank.

'Nutcracker': same magic, less practice

By Elizabeth Logue
Arts Editor

George Balanchine's 'The Nutcracker'
New York City Ballet
Lincoln Center
Opening Night, 11-20-00

A few years ago in *Dance Magazine*, Clive Barnes, a reputable dance and theater critic, dispensed some sound advice to artistic directors, choreographers and dancers of major ballet companies. Barnes advised that perhaps companies are not paying enough attention to the classical ballets and are instead too preoccupied with the creation of new dances. The ultimate question he posed to the dancers and directors was: where have all the classics gone and why can't you spend more time rehearsing them?

...the Sugar Plum Fairy glides across the stage en pointe in arabesque, the moving floor beneath her not perceived by more naive audience members.

After seeing the New York City Ballet (NYCB) perform George Balanchine's "The Nutcracker" last Friday Nov. 24, I second Barnes' questioning of choreographers' motives in their desire to keep the classics alive. Yes, the City Center looked smashing, as usual, a sold-out crowd of mostly devout ballet-goers and a sprinkling of some supportive School of American Ballet (the official school of the NYCB) students. And Christmas was most certainly in the air, with the lights of Lincoln Center reflecting off the fountain illuminating Broadway and the buzzing New York traffic.

The technically able dancers had just plainly not received the rehearsal time and direction necessary to put on a polished performance.

Inside, the special effects were as brilliant as they usually are. Balanchine's love of magic was apparent when Marie's bed whirls across the stage by itself, or when the enchanting Sugar Plum Fairy glides across the stage en pointe in arabesque, the moving floor beneath her not perceived by more naïve audience members. All this, and yet Balanchine's classic Nutcracker was missing something, that certain "je ne sais quoi," to quote one of the Nutcracker attendees.

I suspect it might have something to do with the ambitious winter season that NYCB will perform throughout the months of January and February, a winter season with a wide range of newer ballets by much newer choreographers such as Christopher Wheeldon, Twyla Tharp and Peter Martins.

Recently appointed NYCB artistic director Peter Martins has been criticized in the past for not doing his part in keeping Balanchine's distinctive style alive within the New York City Ballet. There is a sharp difference between Balanchine's preferences in his ballerinas (long-legged and slender), and Martins's preference for a smaller, more petite ballerina. Balanchine always created ballets for one particular ballerina, and it would make sense that Balanchine's choreography would be best placed on a taller, more slender dancer. As artistic director, Martins should not be compelled to choose the same type of dancers that Balanchine did, but the evolution away from Balanchine's preferences is becoming more and more apparent as the last of those ballerinas during the Balanchine era retire. Though this is not necessarily a bad thing, the changes that have occurred within NYCB since Martins was appointed have sent some ballet attendees into a frenzy.

Of course George Balanchine, who died in 1983 and passed on the company to Jerome Robbins and Peter Martins, is present in the repertory, but his ballets are sparse and if I may boldly say, seem to be present only to attract the Balanchine lovers and hopefully convert them into supporting a new era at NYCB: a Martins era. Following the death of Jerome Robbins in 1983, Martins took over the artistic direction of the company. Newer ballets inherently will require more rehearsal time for the dancers and I suspect that perhaps these newer upcoming ballets have caused "The Nutcracker" to falter this year – both technically and artistically.

It was apparent to many audience members who

(see NYCB, page 20)

'Hey, babe, lookin' for a good time?' ask Angels

By Kate DeForest
Staff Writer

Charlie's Angels: 9 out of 17 stars
Now playing in: Burlington

If you're looking for an in-depth analysis of the human condition, you're not going to want to venture through the doors of any theater in which Charlie's Angels is playing. But, if you're looking to see a little bit of gunplay, a little more action and three female butts lathered in skin-tight fighting wear, you're definitely going to want to shell out that seven bucks to get yourself a ticket.

The film, starring Drew Barrymore, Cameron Diaz and Lucy Liu in the original Angel roles of Dylan, Natalie and Alex respectively, balanced by Bill Murray's hysterical Bosley, is directed by McG (he does an all right job, if you can get over the stupid nomenclature) in his first feature length film, following a career in music videos. The scenes show McG's comfort in working with two to five minute segments, and though most scenes in the film work well, it's a bit lacking concerning the overall cohesion of the piece. There is one completely ridiculous scene (as in beyond "campy" or "retro," though "idiotic" comes to mind) in which Liu unconvincingly portrays an efficiency manager/dominatrix to a room-full of cookie cutter computer engineers, pocket protectors and all. Had I been the director, I might have had the sense to at least rework (at best, re-write completely) the entire sequence. My only hypothesis for keeping the scene in the movie is that, perhaps, Liu insisted on being able to wear the leather bustier and spike heels.

Liu's performance was the weakest out of the bunch, seeming the most contrived and forced.

Barrymore and Diaz both put out performances that seemed natural, while maintaining the Angels'

(see Charlie's page 20)

Composers' songs shine through 'Iron Curtain'

By Robin Dean
Staff Writer

"Music From Behind the Iron Curtain," presented last Saturday night, was a telling glimpse into life during the Communist regime in Russia. The program consisted of pieces by the Russian musicians Aram Kachaturian, Sergei Prokofiev and Dimitri Shostakovitch. "Music From Behind the Iron Curtain" featured the Middlebury College Chamber Soloists.

The evening started off with a piece by Kachaturian entitled "Dance." His music displays a love not only for the traditional folk music from his childhood in Armenia but also the modernist elements of "socialist realism." "Dance," a piece designed for the violin and piano, was the composer's first published piece, and it reflects a certain innocence and patriotism, despite the hardships that the composer was then facing.

In fact, each composer dealt with extreme prejudices and suspicions under Stalin's communist reign. Inspection of the motivations and inspirations of these men reveals a fascinating history. In 1948, the All-Union Communist Party Central Committee (AUCPCC) created a blacklist of "formalist," or modernist, composers whom they believed to be a threat to the health of Stalinist Russia. Shostakovitch was the committee's main target, but Kachaturian and Prokofiev were also listed. The music of these composers came under censure in order to prevent the continuance of their already rising fame. Of particular horror to the committee was the threat of these composers becoming popular in the West.

The music of each composer reflects the tremendous pressure each artist faced as a result of the political situation in which they lived.

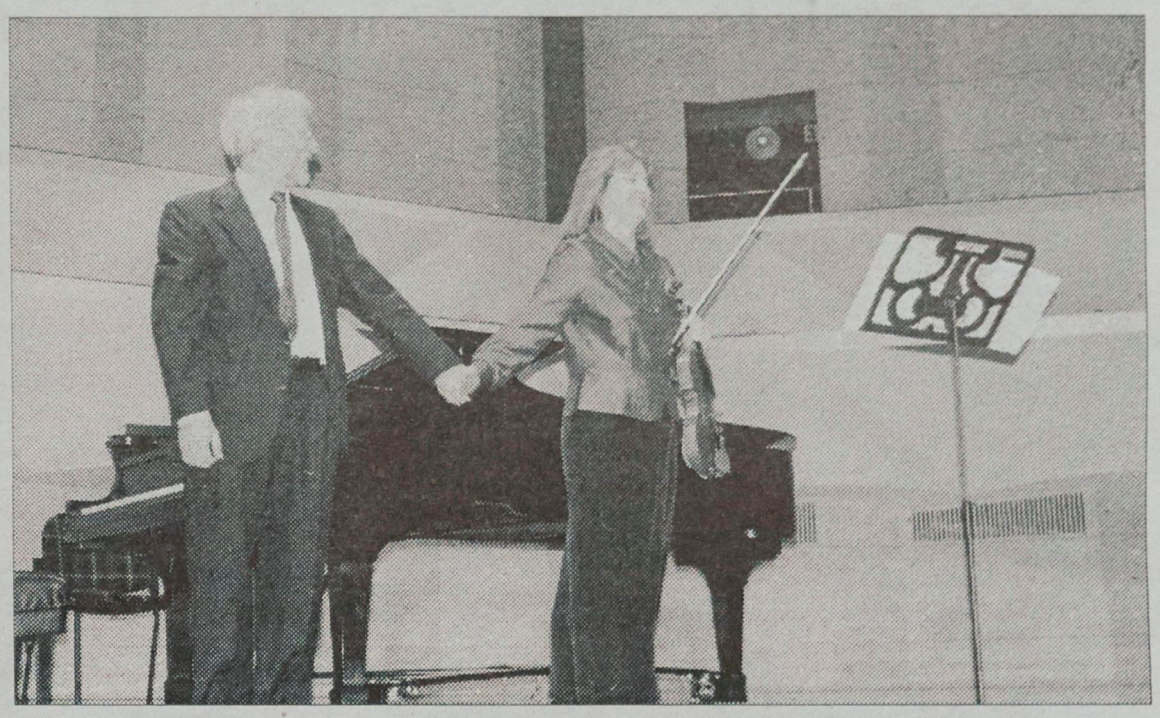
Prokofiev, most widely known for "Peter and the Wolf," left Russia early in life for the United States. Inexplicably, he returned to his native land just as Stalin was rising to power. The most captivating aspect of the composer's career is that he incorporated a wide variety of compositional styles. Towards the beginning of the war, Prokofiev's work took on a new lyricism, which was taken as a reaction against and a withdrawal from his contemporaries' excessive modernism.

In his "Four Songs," presented by Christensen and Vitercik, this new take was obvious.

Their lighthearted feel, amazingly, shows no hint of the turmoil that surrounded Europe during the forties.

Shostakovitch, probably the most widely-revered 20th century Russian composer, harbored unabashed disdain for such musical greats as Mozart, Hayden and Schubert, which is apparent in his work. Interestingly enough, The Twenty-four Preludes and Fugues, which were played by soloist Evan Bennett, are said to have been inspired by his time on the jury of the First International Bach Competition in 1950. These Fugues, despite the pressures of the AUCPCC, seem to have overt "formalist" qualities.

The music of each composer reflects the tremendous pressure each artist faced as a result of the political situation in which he lived. The program for the concert shows happy, stereotypical pictures of a Russian family and a folk dance. While these ideas and images certainly appear to have influenced Shostakovitch, Prokofiev, and Kachaturian, life in the Soviet Union under Stalin consisted of more pain than pleasure. This fact explains the striking contrast between the composers' use of light and dark. Sometimes they mixed the bitter and the sweet, sometimes, they simply tried to ignore them.



Erika Holsman

Various musicians preformed Friday night at 8pm at the "From Behind the Iron Curtain" at the CFA.

'Top Girls': Avant-garde feminist work professes historical import

By Joanna Matthew
Staff Writer

The first concrete fact I found out about the faculty directed "Top Girls" before seeing it was its length, and that wasn't reassuring. A first half of 75 minutes, and a second of 68 minutes, in what had been described to me as an "avant-garde and highly confusing play," was not at all appealing, and I almost left before it began. It wasn't five minutes into the first act, however, before I had been swept into a world so alive with ideas and vivid characters, that I was hooked.

With a thought-provoking political, feminist and social commentary woven throughout, this play about the "Top Girls" of history and those succeeding in the present day, was both compelling and powerful. The cast was convincing and delivered their lines with flair, and the play, though it dragged a little at the end, finished strongly, leaving the audience with much to mull over.

The set was well organized and convincingly portrayed a wide array of settings with little clutter on stage. Lighting was effective, and the placement of the different acts within the set also contributed to the successful depiction of Suffolk, a London office and a fine restaurant. The delicious looking food consumed in the first scene along with quantities of wine also brought reality to the stage. I have never seen so many convincing sober drunks in one place.

In the first scene the audience was introduced to an array of famous historical female figures, all of whom had faced difficulties during their lives because they refused to accept the social norms for women that existed during the time period. Among the most memorable characters were Isabella Bird (Lindsay Haynes '02), a Victorian lady who spent the greater part of her life traveling and Pope Joan (Morgan Bicknell) who, disguised as a man, was thought to have been Pope from 854 – 856. Lady Nijo (Laura Yee '01), an Emperor's courtesan who later journeyed through Japan as a Buddhist nun, is also a notable character within the scene. All the characters in this scene had stories to tell of loves and children lost, humiliations and hardships endured and life as a "dutiful" woman. Full of overwrought emotion, the first scene, though hard to follow in places because of all the shouting, was definitely fun to watch.

In the second scene we followed Marlene (Megan West '02), who is a

(see Varied, page 16)

'Exile' seeks to reclaim lost landscapes

By Jeff Price
Arts Editor

There was an element both vivacious and macabre in the inflections of Stephanie Saldaña '99, as the recent Middlebury graduate and Watson Fellowship grand prize winner returned to the Israel of her memory from the Abernethy Room last Wednesday, while most students were piling out or jetting up for Thanksgiving break. The horror, alongside the what-can-you-do commonplace quality of the violence, the present specter of which loomed darkly beneath a tense surface, no doubt left more than an impression on Saldaña's round-cheeked, phantasmically cheerful visage and the words she uses. Her poetry bears proof.

The poetry reading, entitled "Living in the Christian Millennium," offered a smattering of Saldaña's overseas work, poems "bullet scarred, tainted by songs of exiled angels." Her goal in visiting Israel, Syria, Greece, Belgium and Spain, among other countries, was to hurdle the distance that existed for her between mythology and self. The Bible, Saldaña said, reads, for her, by heart. In countries so distanced from the Texas of her high school years, the young poet hoped to reclaim something of the history, something of the imprint left by the God of her Catholic upbringing, whose text told stories of far away places where history unraveled from a knot seemingly inaccessible to her very present.

Once there, in the dread heart of an imminent conflict within the Middle East, Saldaña found love for new people, for new prayers. Yet she could not claim them as her own. The history of the present Jerusalem unfolded indifferent to her outsider's eye. "The dreamed-of place," Saldaña mused, "does not exist."

Telling a tale from her time on the trail that is the Camino de Santiago (marking the way for a pilgrimage from Belgium to Spain), Saldaña spoke of an old man, who when questioned as to the reward at journey's end (reaching Santiago), replied: "There is no arrival."

The poems rang with the pangs of exile, the hideous gape of violence, the merging of past and present, generation and generation, the present and long since gone. "This life is the afterlife," questioned the poet in the form of an answer, a poem crafted in Crete.

Many of Saldaña's poems ran with the motif of an address to an object, standing or not. "To the fallen sky" ("if I cry out/ to who does the voice lift to), "to the fallen St. Francis" ("Body exiles us from heaven/ only the stone mouth is preserved"), "to the sinking cities" ("Can we undig our bodies from dying...try to name everything quickly"), "for the burnt books of Alexandria" ("The bodies of who we are/ which is everything which is not us/ which consumes us")... each of these fragments of words falls within a poem of Saldaña's which fall within the history of a place to which she struggled to claim part.

Then too there were poems addressed to a slaughtered cow ("read beneath torn out mouth/ read within face left without a face/ you must read/ because even the living die... read because this story could be of anyone") and to a stillborn child, discovered in a jar, bone and pottery dating back to Neolithic times ("how could you have known/ that your unlived hours/ would last so long?").

(see Watson page 17)

Tickling the ivories

Courtesy Photo

Tickling the ivories with her fingers, Diana Fanning gave a piano concert on Sunday afternoon at the Center for the Arts.

Courtesy Photo

The all female cast of Caryl Churchill's "Top Girls" performed in the Seeler Studio Theater the weekend before Thanksgiving break.

Varied portraits in strong performance

(continued from page 15)
modern liberated woman and the hostess of the dinner party, into her workplace. The audience watches as she interacts with her colleagues and clients. Both scenes provided a strong feminist commentary on women's perceived place and how hard women have had to fight to reach their position in today's world. To reduce the play merely to a feminist commentary, however, overly simplifies the message.

The third scene, set in rural Suffolk, brought in another layer of complexity, as the audience was shown Marlene's roots. Angie (Meg Taintor '01), who is thought to be Marlene's niece, (we later find out that she is in fact Marlene's daughter), talked about the hate she felt for her supposed mother, played by Lindsay Haynes. Unimpressed with what her mother had done with her life, Angie was enamored with Marlene and her glamorous role in the business world. The impassioned speeches delivered by both Angie and her young friend Kit (Susie Carter '02) in very convincing British accents, highlighted the difficulties inherent in being trapped in a rural and lower-class environment. In Angie's case, it highlighted the further difficulties in not having the brains to pull herself out of a difficult life circumstances.

These difficulties are further highlighted in the second act, when Angie visits Marlene's workplace, where her aunt and her co-workers, played by Tara Giordano '02 and Morgan Bicknell '01, decide that Angie does not have intelligence to be successful in business. Their almost casual dismissal of Angie strikes hard when one observes the battles they have fought to achieve anything of note in their careers, and is all the more poignant for being so harshly realistic. All these business women, though so seemingly successful, have cracks that begin to show in the second act, such as inadequate love affairs and emotional support with crutches such as alcohol readily apparent. The climax of this scene occurs when Marlene is asked to give up her promotion to a male colleague by his wife, because he is taking the idea of a women being promoted over him very hard indeed.

The problems highlighted by this piece are ones that we will all have to address ourselves, sooner or later, within our own lives.

The last scene, set in Suffolk a year before Angie's descent on Marlene at her London workplace, underlines the resentment between Marlene and her sister Joyce due to Marlene's escape from their world to the glamour of London, leaving her sister to bring up her child and shoulder her responsibilities. This scene brings into focus the points made throughout the play by the playwright, Caryl Churchill, and highlights so many politically and socially sensitive issues, it leaves one's mind reeling. The rift between what people desire and what they can have and the different concepts of where responsibility and duty lie are pointed out. Also the questions as to whether survival is a form of selfishness and destroys compassion toward those less able and how great a sacrifice should one be willing to make to move on with life are both asked. The audience is left to ruminate over these dilemmas, much as Marlene and her sister must live with the decisions they have made in their lives. The final image presented to the audience is one of Angie calling for her mother, with neither Marlene nor Joyce able to answer.

The most widely performed of Caryl Churchill's plays, this was definitely worth seeing. Though some of the dialogue was lost in places, the problems highlighted by this piece are ones that we will all have to address ourselves, sooner or later, within our own lives.

NYCB: Balanchine pirouettes in grave

(continued from page 14)
have seen production after production of " The Nutcracker" that opening night was simply not up to the Balanchine standard of uniformity. His presence was established in the production, but it was evident that the Nutcracker had somehow failed to receive the necessary attention from artistic director Peter Martins, and in some cases the dancers performed as though the choreography had run through their minds and bodies only a few days earlier. In the case of the Sugar Plum Fairy (Miranda Weese) and the Cavalier (Damian Woetzel), the pas de deux looked more like a display of brilliant memory of a distant rehearsal, than an actual polished and artistically placed duet.

Every dancer had performed previously in "The Nutcracker." In fact, most principal dancers in NYCB have performed nearly every role in "The Nutcracker." Their experience with every role should make the performance even stronger. It certainly should not be clear to the audience that the lackluster performance was due to an oversight by the director and that the technically able dancers had just plainly not received the rehearsal time and direction necessary to put on a polished performance. This, sadly, was especially noticeable in the case of Weese and Woetzel, who are two of NYCB's strongest and most experienced dancers.

This, sadly, was especially evident in the case of Weese and Woetzel, two of NYCB's strongest and most experienced dancers.

The NYCB has been performing "The Nutcracker" at the City Center annually since 1954, and therefore, it is unnerving to see such a disregard for keeping the timeless classic as polished and performed as Balanchine used to produce it. I will be the first to admit that my views were not shared by everyone, and that perhaps, the show's definciencies were only obvious to those, like me, true Balanchine lovers easily upset by a substandard Balanchine ballet before a sold-out theater. Perhaps Peter Martins needs to be reminded that the Nutcracker, as familiar as it is to everyone, dancers and audience members alike, still deserves the treatment of a classic. The dancers still need to rehearse, and the voice of Balanchine needs to be heard through Peter Martins's direction of the show. And while the Martins crowd continues to spew out new ballets, I fear that "The Nutcracker" and other Balanchine ballets will continue to lack that certain"je ne sais quoi."

For those who have not yet seen NYCB's "Nutcracker," it would be well worth the effort to attend if you will be spending time in the metropolitan area over winter break. The performance, as much as I have criticized its direction and performance, is really quite enjoyable. Though NYCB has perhaps not upheld its tradition of perfection at the start of its winter season, the company as a whole is filled with technically gifted dancers and has the luxury of using state of the art special effects.

(For tickets to the NYCB Nutcracker or any of the performances for winter season, call

Coming up in arts...

Theater

Middle Ground Theater-12/1-12/3, 8 p.m. Fri. and Sat; 2 p.m. Sun.Middlebury Union HS

Darkness Descends-Heburn Zoo

Bye-Bye Birdie-McCullough

Music

Middlebury College Orchestra
12/1, 7:30 p.m.
CFA Concert Hall

"Lessons and Carols" with Francois Clemmons
12/3, 4:30 p.m. & 8 p.m.

Evening of Chamber Music for Flute and Strings
12/2, 8 p.m.
CFA Concert Hall

Dance

Rough Edges
12/1- 12/2, 8 p.m.
CFA Dance Theate

Charlie's Angels: only seven bucks, ok?

(continued from page 14)
traditional feel, straight from the '70's. Barrymore's Dylan is fierce and likeable, and she even refrains from her characteristic lip-curl as she speaks, which allows for her clearer enunciation and my minimal annoyance listening to her talk. However much Barrymore has improved, Diaz still outshone her as the nerdy yet incredibly beautiful Natalie. With impeccable comedic timing, she fearlessly throws herself into a role that demands she be able to laugh at herself, while appearing humorous to an audience. Diaz's dance scenes (picture the former model dancing around in boys' Underoos, complete with cartoon graphics) show an aptitude in physical comedy, that may have rubbed off from working so closely with Bill Murray. Murray himself was woefully underused. The veteran comedic actor hasn't lost his timing, or sarcasm and plays Bosley as a well-intentioned goof. During a prison scene, Murray even works in a reference to Cool Hand Luke, which, while completely out of context, proved quirky and funny enough to be forgiven, even relished.

The special effects have been hyped in the trailers and reviews, but I wasn't incredibly impressed with the sparkle and glitter. The fight scenes reminded me of a third cousin thrice removed from "The Matrix," although the choreography was up to par. The explosions were acceptable, the car chases were good enough (though no Blues Brothers), but the outside views of the castle in which Bosley is supposedly imprisoned had me nearly screaming "Toy house!" and wondering if the Lego-men knew that Columbia Pictures were using their home.

The movie was, overall, an entertaining way to kill an afternoon. I would recommend seeing it on the big screen, though you may want to wait until it arrives at the cheapie two-buck theaters. Columbia's grossed 25 million already, they don't need your money. Probably, you don't need to see the Angels' big

Meditation on color studies, facial shades

By Jeff Price
Arts Editor

Down at the Italian House, which is off-beat if you have not been there, blue paint settled on random panels, hallways sneaking round cozed in rooms, I am speaking with Alessandra Jann-Jordan, color and Renaissance enthusiast, who is, note, not a studio arts major (political science and Italian double). She has not, in fact, taken an art course at Middlebury. Her images seem to be inspired by a peacock's plume. In a face, she sees a different tone in each muscle, case in point the ambivalent jester before us, one of the four drawings she has out. She just likes to draw.

Your question was when did I do this—or where did I do this. Well, I grew up in France, I grew up in Paris. Both my parents are architects. I've been around artists all my life. I never actually chose art as a career. 'Cause I thought that I could always do that. If I wasn't coming to Middlebury, to Vermont. I think I have a talent, it's just been very sheltered. It's just my own diversion, you know? When I did this, I went back to France for the first time, two years ago, for the first time in seven years since I moved away. There was just something about being in my home country that sparked something inside of me. It's takes a lot of discipline, to just sit there and observe. I have to have a lot of good feeling inside to be able to do that.

Courtesy

A jester by Alessandra Jann-Jordan

Did you have a model?

Well, you see, when I was back in France, I had a postcard collection. Because I was going to all sorts of museums.

So, is this based on a painting?

It's just one section. There were not a lot of colors to it. It was a real realistic painting.

And the facial features? The mouth. Did you embellish on them?

I think mine actually looks more malicious than the original painting. The reason I loved it was because the jester in the original painting had this wonderful smile.

I think what struck me when I saw it in The Socialist Chess Club (www.socialistchessclub.org) was sort of like half the face is smiling and the other half is [not]-

Right. And I think, to tell you the truth, that has to have some of my own feelings in it. I think it was the time I was going through… for some reason… I was so happy

To be home.

Yeah. For a while… for a while, I had a part of me that wasn't very trustworthy of people. I think that's part of it. My friend Suhaas *(pointing to a different image, a woman's face with wild, flowing hair)* was looking in the eyes, saying how there were different expressions in the eyes too.

Two sides to a face.

I think everyone has that. The face is incredible. *(pause)*. Are you going to do this, like, going to record this word for word?

Yeah.

You have to do this word for word?

Yeah. I mean, I don't have to. But that's what I've been doing. Definitely surprised a few people. Who afterwards were like, 'whoa, I had no idea.'

So, I should try and-

Well, no. Because that's the thing. When you get self-conscious about it…

Alright. That's just kind of my more fanciful side. Since I grew up in France, and Europe—I spent last year in Florence—so, I have this fascination with the Renaissance. It's amazing. I love that time period so much, it interests me so much…*(laughing)* you shouldn't write that, you shouldn't write-

I like that. No. I think speech patterns are interesting.

Well, no.

Because, you know, it's not like, well-spoken necessarily, well, perfectly, but looking back on it, I think it's interesting how we talk. How we compose our expressions.

So, basically… *(looking for words)* I capture that, just, fanciful character I associate with the Renaissance. I'm probably not very realistic.

You have this sort of—for a long time, you've sort of imagined…

Sure. I always visited castles as a child, my mom was a very… my mom is very artistic. She dresses beautifully, she's an eccentric woman. And I think she's passed that on to me, how I view the world and view people.

This (an image of a bird and children and goddess looking entity) seems much more symbol oriented.

Oh, this one was just for play. For the enjoyment of using color. When I used the color and it worked, I would just feel thrilled. This represents an entity, or a goddess. These are two children I took from a book, who were AIDS patients. I was just very touched by this one child placing his hand on the more feeble child's forehead. And… I think there's a lot of power in love and that's what I wanted to get through. That there is such a like…

That there is such a thing, not just the hokey-

Yeah. And this is someone meditating. Glorifying in the world, rejoicing in the power. Prayer. And this is a sort of Jesus figure. And that's the phoenix, it's kind of like earth and sky.

Immortality. You just did this, it wasn't based on anything?

I did it very instinctively. My neighbor is a history of art major. He says that the almond shape is often associated with the mother of Jesus.

Sub-conscious. (pause). How long does it take for you to do a drawing like this?

One or two hours everyday for two weeks.

And when you're doing this, what's your ideal setting?

Europe, for one. I associate Europe with art because that's how I grew up.

When I'm drawing it's like this character is inside of me. I am what I draw.

And at Middlebury…

I don't have time. And I find that my inspiration is lacking. I'm drawing one thing right now *(she rummages to find what she is working on. A sketch of a woman's face.)* I just was doing it to see if I could do something at Middlebury.

That's how I feel. I'm doing my thesis, creative writing.

You are? I also…when I'm drawing something it's like *(she points to the jester)* this character is inside of me. I feel that in me. I am what I draw.

You feel that walking around…

Yeah. Cause it's therapeutic. It's really therapeutic. Like this *(the woman with wild, flowing hair)*…kind of how I felt. Fanciful, free-spirited, natural, mystical person. Which I do consider myself to be. *(Laughing)* My very mystical nature.

So at Middlebury, you just find it difficult to produce aside from the work and social aspects?

Yes, even though I decided that next semester, I'm going to get a single next semester. So, I'm going to make a conscious effort of one, meditating every day and number two, drawing. I want to produce more.

You were saying that you give a lot of your work away.

I do. Like this one *(pointing to the phoenix and children, a color copy as it turns out)*. Meant so much to me. I lived in a spiritual community this summer, so I gave it to them as a gift. Giving them a part of myself because they meant so much to me.

And you were involved in a world hunger organization?

I donated something to a world hunger auction. *(She smiles)*. Everything was selling for 20 bucks and mine went for 150.

Flattering.

Yeah. It was a big sheet. I went through a period in high school where I was painting sheets.

Bed sheets?

Yeah. Spending hours in my attic painting sheets.

How long have you been drawing?

Just since that one summer. Two years ago.

And before that you were painting.

Acrylic. I was painting a lot.

Courtesy

Original artwork byAlessandra Jann-Jordan.

(pause). I wish I had slides I could…

Tcha-Tch (impression of a slide-machine). What do you hope to do post-Middlebury?

Right now, I'm focusing on — I've studied German for six years — so, I'm focusing on getting to Germany this summer.

For The Love Parade?

Huh?

The Love Parade. (She has not heard of it. We continue).

I would love to go to Florence and draw. But I feel more responsibility to study political science, to go to graduate school. I do it when I feel I need to be with myself. The color is my understanding. The different intonations, getting everything to work, getting everything to work together. For me, *(pointing to one colored leaf)* just putting this green and blue together, if it works, I feel great... I mean, it's silly. I find that it's really silly. But if it works, then why not? It's just playing. Can't you feel that I'm enjoying myself?

Watson recipient maps sinking cities

(continued from page 15)

The Watson-funded experience was not all gloom for Saldaña. She spoke of friends over seas, fond memories, the all-but-aggressive hospitality of Syrians, where she knows someone, without a dollar to change, living off goodwill from home to home. She says she did the most writing when not enjoying the moment, as when living in her own apartment in Jerusalem, with "a private writing space" that served as a very "unhappy place." Her poems act as brushstrokes on a collective canvas of world mythology — for years, centuries, European peoples have melded Biblical tales to their own lives, their own heritage. Saldaña feels Americans have been effectively exiled from this process. In writing, she hopes to "turn these stories into our stories." We are, she says, "an exiled generation," in need of landscapes to call our own.

As to the Israel that she experienced up to and through last year's millennium celebration, she recounted stories told to her by those who had lived amidst the violence. When a bomb goes off in the market, "you find out if everyone's ok, then you go buy your carrots."

The manner in which she spoke recalled an earlier story of a cathedral's collapse at the mercy of an earthquake. On the ceiling of the cathedral, stories of Saldaña's childhood had been painted, had watched over traveling eyes for years. Explaining a number of poems that related to the cathedral ("to the fallen sky," "to the fallen St. Francis"), she managed, though laughing, speaking through a smile:

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MCAB PRESENTS

IN THE GRILLE...

DBQ
TUES., NOV. 28

TORI SIKES AND MEREDITH STEELE
THURS., NOV. 30

McCullough Dance Party
Dec. 9

Finals Week...
Movies in the Grille
Details TBA

The Middlebury Campus

Campus Positions, Spring Semester 2001

Applications are currently being accepted for the following positions with *The Middlebury Campus* this spring. Staff members will be trained during the first week of Winter Term. The spring of 2000 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough and in the *Campus* office in the Hepburn basement beginning Thursday, November 31. Please return completed applications to Drawer 30 by Friday, December 8. Interviews will be scheduled for the following week. If you have any questions please contact Nicole Miller at ext. 6882 or Raegan Randolph at ext. 7004.

Editor-in-Chief: *Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.*

Managing Editor: *Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.*

Production Manager: *Oversees production, technical concerns and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.*

Business Manager: *In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.*

Advertising Manager: *Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

Online Editor: *We are looking to upgrade and modernize the Web site drastically. This is an incredible opportunity to play an integral role in revamping a Web site that already gets many hits every day. There are three possible positions open, besides online editor:* ***Associate Online Editor***, ***Online Technology Editor*** *and* ***Production Editor****. Responsibilities will include design, upkeep and editorial content.*

News Editor: *Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.*

Opinions Editor: *Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.*

Features Editor: *Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.*

Arts Editor: *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.*

In Depth Editor: *Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and laying out the section.*

Sports Editor: *Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.*

Photo Editor: *Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity. Paid Position.*

Copy Editor: *Member of the team responsible for the elimination of all spelling, punctuation and typographical errors. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. Late hours are typical. Paid Position.*

Technical Consultant: *Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. ITS experience helpful.*

Environmental Fair puts Earth issues on display

By Alison Hertel
Features Editor

If you went to Proctor last Thursday night (remember the big Thanksgiving dinner), you probably noticed some activity in Woodstove Lounge. You may have even noticed something different on your walk to Proctor – Middlebury's electric vehicle parked out front with its hood open so students could peak inside. The Environmental Fair, sponsored by the Environmental Council, was held from 5 p.m. to 8 p.m.

Various local, regional and campus organizations had displays set up at tables around the room. Some of the organizations present were Green Mountain Club, Middlebury Area Land Trust, Otter Creek Journal, Nature Conservancy, Otter Creek Audubon Society, Environmental Quality (EQ), Weybridge House, Facilities Management and the Middlebury Co-Op.

The fair has been held for the last several years. This year, three student members of the event subcommittee of the Environmental Council (a standing committee of the Student Government Association), Story Parker '03.5, Oren Frey '02 and Carlos Lopez-Hollis '01, organized the event. Lopez-Hollis said, "I can take very minimal credit." He gave the credit to Parker and Frey.

Parker said that a lot of the vendors had been at the fair in previous years and were "excited to come back."

Students could peruse the variety of tables picking up pamphlets of information and free energy-saver light bulbs and learning about how to use the heaters in their rooms.

Carlos Lopez-Hollis '01 said the fair "opened people up to a lot of ideas." He noticed that the students that walked by... were "curious, inquisitive about it."

Frey said that he thought that the Facilities Management table was perhaps the most trafficked, while Parker affirmed that the purpose of the event was to "raise student awareness." Frey said that the location in Woodstove Lounge was so that the fair would attract a "more mainstream audience."

Lopez-Hollis deemed the event a success. He said it "opened people up to a lot of ideas." He noticed that the students that walked by the fair on their way into dinner were "curious, inquisitive about it." Frey thought the event was a success, but he also said that it was "frustrating" when "people just walked by on their way to dinner" without stopping in.

Eric Skovsted

Middlebury College plumbers explained the virtues of the water saving faucet to audiences at the annual environmental fair.

The Environmental Council had a table in the center of the room offering pamphlets and a survey regarding the air conditioning to be put in the new Ross Commons building. Members of the council, along with Environmental Coordinator Amy Seif, were sitting at the table to answer questions.

Frey, Lopez-Hollis and Parker were responsible for calling the environmental groups to attend the fair. Lopez-Hollis, an environmental science major, got involved with the committee because he "particularly wanted to understand what the school does to be environmentally sound." He said that he wanted to "understand the whole operation." He has been impressed by the school's commitment to the environment.

Frey has been on the Environmental Council for two years. He also works for Middlebury Recycling.

When asked if he thought that the fair had any effect on students after recent reports in a drop in recycling on campus, Frey responded, "I don't know if people made the connection. What people have grown up with at home results in their recycling habits."

Frey has started a petition for new outdoor "multi-bin" trash receptacles to accommodate recycling. He hopes that the petition will convince Facilities Management that the bins are a good idea. The new bins would be wooden and look more substantial than the existing cans.

In conjunction with the fair, the dining halls held a candle light Thanksgiving dinner. Dining Services tried to use as few lights as possible, just enough so that people could serve themselves, according to Frey.

When business was slow at the fair, Frey went table to table in Proctor telling people about the free light bulbs available at the fair. In addition to the dinner's energy conservation, Dining Services made an effort to use local foods for the meal – a project cohesive with the ideals of the Environmental Council.

Community Friends bridge age gap

By Megan Michelson
Staff Writer

College students have few opportunities in their binding daily schedules to enjoy the simple pleasures of life. The youthful activities that once brought us joy and happiness have come and gone, and few people find excuses to take the time to climb trees or go out for ice cream. That is, until the Community Friends Program introduced the idea of being a big brother or big sister to a child in the surrounding community. With the help of the Community Friends Program, Middlebury College students can now appreciate those childhood activities and more importantly, make a difference in the life of a child.

The Community Friends Program works with the Counseling Service of Addison County to provide role models and friends for children ages six to 13. The goal of the program is to give kids someone outside their families whom they can look up to and trust.

There are approximately 80 Middlebury College students currently involved as volunteers for the Community Friends Program. After an application, including two references and an interview, Middlebury students are paired up with children based on similar interests, hobbies and personalities. The child and his or her volunteer then spend several hours a week participating in entertaining activities ranging from athletics to art projects.

Lisa Stifler '01, a student coordinator for the program, has been a volunteer since her first year at Middlebury and has enjoyed the time she has spent with her community friend in the program. "We go to college sporting events, play basketball, go to movies and play foosball in the Grille," said Stifler. Spending time with the children also gives the volunteers the opportunity to interrupt the everyday commitments of college life and exercise their ability to be young again. Most of the children involved with the Community Friends Program were recommended by a parent, teacher or guidance counselor as someone who needed extra attention or a positive role model. Some volunteers also view their participation in the Community Friends Program as a therapeutic way to release stress and donate time to the community.

Courtesy Photo

Jenny Goralnick '02 poses with Marybeth and Melissa, two community friends. The program has brought students in touch with local youths.

Obviously, having a big brother or big sister provides for a positive impression on a child's life, but it also makes a difference in the life of the volunteer. The volunteers anticipate their time spent with the children as much as the kids anticipate their time with the college students, and both are positively influenced by the experience. The children are able to obtain insight into life as a college student and acquire friends who they can trust and depend on. The college students are able to gain from their experiences with the children as well.

Sarah Jones '02, a volunteer, has enjoyed the opportunity to get close to a young girl from the community. She has been with the same child for two years and even keeps in touch over the summer. "It's a lot of fun. I forget how much fun it is to be around young people and act like a kid again," said Jones. Jones said that the children in the program are usually very easy to work

(see Midd-kids, page 21)

What About Bob?

By Bob Wainwright
Sports Editor

Today at lunch, I heard someone trying to be funny. And even though I did not look up from my plate of leftover egg rolls, I could tell this person was not having the desired effect because he was making the same joke that a lot of people make after Thanksgiving.

"You know who I feel sorry for each year?" he said. "I feel for the turkeys. They must hate Thanksgiving." Personally, I felt more sorry for whoever this person was, since he clearly thought he had said something original, but everyone else knew he hadn't.

But then, I started to contemplate what he said, and I reached an entirely different conclusion. It's not the turkeys who get killed before Thanksgiving who have it bad. The turkeys whose lives really stink are the ones who receive the ax afterwards. It's a lot like surviving an atomic bomb, only to die of food poisoning a week later.

First of all, any turkey that has been killed after November 23 has most likely been in mourning at the time. Now that their friends have been hacked, turkeys are probably pondering the meaning of life a lot more than they ever have. To them, death is no longer an eventuality. It is a reality, and if I were a turkey alive after Thanksgiving, I would be the most religious animal on the farm.

Personally, all this talk about turkeys is scaring me. I never used to be scared of turkeys...that is, until my sister and I went turkey hunting a few years ago, and my sister was bitten on the behind by a crazy moose.

For those of you who are not the outdoor type, moose bites can be very dangerous and must be handled with care. Luckily for my sister, I had been with my dad the time a moose bit his butt, so I knew exactly how to handle the situation.

Ever since that fateful day, I have not been able to look a turkey straight in the face. There is not a turkey in the world that does not conjure up images of that crazy moose who took out his anger on my poor little sister.

But that is not to say I dislike Thanksgiving. In fact, I still love to eat turkey, and there is no better place to eat turkey than in a room with 30 relatives whose names you have forgotten, since the last time you saw them was at Thanksgiving a year ago.

Thirty Wainwrights in one place at the same time is a scary notion. In fact, such a gathering is banned in Massachusetts.

(see The hazards, page 20)

'Romantic dream of adventure' abroad brings Stringer home

By Dana Stringer
Staff Writer

As a first-year here at Middlebury fully three years ago, there were few things I knew with any degree of certainty. Amidst so much excitement and wide-open possibility there was one thing, however, that I was completely committed to: studying abroad. Everything came together during my junior year and suddenly, after my last final in December, I was ready to leave bucolic Vermont for the small, tropical village of Golfito, Costa Rica. My experience abroad was everything I had hoped it to be and infinitely more. I am positive that the friends I made and the things I learned about myself and the world around me during my five months of living sandwiched between the Pacific Ocean and one of the world's most beautiful rain forests will never be forgotten.

Courtesy Photo

Dana Stringer '01 spent last year's winter and spring terms in Costa Rica where he had a positive learning experience.

Life in Golfito, Costa Rica is everything that life in Middlebury, Vermont is not. For one thing, there is absolutely no uncertainty about the weather. Every day will be unbearably, unbelievably hot, every evening it will rain with the strength of a monsoon and every night will be dramatically lit by bright stars and stroboscopic heat lightning dancing far out over the Pacific.

I quickly learned to adjust to this climatic routine and to love every distinct stage of the day. Like the predictable patterns of sun and rain, I soon realized that there is an accompanying rhythm to be found in the slow-paced lifestyle of the town itself. Every day I woke up early before the relentless heat of the day and walked to class held in the former offices of the United Fruit Company. By noon it was time for lunch: an invariably massive plate piled high with white rice and black beans. After that came the treasured siesta, during which I used two fans operating on full-blast placed strategically around my head to keep myself cool. Every afternoon I spent working on my anthropology projects, interviewing traditional fisherman and learning more than I ever could in a classroom while conversing, in Spanish, with some of the most extraordinary people I have ever met. After dinner with my host family (an awesome ordeal accomplished in three shifts to feed all eleven of us from a very small table in an even smaller kitchen), I would walk down to the local soda shop to catch up on the latest town gossip and share stories about the day with my Costa Rican friends.

> **A highpoint of my time abroad came sometime last May when I realized that I had successfully told a joke laced with local slang that had everyone in the bar laughing.**

Day in and day out, I enjoyed a life of tropical routine — the academic pressures we are all so familiar with and all the other concerns of home simply faded away as I immersed myself ever more completely in the wonderfully slow rhythms of Golfito.

Of course, there were many challenges as well. Giant cockroaches, clouds of mosquitoes, a dengue fever epidemic, poisonous frogs and snakes, a particularly ferocious vampire bat and feral dogs were among the most unpleasant aspects of my time in Golfito.

I also struggled during the five months to become comfortable in Spanish both in the classroom and on the streets.

A highpoint of my time abroad came sometime last May when I realized with a start that I had successfully told a joke laced with local slang that had everyone in the bar laughing. I was overcome with a feeling of hard-earned triumph.

Living without access to reliable plumbing and electricity and existing on a steady diet of rice and beans is not difficult exactly, but it takes a lot of getting used to. Things that seem incredibly important here in the United States seem trivial and utterly irrelevant when you can take a hike through the rain forest after lunch.

I kept a journal religiously and made a point of meeting as many people as I possibly could. I made a list of goals and reviewed them every Sunday to see how close I was to accomplishing them. I kept a list of new words and slang expressions in a spiral notebook affectionately named *la biblia* by my friends.

I started a program to teach English at the local high school two nights a week. I went fishing in the bay with homemade fishing poles with my host brother and managed, one day, to hook a large caiman. I spent time alone and time with friends, read books and went to classes, I completed my anthropology projects and found time to take trips every weekend around Costa Rica and into neighboring Panama.

> **I was able to return to where I started from with a much deeper, critical and richer appreciation for my family and friends.**

In short, I fulfilled the goal I had made for myself at the beginning of my first year at Middlebury: I studied abroad in every sense of the term. And I had the best time of my life.

During my stay in Costa Rica I tried to lose my Gringo self in the beat of Latin music and the rhythm of the Spanish language and to fully experience the freedom of a new culture and a new language. I reveled in the extraordinarily accepting and friendly people who dubbed me Flaco and took me in to their hearts as a slightly taller-than-average *Golfiteño*.

I loved all of my daily routines and the considerable psychological and physical challenges that accompanied them. Sometimes, when I felt tired of the strength-sapping heat and the humidity being so high that my clothes would continuously grow mold, I would remind myself of how lucky I was to be in Golfito and how hard I had worked to get there. E-mails from Middlebury that spoke of subzero temperatures, difficult classes, familiar monotony and raging ice storms made me even more appreciative of where I was.

I love and deeply miss the tropical languor of Golfito and its accompanying philosophy of *pura vida* — pure life. Indeed, there are few things I enjoyed more during my time in Golfito than watching the tropical sunset from a deserted beach, listening to the quiet sounds of the rolling ocean and smiling at the incredible din of the howler monkeys in the trees behind me.

After my time in Golfito I was not ready to go home, so I left Costa Rica behind (one of the hardest things I have ever done) and continued my experience abroad by fulfilling another long-time goal of mine. I traveled by myself to Cuba, and later through much of South America with my backpack and a romantic dream of adventure. I floated down the Amazon, biked in Bolivia and skied in the Andes, continuously meeting up with fellow Midd-kids and fascinating people of all nationalities as I explored a continent of astounding cultural and geographical diversity. Four months later, I flew home to New York from

(see Latin, page 22)

Art Car drives students to define College's identity

By Morgan Wilson
Staff Writer

Attaching personal objects to a car is hardly something one would expect to be the focus of an anthropology class' service component, but SA302 — The Research Process: Ethnography and Qualitative Methods — is bringing this sort of oddity to the Middlebury campus in the coming weeks.

Middlebury College Art Museum, Center for the Arts, Ross Commons and Wonnacott Commons have co-sponsored the event in conjunction with Professor of Art and Anthropology David Napier's Anthropology class.

Over the summer, Napier bought a 1969 Chrysler station wagon in California and drove it across the country in order to be used for this project.

The car is a component of the class' service aspect. In order to raise funds for United Way, the class has organized a Mischords and Otter Nonsense performance and will have an auction Friday, Dec. 1 before the car is unveiled outside the Center for the Arts the following day, Saturday, Dec. 2, at 2 p.m.

Professional car artist David Best arrived in Middlebury on Nov. 27 to supervise the creation of this icon. Best has designed many Art Cars all over the country, including a piece called "Faith" which features an oxen head on the hood and many other eclectic items to make the car a true masterpiece. Best's accomplishments also include the design of the exterior of the Art Car Museum in Houston, Texas.

The Art Car will exhibit a myriad of items donated by students, faculty and staff. These items will be glued to the car and then covered in silicon to ensure the integrity of the piece.

"We want the car to be a mobile symbol of the community including all the different organizations and businesses in the town. We hope that it will be included in town events; we hope it becomes something the town feels ownership for," said Oren Frey, '02, SA302 student. "It's sort of like a giant time capsule, in a way," he commented.

"We still need LOTS of stuff to put on the car — pretty much anything anyone is willing to donate," he said.

People who have donations can call Frey at extension 3827 if the items need to be picked up. Items can be brought to the construction area behind Nelson Arena between Wednesday, Nov. 29 and Friday Dec. 1. Also, anyone interested in helping with the construction process is welcome to come anytime during the day, between November 29 and December 1, behind Nelson Arena.

The hazards of moose bites and Thanksgiving

(continued from 'Bob,' page 19)

However, that does not keep my family from convening once a year in East Hampton with the dual purpose of eating a well-cooked meal and scaring away any boyfriends/girlfriends that are brought along by the younger members of the clan.

(Mental note to self: That last joke was not very funny. Better change the subject right away.)

I'm sure no one would disagree with me that Thanksgiving break is short.

I mean, if you happened to be one of the people who did not skip Monday and Tuesday's classes, you really only had a five-night weekend, which barely gives you enough time to get into the inevitable fight with your parents over some idiotic issue, much less count the number of steps to the top of the Empire State Building.

Yet our prior knowledge that Thanksgiving break is short does not keep us from packing most of our books before we leave. For some unknown reason, we all seem to feel that it is important.

Of course, we never do any work, choosing instead to watch many hours of television and eat leftovers, or in my case, frozen stuffing on a stick. (I love that stuff.)

The only reason I bring this to your attention is that the repercussions of our laziness are often powerful, and the end result could very well be that you find yourself in the newspaper office at 6:27 a.m., writing a column that will go in a taxi to the printer in an hour and a half, while your winter sports preview section still needs about another five hours of work. Just maybe. Maybe, this could happen to you.

Take care and stay well. I'll see you when I get out of bed.

Grape Crushers: fine wine and a touch of romance

By Claire Bourne
Features Editor

"I hate wine snobs," affirmed John Santerre '01 over a breakfast of bacon and maple syrup-drenched waffles. He continued, "The best wine connoisseur I know is a waiter who lives in a tiny house," where he exudes "no pompousness."

Santerre, the president of Middlebury's prospective wine club, is not on a crusade. "I'm not doing this because we all need to grow up and be snotty wine connoisseurs," he asserted. He simply wants to expose students to good wine. "We are always eating. We are always using our mouths," he elucidated. Why not use our taste buds constructively? If the College "wants to put stamps on our butts and pass us out" into the world, he explained, it's "silly" not to be able to recognize fine wine in a social situation.

Santerre, president of Grape Crushers, is not on a crusade: "I'm not doing this because we all need to grow up and be snotty wine connoisseurs." He simply wants to expose students to good wine.

Originally tagged BYOG (Bring Your Own Glass) — an acronym deemed "too suggestive" by the folks at the Center for Campus Activities and Leadership (C-CAL) — the club changed its name to Grape Crushers. Santerre consulted Director of the C-CAL Doug Adams and C-CAL Office Manager Charlotte Chase to work out the legal implications of the club's written proposal.

After receiving the "College's insurance stamp of approval" from Tom Corbin, director of human resources and assistant treasurer, Santerre's organization was approved on the condition that any activity sponsored by Grape Crushers would follow all state laws and college policy, according to Director of Student Organizations Katherine Milgram '03.

The handbook's assertion that all clubs must include any interested student was a potential "hang-up point," said Santerre. He explained that in order to taste wine, a student would have to be 21 years old but also that the club would have "no role in distributing liquor."

The Grille will speculatively handle a weekly wine tasting for a three to four dollar fee each time, explained Santerre. He also expressed interest in holding events with various cultural houses in hopes of introducing a wide range of international wines to members or anyone interested.

What about those students who are not old enough to legally drink? Santerre guaranteed that Grape Crushers activities would go beyond simply tasting. In fact, the club intends to sponsor lectures on various subjects dealing with wine and plan trips to further education about viticulture.

What will people learn at these events? What good wine tastes like and how much good wine costs, among other things. "Columbian Crest Sauvignon Blanc only costs $7, and it's yummy!" Santerre affirmed.

"There was tremendous interest at a wine tasting before," he said. "Once this gets rolling, interest will pick up."

After posting signs on notice boards in McCullough and Proctor about six weeks into the school year, Santerre received a maximum of 10 phone calls from interested students.

"There are about 16 tastings to a bottle, so if 32 people show up, it would still be a fine tasting," Santerre maintained.

"It strikes me how easy it is to learn about wine," he said. He became interested over the summer while working at a "ritzy" restaurant in Maine and stressed his desire to "bridge the gap" between what he tasted at work and what students drink on campus.

What better way to do this than to start a wine club? Middlebury has "lots of money for people to follow their whims," Santerre affirmed. "People who want to start a camel hair knitting club can." The College encourages diversity, and once the Finance Committee approves funds for Grape Crushers, Middlebury will boast the only wine club among schools of the same caliber.

To reassure the administration that Grape Crushers is not simply "a boozing club," Santerre intends to open the invitation to faculty and staff. He sees the institution of a wine club on campus as "a completely separate issue from Friday and Saturday night drinking," and found it "hard to fully comprehend" that the administration might have "similar concerns."

In fact, the club may even promote intelligent use of alcohol on campus. Santerre stated "domesticating alcohol consumption" as one of his primary goals.

"Consuming alcohol has become the only way to do something on the edge of accepted social behavior," maintained Santerre.

Middlebury students have developed an "inability to act like idiots without alcohol," he continued. He said he felt that people should be able to dispel inhibitions without reaching a state of complete inebriation.

"Presently at Middlebury, if there is any form of romantic drinking going on, it would most likely involve a bottle of tequila, Tabasco sauce or maybe some lime, some salt and body shots," Santerre argued. "I think it would be much more reasonable, acceptable and enjoyable if Middlebury romances centered on a nice $16-17 bottle of wine. How else are you going to learn what a good bottle of wine is unless you come to Grape Crushers?"

Presently at Middlebury, if there is any form of romantic drinking going on, it would most likely involve a bottle of tequila, Tabasco sauce or maybe some lime, some salt and body shots.

—John Santerre '01

Anyone interested in joining Santerre's adventures in wine tasting (and maybe improving his or her romantic track record through a knowledge of fine wines) contact John Santerre at extension 4501.

Midd-kids mentor local children

(continued from page 19)

with.

Along with providing a friendship, the Community Friends program provides an outlet for college students to get off campus and enjoy themselves. "It keeps me in touch with the reality of life outside of Middlebury College," said Jones.

"It gives me a break from life and gives me something fun to do.... I've gotten to see different worlds and different experiences by being a volunteer," said Stifler.

With such a successful and ambitious goal of creating and establishing friendships between young children and college students, one would think that the program would have no trouble finding volunteers. However, this is not the case. There are over 75 children on the waiting list to receive volunteers. Anyone interested in positively impacting a child's life is strongly recommended to get involved.

"Volunteers must be willing to make a consistent commitment, love spending time with kids and be able to share a fun part of themselves," said Jones. It is not a serious time commitment, but being a part of the Community Friends Program will make a serious difference in the life of the child and the life of the volunteer.

The program is hoping to grow and continue to make quality connections between Addison County children and Middlebury College students. Applications are available in the Center for Campus Activities.

CAMPUS VOICES

What were you thankful for this Thanksgiving?

Compiled by Claire Bourne

Photos by Alex Westra

"That my family could be together and that everyone was in good health"
-Vicky Baptiste '04

"That I'm graduating in two months."
-Lucy Wickramsinghe SP

"I have no idea what Thanksgiving is about."
-Cuong Nguyen '02

"That the Packers won."
-Ian Taylor '01

The Rambling Man

By Raam Wong
Staff Writer

Sitting on an airplane cruising over the wide-open spaces of the Midwest I am crammed in a center seat between two obese guys whose chins rest on my knees. An elderly lady across the aisle from me just had hot coffee spilled on her by a flight attendant. The flight attendant asked me to fill out an accident report as a witness and after filling out my name, "John McCardell," I returned to my conversation with one of the fat guys about his overactive sweat glands. Indeed, I'm in airplane hell.

The captain turns off the Fasten Seatbelt sign, but the No Smoking sign remains illuminated. I have to wonder if the 200 lit No Smoking signs are really necessary. Nowadays, isn't it widely understood that you can't smoke on flights? Those signs make just as much sense as having illuminated signs that say, No Riding the Dinner Cart Down the Aisle Naked, because I'm pretty sure you can't do that either, at least not back here in coach. Let me check... Nope, you can't. Something about "FAA regulations" and no one wanting to see my "disgusting body naked."

A few seats away a baby has begun crying. Poor thing. The mother within me wants to cradle the baby and sing to it the lullaby my parents used to sing to me, "I Shot the Sheriff."

As we were taking off, the flight attendants asked everyone to review the safety cards in the seat pockets, and all the passengers promptly continued reading their magazines. They then showed a safety movie depicting happy people sipping cocktails in a spacious cabin; it soon became clear to me that the director of the film had never flown coach. In one scene an attractive young woman seems delightfully surprised when yellow oxygen masks drop down from the ceiling. With a tranquil smile on her face, she hardly looks up from her copy of Oprah Magazine and straps on the breathing device. Now, I don't know about you, but I'm not sure how happy I would be if the oxygen in the cabin dropped to dangerously low levels, and I was forced to stay alive by breathing through a yellow plastic party cup strapped to my face with a rubber band. Then again, if I too were reading Oprah Magazine, it might be a different story.

The safely brochure also tells passengers to take off their high-heeled shoes in the event of an evacuation. Is this warning really necessary? Are there really leggy women strutting down the aisle in their heels to show off a snappy new spring ensemble as the plane plummets to the

(see Naked, page 22)

'One's-Self I Sing' attempts to identify South Asian literary voice

By Devin Zatorski
Staff Writer

Coming on the heels of the International Student Organization's fashion show, the inaugural South Asian Literary Symposium kept alive the focus on foreign culture.

The symposium, entitled "One's-Self I Sing," examined the expression of South Asian identity in English literature on Nov. 16-18.

Part of "our quest," said Samia Amin '03, is to familiarize those who have never been exposed to South Asian texts to the richness of this literary tradition.

For Symposium Chair Samia Amin '03, the events represented the culmination of many months of planning. As this was the first South Asian Literary Symposium held at Middlebury, Amin said she felt that she was "breaking new ground" in her effort to highlight the contributions of South Asian writers to English literature.

Amin explained that Middlebury lacks a faculty member who specializes in South Asian post-colonial literature, and that despite the numerous writers visiting campus each year, few hail from South Asia. Part of "our quest," she said, is to familiarize those who have never been exposed to South Asian texts to the richness of this literary tradition.

With a three-fold emphasis on anglophile literature from South Asia, political influences on authors and different ways of expressing identity through writing, Amin set out to recruit speakers. She secured a distinguished trio with varied backgrounds and accomplishments as both authors and scholars. Fifty people packed the Chateau Grand Salon Thursday night for the symposium's debut event – a lecture on "The Pluralities of Post-Colonial Literature," by Yale Professor of English Sara Suleri Goodyear.

Goodyear's lecture dealt not with why South Asian writers adopt English as their mode of expression, but how they do it, Amin recalled.

Goodyear is the author of a noted study, "Rhetoric of English India," which links colonial and post-colonial literature and the more recent novel "Meatless Days", a novel that traces the tumultuous history of Pakistani independence infused with her personal memories.

The next in the sequence of events was a reading by the award-winning Sri Lankan author Shyam Selvadurai on Friday evening, which drew 80 people to McCullough. Selvadurai's Funny Boy, which he said focuses on a young man who "doesn't like to do regular boys' things" and Cinnamon Gardens, which was "born out of my grandmother's stories," were met with international acclaim upon their publication.

After Selvadurai's readings, discussion of the work continued over a traditional Indian dinner, which was followed by a screening of "Earth 1947", a film based on Bapsi Sidhua's "Cracking China."

In the final event of the symposium, Indran Amirthanayagam spoke on "How and When Politics Becomes Language," supplementing his lecture with readings from "The Elephants of Reckoning," his first volume of poetry. Amirthanayagam recounted how his native Tamul tongue "dried up" and was replaced by English. "Forgetting, absolute forgetting of the mother tongue [leaves you] with a sense of guilt and inadequacy," he said.

"Poets write autobiographies," Amirthanayagam continued, "and speak with the sometimes naked, sometimes shaded voice called 'I'."

Commenting on his experience as a United States Foreign Service diplomat serving in Mexico City, Amirthanayagam said he felt "between continents and languages."

"Experience can find expression in any language," he continued. "Human life is the same in Sri Lanka, Madagascar, New York and Burlington, Vermont."

Amirthanayagam concluded his talk with advice to aspiring poets. "Do not be afraid to patch your pockets with poems of the Gods," he advised. "Stay away from delusion, but welcome illusion."

Amirthanayagam concluded his talk with advice to aspiring poets: "Do not be afraid to patch your pockets with poems of the Gods. Stay away from delusion, but welcome illusion."

"Define free verse to your mother, best friend and in your correspondence to your poetry editor." As a final suggestion, Amirthanayagam added, "Never expect 'A' to precede 'B,' except in movies."

The symposium came to a close with a panel discussion moderated by Professor of American Literature Stephen Donadio. Among the many topics of discussion was whether South Asian writers "orientalize and exoticize" their work to cater to their Western audience, as Amin put it.

After this final event, Amin assessed the success of the symposium. "I was apprehensive about the turnout because it [took place] the weekend before Thanksgiving break," she said.

Nonetheless, the symposium was one of the "best attended ever at Middlebury."

Naked trolley rolling and mooing meat

(continued from Rambling, page 21)

ground in flames? And in the event of an evacuation, I am not going to be grabbing for my size-13 stiletto heels! (And anyway, they would clash with the yellow life jacket.)

I press the call button, and a long-legged flight attendant comes to assist me. With a wink I say, "I just wanted to let you know you're doing a phenomenal job, Stan." The call buttons are convenient, but I wonder why they have them in the lavatory. What could a person possibly need while in there? To report that there's a smidgen of urine on the toilet seat?

And why is it that it's still called the "lavatory"? They should give it a modern name like "Restroom" or something a little classier like "The John."

Oh good; here comes the dinner cart. It's always funny how the flight attendants push the carts up the aisle, ramming through anything that may be in the way.

I had a friend whose arm happened to be sticking out as the dinner cart rolled up the aisle; it ripped his arm off and a flight attendant promptly told him to put it into an overhead compartment for landing.

A flight attendant hands me a beef dinner. I think it's a little undercooked. Don't get me wrong, I like my beef rare, but I'm not sure it should be mooing at me. Along with my entrée there's a side salad consisting of iceberg lettuce. I don't want it, but that's OK. I'm pretty sure my beef will eat it.

With dinner we are given the opportunity to pay $5 to rent what look like plastic stethoscopes that attach to our armrests so that we can watch the compelling coming-of-age movie, "Chicken Run." Now, like most Americans, my favorite movie genre is animation featuring chickens attempting to fly, but on a long flight I would prefer something with some entertainment value.

It's always funny how the flight attendants push the carts up the aisle, ramming through anything that may be in the way.

What sort of cruel person is selecting these movies anyway?

Throughout my flight I have been trying to peer through the curtains to see what on earth is happening in First Class. Does anyone really know?

I have a suspicion that it's a whole different world up there: the food tastes good, the movies are better, and you can fit not one, but both of your hips into a seat.

They're probably sitting up there mocking us: "Ha ha! Can you believe they really have to put their seats into their upright positions? Let's make them watch Chicken Run! Ha! What a bunch of mortals..."

The curtain just opened slightly, and I could've sworn I saw pony rides going on up there.

The plane is beginning its descent. I wonder if the pilots ever forget to put down the landing wheels. As the plane crashed into the runway killing hundreds of innocent people, the pilot would have to come on the PA and say, "Yeah, sorry about that folks. That was my bad. Wanna watch 'Chicken Run'?"

Latin American roaming teaches sweetness of home

(continued from page 20)

tionalities as I explored a continent of astounding cultural and geographical diversity. Four months later, I flew home to New York from Santiago, Chile, exhausted and proud of what I had accomplished, enriched by my experiences, confident in myself and aware of a central irony that had become increasingly evident to me with each passing day, from the beaches of Golfito to the 20,000 foot summit of Mt. Chachani in Peru.

I noticed that it was precisely through the act of breaking away from the profoundly familiar environments of home and school that I was able to return to where I started from with a much deeper, critical and richer appreciation for my family and friends, my hometown and my school, my language and my culture, my nation and my traditions.

By studying abroad I got in touch with one of our most hallowed and distinctively American traditions — the act of migration coming full circle and the awesome potential for freedom and growth that accompanies this physical and psychological movement. I realized when my plane landed in the United States after eight months in Latin America that I was seeing everything differently; I realized how much I had taken for granted.

I will never forget my time abroad, and I will also never forget coming home. I hope it will be the same for you.

Scholarships

Paul Albert
Elementary Education

Natasha Trivers
Teaching of English

The Tess Magsaysay and Ken Boxley Scholarship:
The teaching profession needed a Scholarship on the order of the Rhodes, Fulbright and National Merit. Teachers College created one. Two of the ten winners of this full scholarship are pictured at left.

Rose Fellows:
For TC students who have achieved academic merit in education, psychology or health education, an award of up to 18 points tuition plus a research fellowship.

Jewish Foundation for the Education of Women:
For full-time female pre-service science or math teachers willing to teach for 3 years in NYC public schools. $15,000 scholarship.

Nicholson Family Scholarship:
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Johnson Memorial Gallery

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refreshments will be served

Free Admission

The entire Middlebury community is invited to stroll through a one-of-a-kind art exhibit curated by members of the class HA-WG 209.

Men's hockey squad features unusually large first-year class

Andrew Corrigan

Raising his arms in celebration, J.F. Duchesne '02 exults after scoring one of Middlebury's eight goals in their victory over St. Anselm's college.

(continued from page 28)

insurance they'd need, as Plattsburgh was unable to generate any offense against Middlebury's stifling defense.

The Cardinals managed a paltry 3 shots during the third stanza, a testament to the tremendous defensive play of coach Bill Beaney's squad. Goldman's empty-netter in the last minute finally iced the victory for the Panthers, and vaulted them into the tournament's championship match against an unfamiliar SUNY-Potsdam team.

The Potsdam Bears entered the Primelink title game with an impressive resume: their record stood at 5-0-2, and in the first round of the tournament they had defeated Norwich, the defending Division III national champions, in a tough 4-3 win.

Unimpressed, the Panthers proceeded to put forth another phenomenal defensive effort, limiting Potsdam to just 10 shots, and allowing an incredible one shot on goal in each of the first two periods.

Fittingly, defensemen scored all the goals in the game, as juniors Matt Dunn and Grayson Fertig earned the tallies to complement their outstanding play on the blue line. Dunn delivered the first blow to Potsdam at 18:51 of the first period, with an assist from Jack Kennedy, and again scored with 13:42 remaining in the game with the final goal, assisted this time by Mike Velez and Goldman. Between Dunn's offensive heroics, Fertig tallied unassisted with just seven seconds remaining in the second period.

Coach Beaney showed impressive faith in Scheuer, as he called on the freshman to perform in the intense atmosphere of a tournament championship game. However, the Coach was rewarded by a shutout effort.

Due to the dominating nature of Middlebury's four wins, as well as to the fact that the team has yet to allow a goal, the Panthers jumped from number 5 in the nation last week to number 1 in the most recent poll.

The upcoming weekend presents a true challenge for the team as it treks to Wisconsin to face Wisconsin-Stevens Point and St. Norbert's, teams ranked number 4 and 6 respectively in the country.

A successful weekend out West would provide an encouraging lift as the team enters the bulk of its conference schedule.

M. HOCKEY

2000-01 Rundown

Coach: Bill Beaney (15th season)

Captains: Scott Goldman -C
Matt Skoglund -A

Last season: 20-5-3; NESCAC Tournament Champions

Game log: 6 ECAC Tournaments
Most wins in a season (26)
Longest unbeaten streak (29)

Veterans to watch	*Rookies to watch*
Scott Goldman -C	Adam Foote -F
Matt Skoglund -A	Andrew Helming -D
Grayson Fertig -D	Will Chang -F
Matt Dunn -D	Kevin Cooper -F

Women's squash looks to improve on great season

By Alison Hertel
Features Editor

Coach David Saward said, "In my 16 years [of coaching], last year was, record wise, the best." The team closed the season at the Howe Cup, finishing second in the 'B' bracket to Bowdoin and ending up 11th overall. Saward said, "We were pretty good from top to bottom."

Since last year there have been a few changes. The team lost its number-one and number-two players. Sarah Herrup '02, who played near the top of the ladder, is abroad for the full year. Elizabeth Toan '02 is going to spend the spring semester in Paris but will play the number-one position until then.

When Toan leaves, Elizabeth Gailun '02 will re-join the team from her semester in Washington D.C.

Toan said, "It's going to be a challenging year because of so many missing players, but we're working really hard."

There are three promising rookies on the team, Amanda Knappman '04, Liza Franyo '04 and Britt Cosgrove '04. Saward said that they are "all good players."

Becky Belcher '01 is team captain. Saward said, "Becky did a great job getting the team organized." Belcher commented, "It's been a lot of fun.

Everyone understands each other. There is a lot of team cohesiveness. I'm really excited for the season. We're all really good friends, and it will help us to do well."

Saward also mentioned returning players Lisa Pilkington '03 and Eliza Funston '03. Pilkington had a great season last year, but will have to play second on the ladder this year, a higher seed than last year according to Saward. He said, "The quality of the group is quite good…we'd like a little more depth."

The team is small this year with only 10 players. Saward says that he likes the size, however, because only 10 players are allowed to travel, nine players and one alternate. It also works out well with Middlebury's limited number of courts.

Saward said, "There is a lot of talk about [new courts]." The school has plans to build 10 international courts (Middlebury is currently one of the few schools in the country that still have American courts) off the back of Nelson arena. Saward said, "It looks very impressive on paper." He described new courts as a "definite possibility." He said they would "give the sport a shot in the arm."

The team's first test will come on Friday at Wesleyan. On Friday Middlebury will face Bates and Wesleyan. On Saturday they will meet Connecticut College and Franklin and Marshall.

This January the team will travel to tournaments at Williams, Amherst and Mount Holyoke. The real test will come in February, when they travel to the Howe Cup at Yale.

Saward said, "This is a good hard working group…I hope their hard work is rewarded."

Belcher said, "We have a very strong ladder, all the way down, and we have a good chance at being really good this season if we put a lot of effort into it."

W. SQUASH

2000-01 Rundown

Coach: David Saward (16th year)

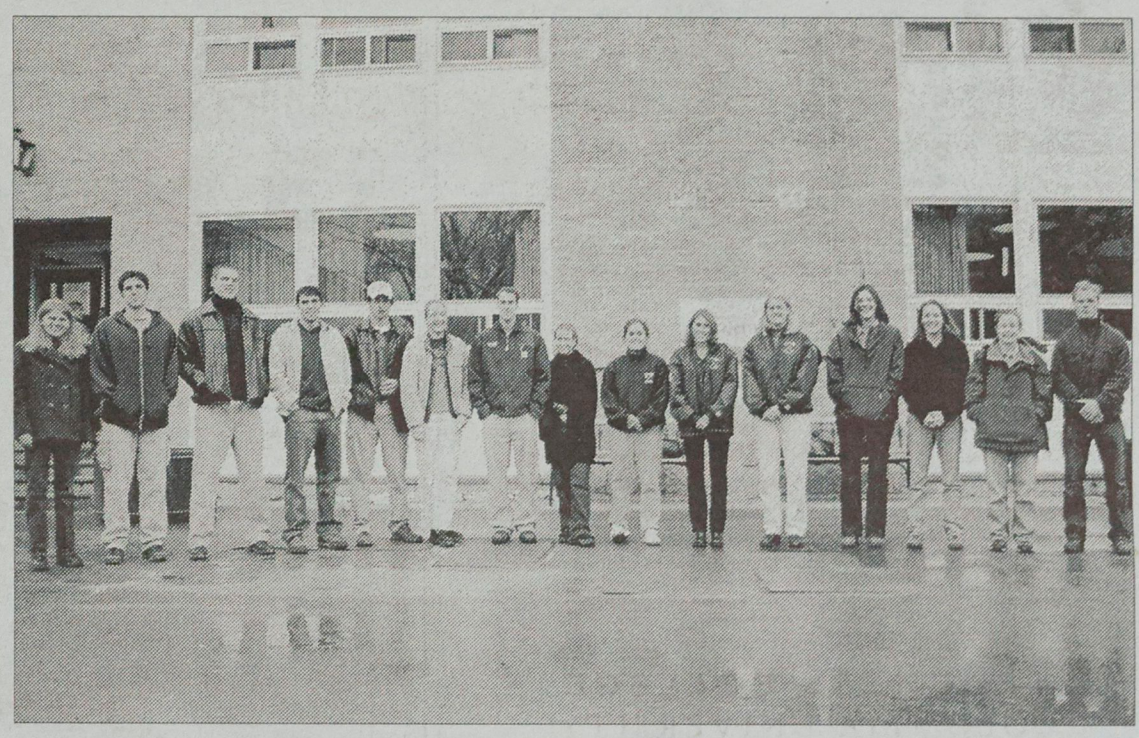
Captain: Becki Belcher

Last season: 15-3

Match log: Team's strength lies in its depth
Four matches this weekend

Veterans to watch	*Rookies to watch*
Ellie Toan	Amanda Knappman
Lisa Pilkington	

Oh captain, my captain!



Andrew Corrigan

Lined up, each representing their team, *the winter sports captains pose for a photo in front of Proctor. The winter sports season is now in full swing as most teams have played their first games.*

Men's basketball looks to prove its worth in upcoming week

By Peter Yordan
Staff Writer

With a busy upcoming schedule and high expectations, the men's basketball team is looking to make a strong start this season. The team, which finished 10-13 last year, has every reason to expect that they should improve on that record.

This year's crew, featuring a heady mix of veteran talent and fresh faces, has a competitive and well balanced roster which should make them a tough team on any given night.

Led by tri-captains John Barrett '01, Chris McLaughlin '01, and Chad Malone '01, this year's lineup maintains an extensive veteran presence.

Nine seniors are featured on the team, seven of whom are returning to the team for their fourth year. Back court general Jon Cormier '01 and forward Zach Bourque '01 join the three captains to round out the starting five, creating a flexible and dangerous unit which can score from every position.

Joining the team this year are seven first-years. While this influx of youth will no doubt provide the backbone of future basketball teams, several of the new first-years have already made an impact this season.

Players such as John Donnelly '04 and Nate Anderson '04 have already accumulated significant minutes in the team's first three games and should have important on-court roles this year.

Coach Jeff Brown has opened up his fourth season at the program's helm by coaching the team to a 2-1 record. Strong wins against Southern Vermont and Skidmore have given Coach Brown reason for optimism. "It is important to have a good early start," he said, "I am pleased with the early games because it is always difficult opening on the road."

As in past years, this team should feature a crowd-pleasing up-tempo style. Coach Brown's teams have never been one to shy away from the three-point shot, and with this year's plethora of capable shooters, fans can expect a healthy percentage of points to come from behind the arc.

The 6'6" center Malone should play an important role in the paint, opening up shots for his teammates on the perimeter. "We're not worried about offense this year," Malone said, "We'll win our games with defense."

On defense, Coach Brown cited the importance of rebounding for the team, "We're not as tall as most of our opponents, so its an area where we always have an emphasis on improvement." He knows that there is a lot of work to be done if the team is to have a successful season. "The making of a good team is that you are really difficult to beat at home. We are going to have to beat good teams in our building," he said.

The program's depth and conditioning will be tested early. With five games in the next ten days, the team has a busy road ahead of them before the exam period. The squad will rely heavily on its veteran leadership to get off to a good start before the difficult NESCAC season gets under way in January. There are a number of important match-ups in the next two weeks, including the team's final home game before the break against Massachusetts College on Dec. 2.

The team is hopeful for a good spectator turn out for their home games. "We play basketball at this school, not just hockey," reminded Malone.

M. HOOPS

2000-01 Rundown

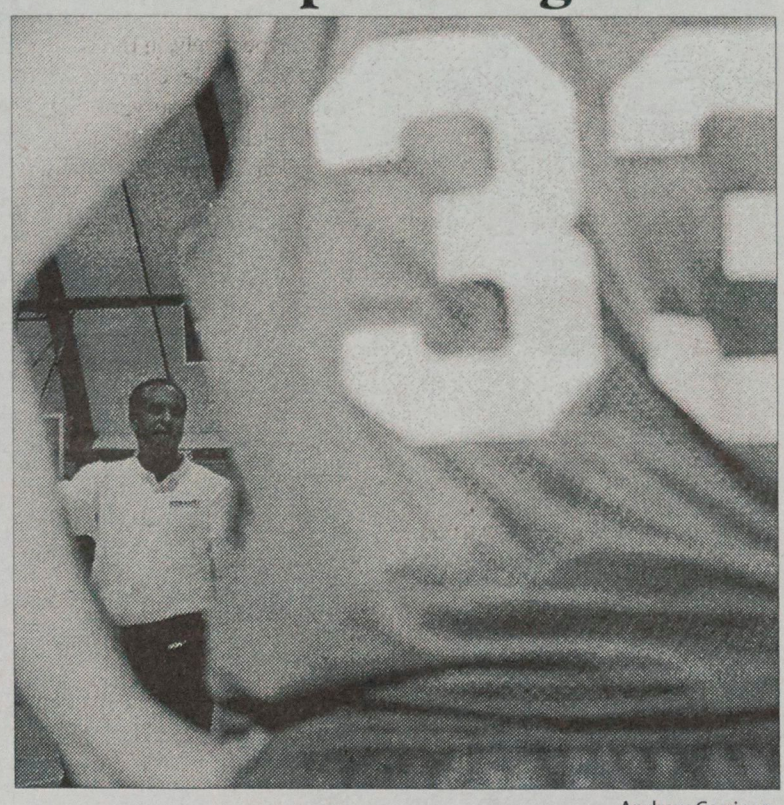
Coach: Jeff Brown (4th season)

Captains: John Barrett -F, Chris McLaughlin -G, Chad Malone -C

Last season: 10-13

Game notes: This is a big week for the men's team as they play three tough home games

Veterans to Watch	*Rookies to Watch*
John Cormier -G	John Donnelly -G
John Barrett -F	Nate Anderson -F
Chris McLaughlin -G	
Chad Malone -C	



Andrew Corrigan
Jeff Brown goes over plays with the men's basketball team during practice. The team is expected to experience a season full of fast-paced action.

Women's basketball starts season with trio of wins

By Ben Dow
Sports Editor

The women's basketball team has picked up where they left at the end of last year's successful season, in which the team finished14-6, by quickly producing a 3-0 record. The wins came through two Muhlenburg College Tournament games. The first was a Nov. 17th victory over Richard Stockton College, 59-46. The next victim was the host team, 66-60. On Nov. 21st at against Southern Vermont College at home, the team picked up its third, a 73-14 blowout.

An early testament to the depth of this team is the fact that eight out the 12 players on the roster scored in the first game of the season. Top honors went to sophomore Wesley Hyatt for her 12 points, with senior Riann Siciak adding 10 points and dishing out nine assists.

With seven players measuring at least 5'9", the team does not appear to have many size issues, and they proved it against Stockton, outrebounding them 48-35. First-years Alexis Batten and Kate Shillo both had seven boards. Fundamentally, the team had a strong game, shooting 43 percent form the field and 73 percent from the free throw line.

Women's Basketball

Friday, November 17th

Middlebury	59
Richard Stockton	46

Tuesday, November 21st

Southern Vermont	14
Middlebury	73

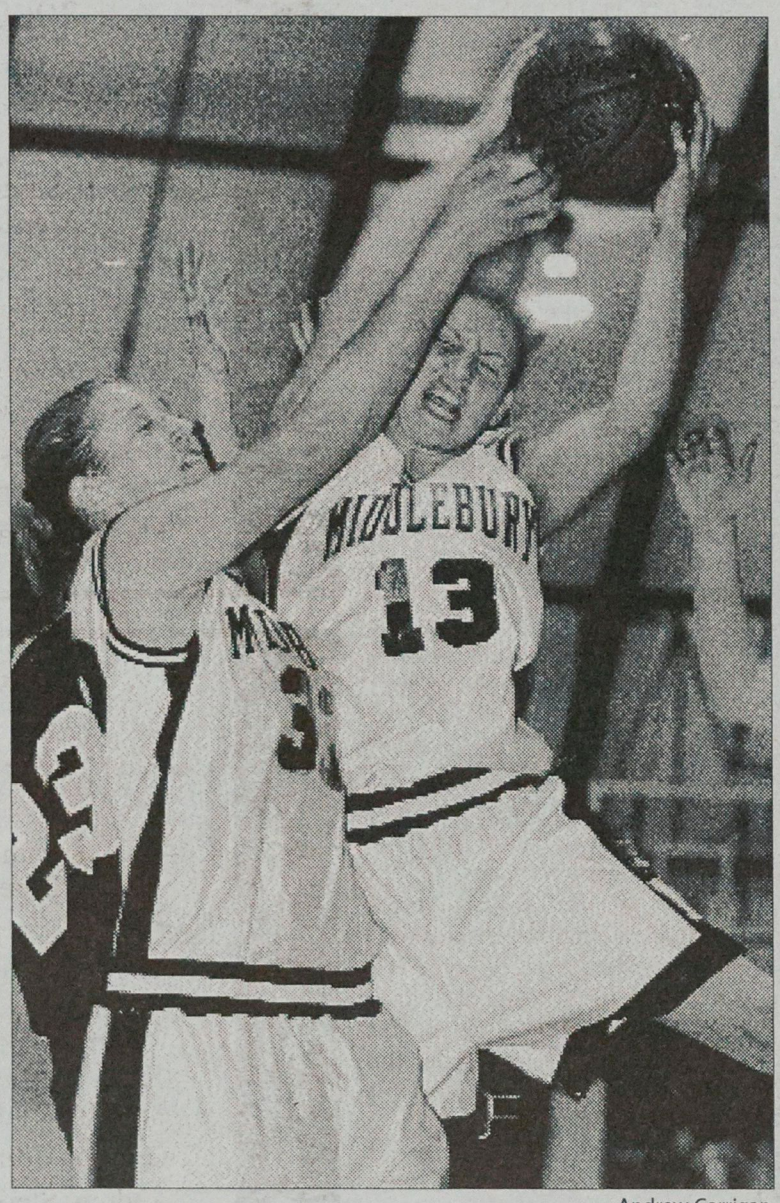
The players of Stockton could not live up to the passing standard set by their namesake, NBA point guard John Stockton, as they only distributed eight assists to Middlebury's 15.

The next day against Muhlenburg College, the Panthers had four scorers reach double digits, led by sophomore Kristen Hanley's 17 and senior Megan McCosker's 13. Hanley also collected 11 rebounds while first-year Joanna Logue had 10. On paper Middlebury would've had a close game, having a lower percentage from the field and fewer loose ball rebounds, usually an indicator of hustle. Size once again helped Middlebury prevail as the Panthers grabbed 47 rebounds to Muhlenburg's 29.

Middlebury's defense wasn't just limited to rebounding. The Panthers recorded three blocks and 15 steals over Muhlenburg's zero blocks and eight steals. Once again the Blue and White shot over 70 percent from the free throw line.

On the 21st against Southern Vermont came the breakout game of six-foot first-year Batten. She sank eight of 12 from the floor and three of four from the charity stripe for a total of 19 points. She also had eight rebounds. Senior Amy Lowell had a Rodmanesque 18 rebounds to lead the team. Statistically, this is the game that wasn't, as Middlebury grabbed 50 more rebounds and handed out 18 more assists than the visitors. While Southern Vermont was busy shooting under10 percent for the game, Middlebury shot 50 percent from behind the arc.

The team hosted Skidmore last night and will travel to Green Mountain College tomorrow.



Andrew Corrigan
The Middlebury women's basketball team looks to have a strong season behind the leadership of returning players and the strength of young faces.

W. HOOPS

2000-01 Rundown

Coach: Noreen Pecsok (3rd season)

Captains: Megan McCosker -G, Amy Lowell -F Riann Siciak -G

Last season: 18-7; ECAC Tournament Runners-Up

Veterans to Watch	*Rookies to Watch*
Wesley Hyatt	Alexis Batten
Riann Siciak	Joanna Logue
Kristin Hanley	Kate Shillo
Megan McCosker	

Women's swimming sinks Wesleyan; looks ahead to Amherst

By Bryn Kenny
Staff Writer

It's going to be quite a year for the women's swim team. In their first official meet against Wesleyan University on Saturday, Nov. 18,

Women's Swimming

Saturday, November 18th

Wesleyan	98
Middlebury	187

the Middlebury women swept almost every event, leaving little hope if any at all for the Cardinals.

Revamped, re-energized and led by captains Erin Sussman '01, Susan Shepard '01 and Carrie Thompson '01, the ladies sailed through the meet in awe of their performance as a team. Their ensuing victory over Wesleyan could be the first of many in a promising young season.

First-year Lizzy DeWitt broke her own pool record in the 50-yard backstroke, swimming a 27.71, while Sarah Groff, another first-year, pulled two first-place finishes in the 100-yard freestyle and the 100-yard butterfly. The sophomores were strongly represented by distance swimmers Carrie MacDonald, Kristen Watson and Jaylene Orange. MacDonald and Watson placed first and second, respectively, in the 1000-yard freestyle, while Orange swam a 5:40:38 in the 500-yard freestyle, easily grabbing first place.

Senior Megan Olson placed first in both the 50 and 100-yard breaststroke while junior Katie Tallon came second in both backstroke events. Mandy Smeal, also a junior, placed first in the 50-yard butterfly, and second in the 100-yard butterfly.

In depth and strength, the Middlebury women may soon prove to be unmatched, and this was illustrated most clearly in the relays. The first event of the day kicked off with the 200-yard medley relay, in which Middlebury pulled first, second and third places.

The winning relay of DeWitt, Olson, Smeal and Jamie Davidson '02 swam a 1:54:87, a stellar time for so early in the season. Such a solid sweep is often unheard of in swimming, and while a first-place finish remains important, it's the second and third place finishes that ultimately carry a meet.

Carrie Thompson '01 explained, "The most exciting thing about the Wesleyan meet was to not only see everyone swim really fast this early in the season, but also to see the team come together and get excited about the upcoming season."

Thompson went on to add, "As long as I have been at Middlebury, I can not think of a time when the women's team has been this pumped up and optimistic about competing."

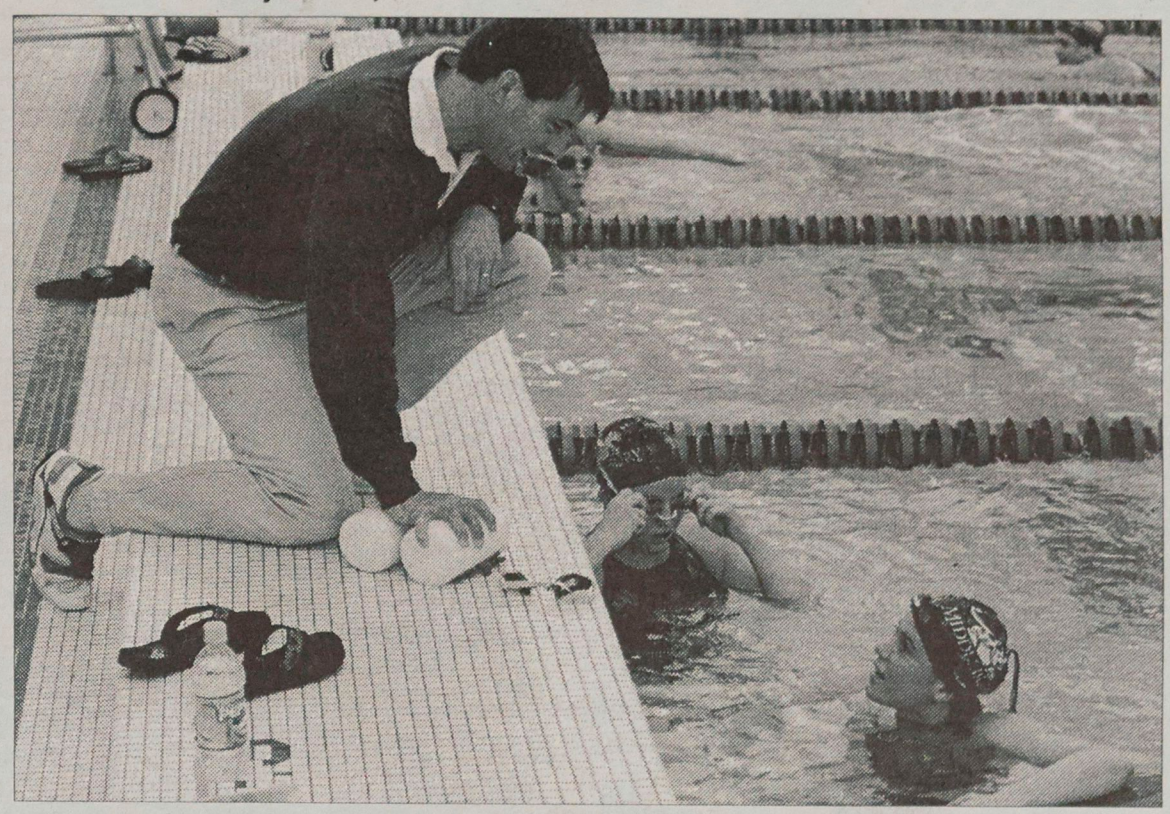
Optimism will not be hard to come by this season for the Panthers. With a strong core of returning swimmers and a tremendous amount of first-year talent, the team hopes to surprise a lot of competitors that have challenged the women in the past.

With an upcoming meet this weekend against Amherst, one of Middlebury swimming's chief rivals, there is certain to be an ample amount of surprise and excitement.

"Amherst will be interesting this weekend since they have always been able to beat us," Thompson remarked. "This year we're stronger, we'll be swimming at home and we'll have some women who are shaving and tapering for the meet. They [Amherst] might be in for a surprise."

The Pink Panthers are definitely surprising themselves at the moment; it shouldn't be too hard to catch the competition off-guard.

Erin Sussman '01 summed up the team's outlook with a positive approach: "We look forward to meeting Amherst and every other team again at NESCACs this February, and until then I'm sure we'll continue to swim fast and have fun in and out of the pool."



Andrew Corrigan

Megan Olson '01 receives some instruction from coach Peter Solomon during their practice on Monday afternoon.

Men's swimming reaches new depths

By Justin Graf and Adam Nadeau
Staff Writers

The men's swim team hosted the traditionally strong Wesleyan Cardinals prior to Thanksgiving. Though they have not beaten Middlebury since 1997, Wesleyan entered the meet with high hopes, looking to prey on a Middlebury team, which graduated a great deal of talent last year. In front of packed house, however, Middlebury proved that they are still a force amidst NESCAC swimming circles, handling the familiar foes from the nutmeg state by a count of 183-111.

Although Middlebury lost the opening 200-yard medley relay, the Panthers took the three subsequent individual events, with victories in the 1000-yard freestyle by sophomore Andrew Sterling, the 200-yard freestyle by Justin Graf '02, and the 50-yard backstroke by Scott Strickler '02. After those successes, Middlebury coasted to victory with continued domination throughout the meet.

Heroes of the meet were Graf, who won three individual events, Derek Chicarilli, who swept the diving events, and first-year phenom Matty Clark, who took the always glamorous 50-yard freestyle. An honorable mention should go to "Slick" Ricky Barfuss '03, who took the 100-yard freestyle in a blazing 49.5 seconds. The unheralded senior class, however, was the key to Middlebury's success, providing needed leadership to the impressionable youths that make up the majority of the current team. As first-year Don-Don Anselmi reflected, "Our seniors are super. Really."

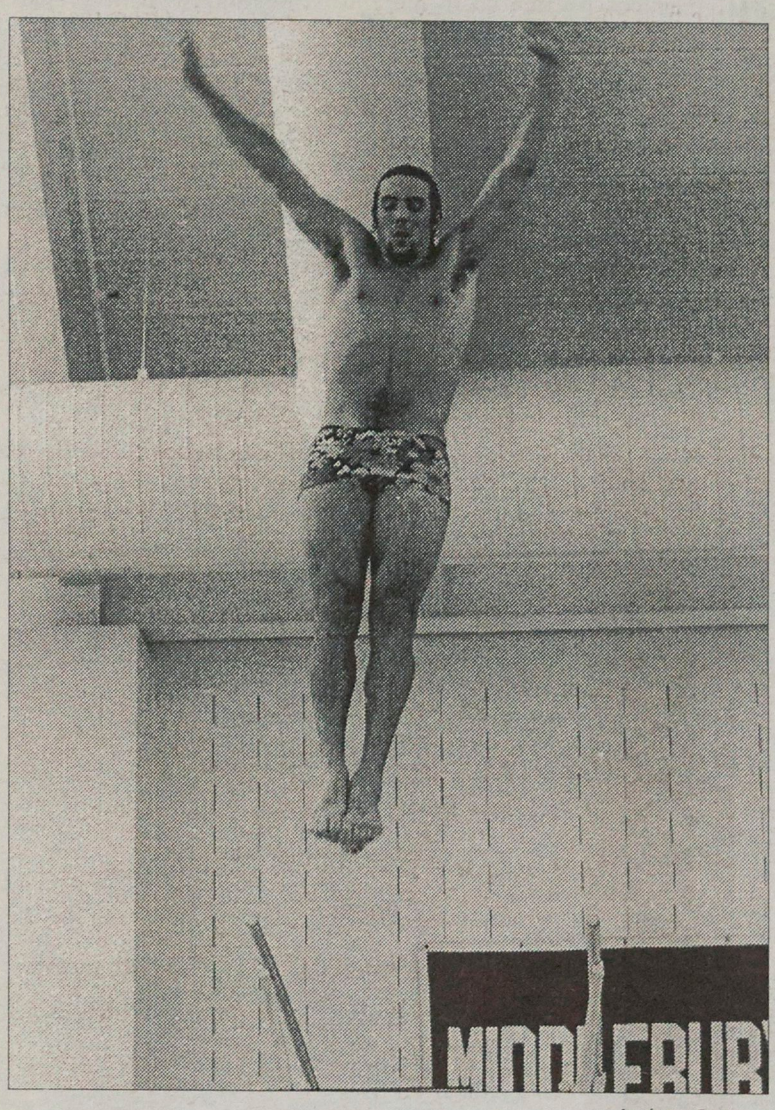
The highlight of the meet, however, was the inspired performance by the first-year athletes from the women's team. Their psyched-up dance routine was the key to the men's fast swimming. As sophomore sensation Stephen Kinney commented, "Their well-choreographed moves no doubt changed the complexion of the meet."

Middlebury hopes to continue their early success when they swim major rival Amherst at 1 p.m. this Saturday.

It has historically been one of the closest meets of the season, so any home team support might make the difference to both the men's and women's teams.

The men's team has never beaten Amherst in a duel meet, and it has been seven years since the women's team has secured a victory against them. However, the meet consistently brings out the best in both teams, regardless of the scores.

The Panthers will then head south for a training trip on the sunny shores of Ft. Lauderdale, before returning to this frozen state for the remainder of the season.



Andrew Corrigan

Derek Chicarilli '02 springs off the diving board in the natatorium.

W. SWIMMING

2000-01 Rundown

Coach: Peter Solomon (4th season)

Captains: Susan Shepard, Erin Sussman, Carrie Thompson

Last season: 5-5; 3rd at New England Championships

Veterans to Watch	*Rookies to Watch*
Kristen Watson	Lizzy DeWitt
Susan Shepard	Courtney Campbell
Megan Olson	Molly Callahan
Mandy Smeal	Sarah Groff

M. SWIMMING

2000-01 Rundown

Coach: Peter Solomon (4th season)

Captains: John Robertson, Sam Rowley, Derek Chicarilli (diving)

Last season: 7-2; 2nd at New England Championships

Veterans to Watch	*Rookies to Watch*
Ricky Barfus	Matt Clark
Stephen Kinney	Donald Anselmi
Grayson Stuntz	Craig Szela
Andrew Sterling	

Women's hockey begin title defense

By Mike Hartt & Margaret Aycock
Staff Writers

Middlebury's women's ice hockey team started their season strong last weekend with two shutout wins, as they dropped

Men's Hockey

Saturday, November 18th

Middlebury	4
Holy Cross	0

Friday, November 24th

Lake Forest (IL)	1
Middlebury	10

University of Southern Maine and MIT by 4-0 and 6-0 scores.

The Panthers remain ranked the number-one team in Division III, and at 2-0 heading into a tough week against McGill, Colgate and Union.

In the season opener against Southern Maine, Middlebury was held off the board during the first period, despite hitting the Southern Maine goaltender with 13 shots.

> We are really looking forward to our upcoming games; they will help us determine what our strengths are and what we need to improve on throughout the year.
>
> — Michelle Labbe '01

Midway through the second period, Amber Neil '03 gave Middlebury a 1-0 lead with the assist going to co-captain Sarah Carpenter '01. One minute into the third period, Erin Neil '03 added to Middlebury's lead (assist going to co-captain Michelle Labbe '01). Less than two minutes later, one minute into a power play, Jean Butler '04 scored her first collegiate goal (assists to Labbe and Catherine Elkins '03). A minute and a half later, Labbe tallied, with assists credited to Audrey Pellerin '03 and Elkins.

In the game, Middlebury fired 36 shots on net, while Megan Hutchinson '02 was forced to make only five stops for the win.

The next night against MIT, Middlebury jumped out to an early lead just over two minutes into the game.

Heather Wende '04 got her first collegiate goal, with assists to Labbe and Erin Neil, giving Middlebury a quick 1-0 start. With one minute left in the period, Kristin Reid '04 also earned her first Middlebury goal with a shorthanded tally off passes from Elkins and Lynette Cassidy '02.

Two minutes into the second period, Reid scored again, again from Cassidy, as Middlebury's lead grew to 3-0. Ten minutes later, Anna Hastings '02 scored, with assists going to Molly Turco '04 and Gabrielle Fonseca '04.

The score reached 5-0 in the second period when Fonseca put the puck in the net (assisted by Labbe and Erin Neil). Amber Neil scored late in the third period (assists to Nico Kieves '02 and Labbe) to make the final score 6-0. Middlebury's keeper Hutchinson was called upon to make just one save in the game, while Middlebury hit MIT with 27 shots.

Said Labbe on the games, "Last weekend's game against Southern Maine started out a little slow. The team wasn't playing to our potential, I think it was a mostly nerves. Once we calmed down towards the end of the second period and into the third, things started to click on the ice and we made some really nice plays. We definitely ended the game on a high note... Our freshmen did a great job filling in some key roles on the ice, and will continue to play an important role in our success this season."

According to Carpenter, "Against Southern Maine... it took us a while to score our first goal and it wasn't a very pretty goal but we took it just the same. Once that goal went in everything began to click and we played more like ourselves. Jean Butler scored the first freshman goal on a power play which was an exciting start to her college career. [Against MIT] we concentrated on making nice passes and setting up the freshmen for goals.

It also gave the forwards a chance to play defense and vice versa. The third period we had a lot of fun because we all switched sticks and played shooting the opposite way. At the end of the game their coach came up to me and thanked our team for playing a fair game."

Middlebury faced McGill University Tuesday night.

The Panthers travel to Union College and Colgate University this weekend for two more ECAC Division III league matchups.

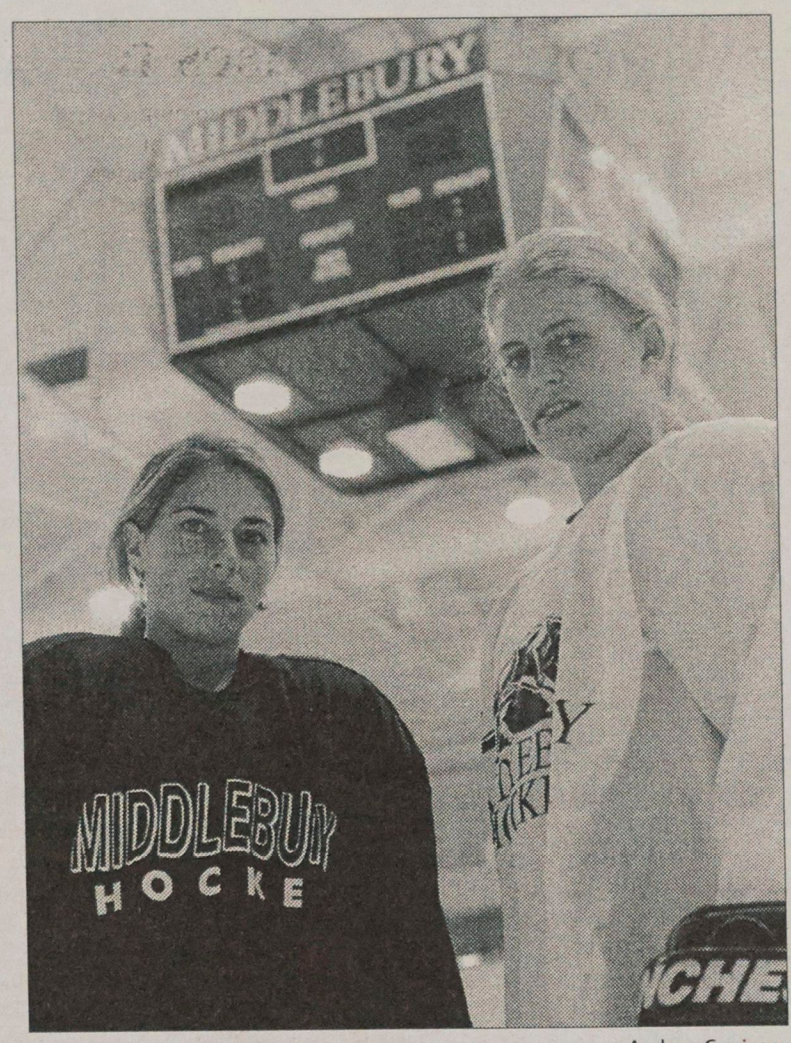
While Union comes into the weekend looking for their first league win of the year, their previous two games were close 1-0 and 2-0 losses.

Colgate will be one of the toughest teams Middlebury will face all year; the Red Raiders will be moving to the Division I conference in women's hockey next year and would love to knock off Middlebury before they move up.

CU is led by All-American forward Heather Murphy '02 and goalie Jen Burtaw '03 and hopes to use their home-ice advantage to hand Middlebury its first-ever Division III ECAC loss.

On getting ready for the game against Colgate, Labbe stated, "Colgate has been wanting to beat us for a long time now, and we know they will put up a good fight. Hopefully we'll be prepared for them and play our 'A' game. We are all excited that the league is continuing to improve and that our competition is getting stiffer. If we come out of this weekend with a win against Colgate it will definitely set a good tone for the rest of the season.

"We are really looking forward to our upcoming games, they will help us determine what our strengths are and what we need to improve on throughout the year."



Andrew Corrigan

Women's hockey captains Michelle Labbe '01 and Sarah Carpenter '01 are set to lead this year's talented team to another successful season.

W. HOCKEY

2000-01 Rundown

Coach: Bill Mandigo (13th season)

Captains: Sarah Carpenter -D
Michelle Labbe -F

Last season: 27-2-1; ECAC Division III Champions

Veterans to Watch	*Rookies to Watch*
Sarah Carpenter -D	Abigail Lamb -F
Michelle Labbe -F	Jean Butler -F
Catherine Elkins -D	
Erin Neil -F	

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Neil & Otto's pizza

Remember, we are your late-nite hookup, we deliver until 1AM Sunday - Thursday, and 2AM on Friday and Saturday!

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52 Merchants Row

Alpine skiing uses teamwork as a guide to Division I success

By Andrew Zimmermann
Staff Writer

Middlebury's alpine ski team enters the winter of 2001 with a promising squad and a firm base to build upon from last year's strong showing.

The team as a whole is comprised of both women and men who compete in giant slalom and slalom races at various winter carnivals throughout the season. At the conclusion of the season NCAAs are held to determine a national champion.

The Panthers compete on a Division I level against such teams as UVM, UNH, Dartmouth, Williams, and St. Lawrence. Middlebury's race team had a strong season last year, finishing second as a team to perennial powerhouse UVM at every carnival. At the NCAAs, the men and women combined to place sixth in the country out of the 20 teams that qualified for competition, even those from much more mountainous states like Utah and Colorado.

This year's team will have much to live up to, with the losses of men's captain and standout Forest Carey and women's captain and slalom prodigy Brooke Laundon. Jessica Reigle, Adam Barron, and Dana Dunleavy were also key contributors that have graduated from the program.

Coach Mark Smith will hope to fill those gaps in the order with returnees and incoming first-years. Heading the list of returning skiers to the team is Dana Drummond '02, who finished 10th in last year's NCAA GS finals. Sarah Brophy '02 and Meg Bonney '03 will head the women's squad, as they were consistent carnival finishers last year.

Seniors Jahi Rohrer and Chris Nasveschuk will provide leadership, as juniors Tyler Conrad and Fred Coriell will look to step up to fill the gap left by Carey and Barron.

Some prominent first-years will bolster the program as well. JV soccer standout and highly recruited freshman Chad McConathy is someone to look for come the first carnival of the season at St. Lawrence on Jan. 12- 13. He and another Colorado native, Fred Emich, will make for a formidable first-year tandem. With such upperclassmen and first-year support, the Panthers should be in good stead come the beginning of the season.

Heading the list of returning skiers to the team is Dana Drummond '02, who finished tenth in last year's NCAA GS finals. Sarah Brophy '02 and Meg Bonney '03 will head the women's squad...

In the often-individualized sport of skiing, Middlebury is first and foremost a team. Although the times and events are separate, their results are based on a cumulative team score and contributions from all racers.

Competition within practice pushes all members to a higher level of skiing and is essential in the cultivation of competitive spirit.

Newcomer McConathy, who has spent the last two years training in Colorado, said, "I am excited to ski on a team, this team. We really have a great group."

Under the tutelage of coach Mark Smith, who was an All-American in his days at UVM, the Panthers should be prepared to ski intensely when the first snows fly.

Currently the team is working hard doing circuit training, running and playing strength-building games like soccer and speedball. Look for Middlebury's only Division I athletic team this winter on the slopes of New England's ski hills.

Andrew Corrigan

The nordic ski team gathers for a meeting in their locker room to talk over their training schedule.

Andrew Corrigan

Andrew Savage '03.5 brushes off his skis before applying a fresh coat of wax. The ski season will begin in a few weeks.

SKIING

2000-01 Rundown

Nordic coach: Terry Aldrich (24th year)
Alpine coach: Mark Smith (7th year)
Captains: Sarah Brophy and Chris Nasveschuck
Last season: 6th at NCAA
Ski log: Season opens with St. Lawrence Carnival Jan. 12-13

Veterans to watch	*Rookies to watch*
Sarah Brophy	Liz Golting
Meg Bonney	Taylor Swift
Chris Naveschuck	Fred Emich
Jahi Rohrer	Chad McConathy

Hot winter stats

Women's Hockey: Holds a 92-0 league record over past five seasons.
Won last season's inaugural Division III National Championship.
Boasts 11 All-American players including 2000 player of the year Sylvia Ryan '00.

Men's Hockey: Holds an NCAA record five NCAA championships.
In 76-year history, team has won more games than any other school in their 63-team division III bracket.
Have won 83% of their games over last 10 years (231-46-13).

Women's Basketball: Have won 76% of their games in last 10 years.
Holds streak of nine consecucutive post-season appearances.
Has appeared in the NCAA tournament three times.
Captured second ECAC Championship in 1997.

Indoor Track and Field: Set 10 new track and field records in 2000.
Boasted five All-Americans last year alone.
Six members of the team qualified for the NCAAs.

Swimming and Diving: Broke 10 varsity records last season.
Won 14 events at the New England Championships last season.
Sent eight athletes to the NCAA Championships last year.

Women's Squash: Won the "C" Flight of the Howe Cup Tournament at Yale in 1995.
There could be new squash courts in the works. Plans have been made and construction could occur in the next few years.

Women's cross country captures first national championship

By Mike Cooley
Staff Writer

Euphoria. Ecstasy. When you ask someone how it feels to win the lottery, the winner normally responds gleefully. When you ask a member of the women's cross country team to comment on being a part of the one female team in the U.S.A. that can claim to be Division III National Cross Country Champions, you receive a response to match that of one who just won the lottery in all 50 states.

One needs only consult senior co-captain Sarah Day, who let loose an emphatic "woo-hoo!" when asked for comment on the season. Teammate Michela Adrian '03 eagerly followed Day with a "yee-ha!" of her own, branding this team as quite euphoric and ecstatic, possibly even delirious.

"I never cry. But when they announced our team as first place, I was crying." So remarked junior Jess Johnston with a smile stretching from ear to ear. The battle to the top was no easy task. The setting: a frigid, snowy Spokane, Wash., two weekends ago. It was early morning, and teams representing each region of the states lined up in anticipation of a race with no heavily favored winner.

Early on, Johnston pounced her way into the top-five pack, followed by a string of Middlebury runners including Kasie Wallace '01, Kate Irvin '01, Michela Adrian '03, Molly Yazwinski '04, Karin Ericson '04 and Sarah Day '01.

These machine-minded harriers deftly maneuvered and muscled for rank, burning fuel fast by working their flanks. They went the distance; they went for speed and reigned victorious. Or did they? Soon after our team was announced as the champions, the officials retracted their decision due to the misranking of a Williams runner. Had they celebrated too soon? Would our team drop to meager second place after landing in the lap of victory? No way. Even with the gain of 30 places by Williams after the new rankings, Middlebury still destroyed the field.

When news reached Middlebury, care of a jubilant voice mail from the girls in Washington, male and female members of the team reacted with senior runner Sharon Wilson, who was "bursting with pride" at the news.

She stated confidently that, "they deserve this success. The woman's team worked incredibly hard and never lost focus this entire season." The crowning of our own women's cross country team as national champions in Spokane marked the culmination of not only a season of dedication, but for the four seniors present, years of conditioning that precedes even freshman year of high school in some cases.

Sarah Day spoke fondly not only of the senior harriers who raced at nationals, who are Kasie Wallace, Rosemary Nash and Kate Irvin, but those not present as well, including Laura Daly, Kat Hollis and Sharon Wilson. Looking back to her first year with these spectacular six sirens, Day stresses the importance this core group of seniors played in the success of this program. She never would have forecasted a national championship judging by the team's lack of desire four years ago.

Courtesy Photo

Members of the National Champion Middlebury women's cross country team flex their muscles.

Even compared to last year, junior Susan Ludwick claims the "team was stronger as a unit this year, and more focused on our goals." Day quickly added, backed by co-captain Kate Irvin, "The success achieved each year leading up to this achievement has no bearing on how fun the team has been." Day barely finished her first-year season yet has played a key leadership role since then due to her sincerity in her team enthusiasm and dedication.

The same can be said for any senior on the team, as Ludwick predicts a "spiritual loss with the graduation of this core group of females." Yet next year's team has the experience and drive to possibly repeat this year's phenomenal victory.

Now for the seniors, they are left to reflect on moments of inspiration, of despair, and of exhilaration. Memories of gorge trips, pool workouts, tubular Thursdays, wholesome smiles, Chipman Hill workouts and daily phone food from the Regional and National Coach of the Year Terry Aldrich race through their minds.

Summarizing the evolution of this championship team, Coach Terry Aldrich quotes from an unknown source: "Patience and persistence are the crowning qualities of self-confident champions." For the 2000 women's cross country team, this was their year.

Men's hockey starts solidly; wins first four games in shutouts

By Alan Topalian
Staff Writer

The men's hockey team embarked on their mission to defend last year's NESCAC championship in an impressive fashion, as the squad reeled off four consecutive shutouts to begin the season.

The loss of two-year starting goalie Jon Marsh did not leave a void in net, as junior Christian Carlsson and first-year Marc Scheuer each earned two shutout wins.

The opening weekend brought visiting league opponents New England College and St. Anselm's to Middlebury, and both those teams proved to be well overmatched by the Panthers, who dropped both teams by identical 8-0 scores. Against NEC, senior captain Scott Goldman enjoyed a 5-point night that included a hat trick, and Carlsson blocked all of the Pilgrims' 21 shots to record the shutout. On Saturday, five players tallied, and Scheuer earned the win in net.

While most Middlebury students returned home for Thanksgiving break, the hockey team remained at school to participate in the Primelink Great Northern Shootout, a four-team tournament.

In the opening round of the Primelink, the Panthers faced Plattsburgh State, a foe familiar to Middlebury since the Panthers' crushing albeit thrilling loss in a three-game series to the Cardinals in last year's NCAA tournament. Plattsburgh entered the season with the top ranking in the nation, but suffered the suspension of seven players due to a hazing incident before play even began.

Men's Hockey

Saturday, November 18th

St. Anselm	0
Middlebury	8

Friday, November 24th

SUNY- Potsdam	0
Middlebury	3

Inspired by the memory of last March's playoff marathon, the Panthers played tight defense throughout the game, limiting Plattsburgh to a mere 11 shots on goal, all of which goaltender Carlsson stopped in the 3-0 Middlebury victory.

First-year Adam Foote emerged as the offensive star of the game for the Panthers, as he broke a scoreless tie with 4:45 remaining in the second period on a power play goal, with an assist from Goldman.

Foote struck again with 8:37 remaining in the game on an unassisted full strength goal that provided the Panthers with all the

(see Men's, page 23)

Andrew Corrigan

Stretching out in a full split, Marc Scheuer '04 makes one of many saves in Middlebury's 8-0 win last Saturday.